



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

MESSRS. BELL'S
Complete Catalogue
INCLUDING
Bohn's Libraries

B 1,004,991

GEORGE BELL & SONS

York Street

Covent Garden

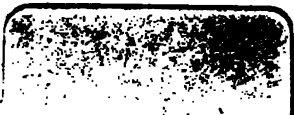
LONDON

W. C.

PRESENTED TO
THE LIBRARY
OF THE
UNIVERSITY OF MICHIGAN

By the Publishers

..... *Nov.* 18*87*



Z

201

, B43

A

29306

COMPLETE CATALOGUE OF BOOKS

General, Theological, Historical, Artistic,
Educational, and Juvenile.

TO WHICH IS APPENDED

A SEPARATE LIST OF THE VOLUMES INCLUDED IN
BOHN'S LIBRARIES.

PUBLISHED BY

GEORGE BELL AND SONS,
YORK STREET, COVENT GARDEN, LONDON.

1887.

For Catalogue of Bohn's Libraries see after page 110.

GEORGE BELL & SONS'
Recent and Forthcoming Publications.

LUCAN: THE PHARSALIA. Edited by C. E. Haskins, M.A., Classical Lecturer and Fellow of St. John's College, Cambridge. With an Introduction by W. E. Heitland, M.A., Tutor and Fellow of St. John's College, Cambridge. Demy 8vo. 14s.

PASSAGES FOR UNSEEN TRANSLATION FROM ENGLISH CLASSICAL AUTHORS. Preceded by Essays on Political and Social Ideas, Range of Metaphorical Expression, Classical Style in Latin Prose, Caution as to Orthography. By H. Nettleship, M.A., Professor of Latin Literature in the University at Oxford. 3s.

— A KEY TO THE ABOVE (for Masters only). 4s. 6d.

PICTURES FROM LIFE IN FIELD AND FEN. Twenty Plates in Photogravure from Original Negatives, together with an Introductory Article by P. H. Emerson, B.A., M.B. (Camb.), co-Author with T. F. Goodall, of 'Life and Landscape on the Norfolk Broads.' Edition de Luxe (Fifty Copies only), 5l. 5s.; Ordinary Edition, 3l. 3s.

THE BRITISH ARMY: ITS REGIMENTAL RECORDS, BADGES, DEVICES, &c. By Major J. H. Lawrence Archer. With numerous Illustrations. Medium 8vo. [In the press.]

THE CAMPAIGN OF SEDAN: the Downfall of the Second Empire, August–September, 1870. By George Hooper, Author of 'Waterloo: the Downfall of the First Napoleon: a History of the Campaign of 1815.' With a General Map and Six Plans of Battles. Demy 8vo. 14s.

THE REVOLUTIONARY MOVEMENT OF 1848–9 IN ITALY, AUSTRIA, HUNGARY, AND GERMANY. With some Examination of the previous Thirty-three Years. By C. Edmund Maurice, Author of 'The Lives of English Popular Leaders in the Middle Ages.' With an Engraved Frontispiece and other Illustrations. Demy 8vo. 16s.

CANUTE THE GREAT; A CUP OF WATER. Two Plays by Michael Field. Crown 8vo.

LECTURES ON MUSICAL ANALYSIS. By H. C. Banister, Professor of Harmony, Counterpoint, and Composition, in the Royal Normal College and Academy of Music for the Blind, in the Guildhall School of Music, and in the Royal Academy of Music. Crown 8vo. 7s. 6d.

SCHUMANN'S EARLY LETTERS. Translated. 1 vol. crown 8vo.

[In the press.]

BRYAN'S DICTIONARY OF PAINTERS AND ENGRAVERS. With a List of Ciphers, Monograms, and Marks. *New edition, thoroughly revised and enlarged*, by R. E. Graves of the British Museum, and Walter Armstrong.

Vol. I. (A–K), imp. 8vo. buckram, 31s. 6d.; or in Six Parts, each 5s.

Vol. II. First Two Parts, Part VII. (LAA–MAZ) and Part VIII. (MAZ–PAR), 5s. each. [Part IX. immediately.]

GRIMM'S TEUTONIC MYTHOLOGY. Vol. IV. containing Additional Notes and References by J. S. Stallybrass. [In the press.]

OXFORD: ITS LIFE AND SCHOOLS. Edited by A. M. M. Stedman, M.A., Wadham College, Oxon., Assisted by Members of the University. Crown 8vo.

[Immediately.]

THE EPISTLES TO THE ROMANS. With Notes, Critical and Practical. By the Rev. M. F. Sadler, Prebendary of Wells. Crown 8vo. [In the press.]

FRAU WILHELMINE. By Dr. J. Stinde. Translated by L. Dora Schmitz. The concluding Volume of the BUCHHOLZ SERIES.

[In the press.]

LONDON: GEORGE BELL & SONS, YORK STREET, COVENT GARDEN.

YORK STREET, COVENT GARDEN.

August 1887.

A Complete Catalogue of Works

PUBLISHED BY

GEORGE BELL & SONS.

Arranged Alphabetically.

ACHILLES TATIUS. Translated. 5s.—*See Greek Romances, BOHN'S CLASS. LIB.*

ADAMS (Dr. E.) THE ELEMENTS OF THE ENGLISH LANGUAGE. By Ernest Adams, Ph.D. 21st edition. Post 8vo. 4s. 6d.

— **THE RUDIMENTS OF ENGLISH GRAMMAR AND ANALYSIS.** 16th thousand. Fcap. 8vo. 2s.

— **(H. G. and H. B.)** THE SMALLER BRITISH BIRDS.—*See NAT. HIST. LIB.*

— **(L. E.)** A CONCISE SYSTEM OF PARSING. By Lionel E. Adams, B.A., London. Fcap. 8vo. 1s. 6d.

— **BRITISH LAND AND FRESHWATER SHELLS.** The Collector's Manual. Containing Figures and Descriptions of every Species, an Account of their Habits, Localities, &c. By Lionel Ernest Adams, B.A. Illustrated by G. W. Adams and the Author. Crown 8vo. 5s. 6d.; with coloured plates, 7s. 6d.

'Young conchologists are likely to find this little Manual, which is the work of an experienced collector, of much service in determining and classifying their treasures. . . . The descriptions are supplemented by a series of excellent figures.'—*Athenæum*.

'One of the best and most intelligible Manuals, in a moderate compass, on our "British Land and Freshwater Shells" that have so far appeared.'—*Knowledge*.

ADDISON'S WORKS. 6 vols. 3s. 6d. each.—*See BOHN'S STAN. LIB.*

ADOLPHUS (Rev. O.) COMPENDIUM THEOLOGICUM, or Manual for Students in Theology, containing a concise History of the Primitive and Mediæval Church, the Reformation, the Church of England, the English Liturgy and the Thirty-Nine Articles, with Scripture Proofs and Explanations, intended for those preparing for Theological Examinations; with Examination Papers. By the Rev. O. Adolphus, M.A. Corpus Christi College, Cambridge, Assistant Master in King's College School, London. 5th edition, revised and enlarged. 12mo. 8s. 6d.

ÆSCHYLUS. Edited, with an English Commentary, by F. A. Paley, M.A., LL.D. 4th edition, revised. Demy 8vo. 18s.—*See Bib. Class.*

—— Text only. F. A. Paley, M.A., LL.D. 16mo. 3s.—*See Cam. G. & L. Texts.*

—— **PROMETHEUS VINCTUS, SEPTEM CONTRA THEBAS, AGAMEMNON, PERSEÆ, and EUMENIDES.** With Notes and Introduction by F. A. Paley, M.A., LL.D. Fcap. 8vo. 1s. 6d. each.—*See Cam. Texts with Notes.*

—— Translated into English Prose, with short Notes, by F. A. Paley, M.A., LL.D. 2nd edition, revised. Demy 8vo. 7s. 6d.

—— Translated into English Verse by Anna Swanwick. 4th edition, revised. 5s.—*See BOHN'S CLASS. LIB.*

—— Literally translated into Prose. 3s. 6d.—*See BOHN'S CLASS. LIB.*

ÆTNA. Demy 8vo. 3s. 6d.—*See Munro.*

AGASSIZ and GOULD'S COMPARATIVE PHYSIOLOGY. 5s.—*See BOHN'S SC. LIB.*

AÏDÉ (H.) SONGS WITHOUT MUSIC: Rhymes and Recitations. By Hamilton Aïdé. 2nd edition, on Dutch hand-made paper. Imp. 16mo. 5s.

À KEMPIS (Thomas).—*See Goodwin.*

AKENSIDE'S POEMS. 5s. and 1s. 6d.—*See Aldine Poets.*

ALDINE EDITION OF THE BRITISH POETS.

The editors of the various authors in this Series have in all cases endeavoured to make the collections of Poems as complete as possible, and in many instances copyright Poems are to be found in these editions which are not in any other. The volumes are carefully edited, in most cases with Notes and a Memoir. A Portrait also is added in all cases where an authentic one is accessible. The volumes are printed on toned paper in fcap. 8vo. size, and neatly bound in cloth, price 5s. each (except Collins, 3s. 6d.).

* * *A Cheap Reprint of the Series, neat cloth, 1s. 6d. per volume, or the 52 vols. bound in half morocco, 9l. 9s.*

✓ **AKENSIDE.** With Memoir by the Rev. A. Dyce, and additional Letters.

✓ **BEATTIE.** With Memoir by the Rev. A. Dyce.

✓ **BURNS.** With Memoir by Sir Harris Nicolas, and additional Copyright Pieces. 3 vols.

✓ **BUTLER.** With Memoir by the Rev. J. Mitford. 2 vols.

✓ **CHAUCER.** Edited by R. Morris, LL.D., with Memoir by Sir Harris Nicolas. 6 vols.

✓ **CHURCHILL.** Tooke's edition, revised, with Memoir by James Hannay. 2 vols.

✓ **COLLINS.** Edited, with Memoir, by W. Moy Thomas.

✓ **COWPER,** including his Translations. Edited, with Memoir, and additional Copyright Pieces, by John Bruce, F.S.A. 3 vols.

✓ **DRYDEN.** With Memoir by the Rev. R. Hooper, F.S.A. Carefully revised. 5 vols.

✓ **FALCONER.** With Memoir by the Rev. J. Mitford.

✓ **GOLDSMITH.** With Memoir by the Rev. J. Mitford. Revised.

✓ **GRAY.** With Notes and Memoir by the Rev. J. Mitford.

✓ **KIRKE WHITE.** With Memoir by Sir H. Nicolas, and additional Notes. Carefully revised.

ALDINE EDITION OF THE BRITISH POETS (*continued*).

- ✓ **MILTON.** With Memoir by the Rev. J. Mitford. 3 vols.
- ✓ **PARNELL.** With Memoir by the Rev. J. Mitford.
- ✓ **POPE.** With Memoir by the Rev. A. Dyce. 3 vols.
- ✓ **PRIOR.** With Memoir by the Rev. J. Mitford. 2 vols.
- ✓ **SHAKESPEARE'S POEMS.** With Memoir by the Rev. A. Dyce.
- ✓ **SPENSER.** Edited, with Memoir, by J. Payne Collier. 5 vols.
- ✓ **SURREY.** Edited, with Memoir, by James Yeowell.
- ✓ **SWIFT.** With Memoir by the Rev. J. Mitford. 3 vols.
- ✓ **THOMSON.** With Memoir by Sir H. Nicolas, annotated by Peter Cunningham, F.S.A., and additional Poems, carefully revised. 2 vols.
- ✓ **WYATT.** Edited, with Memoir, by James Yeowell.
- ✓ **YOUNG.** With Memoir by the Rev. J. Mitford, and additional Poems. 2 vols.

The following volumes of a New Series have lately been issued, 5s. each.

- ✓ **BLAKE.** With a Memoir by W. M. Rossetti.
- ✓ **CAMPBELL.** Edited by his Son-in-law, the Rev. A. W. Hill. With a Memoir by W. Allingham.
- ✓ **CHATTERTON.** Edited by the Rev. W. W. Skeat, M.A., late Fellow of Christ College, Cambridge. Including the acknowledged Poems and Satires, the Rowley Poems, with an Essay proving their authorship, a Memoir of the Poet, and Selections from his Prose Writings. 2 vols.
- ✓ **COLERIDGE.** With Introduction and Notes by T. Ashe, B.A., St. John's College, Cambridge: With Portrait after a crayon drawing by R. Hancock, and an Engraving of Greta Hall. 2 vols.
- ✓ **HERBERT.** Edited, with Memoir, by the Rev. A. B. Grosart.
- ✓ **KEATS.** With a Memoir by the late Lord Houghton.
- ✓ **RALEIGH and WOTTON.** With Selections from the Writings of other COURTLY POETS from 1540 to 1650. Edited by Rev. J. Hannah, D.C.L. With Portrait of Raleigh.
- ROGERS.** With Memoir by Edward Bell, M.A.
- ✓ **VAUGHAN.** Sacred Poems and Pious Ejaculations. With Memoir by the Rev. H. F. Lyte.

Uniform with the Aldine Edition of the British Poets.

SHAKESPEARE'S DRAMATIC WORKS. Edited by S. W. Singer. With a Life of the Poet by W. Watkiss Lloyd, Author of a Volume of 'Critical Essays on the Plays.' In 10 vols. 2s. 6d. each; or half-morocco, 50s. the set; or with plates, 3l.

'A thoroughly readable and companionable edition of the poet. . . . The print, like that of the well-known Aldine Poets, is beautifully clear; the notes are useful and concise, and the Editor is careful to state in them whenever he "amends" the text. The volumes, moreover, are portable—no slight matter in these days of frequent travel; and the edition, considering the style in which it is produced, is one of the cheapest ever published.'—*Pall Mall Gazette* [1875].

ALDIS (T. S.) TEXT-BOOK OF GEOMETRY. By T. S. Aldis, M.A., Trinity College, Cambridge. Small 8vo. 4s. 6d.

Part I.—Angles; Parallels; Triangles; Equivalent Figures; Circles. 2s. 6d.

Part II.—Proportion. 2s. Sold separately.

ALDIS (W. S.) SOLID GEOMETRY. 6s. GEOMETRICAL OPTICS. 4s. RIGID DYNAMICS. 4s.—See *Cam. Math. S.*

—— A Chapter on FRESNEL'S THEORY of Double Refraction. 2nd edition, revised. 8vo. 2s.

ALDOUS (J. C. P.) THE SHREWSBURY TRIGONOMETRY. A Step to the Study of a more complete Treatise. By J. C. P. Aldous, Jesus College, Cambridge, formerly Senior Mathematical Master of Shrewsbury School. Crown 8vo. 2s.

ALFIERI'S TRAGEDIES. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

ALFORD (Dean). THE GREEK TESTAMENT. With a critically revised Text; a Digest of various Readings; Marginal References to Verbal and Idiomatic Usage; Prolegomena; and a Critical and Exegetical Commentary. For the use of Theological Students and Ministers. By the late Henry Alford, D.D., Dean of Canterbury. 4 vols. 8vo. 5l. 2s. Sold separately.

Vol. I.—The Four Gospels. 7th edition. 1l. 8s.

Vol. II.—The Acts of the Apostles, Epistles to the Romans and Corinthians. 8th edition. 1l. 4s.

Vol. III.—The Epistles to the Galatians, Ephesians, Philippians, Colossians, Thessalonians, to Timotheus, Titus, and Philemon. 10th edition. 18s.

Vol. IV. Part I.—The Epistle to the Hebrews, the Catholic Epistles of St. James and St. Peter. 5th edition. 18s.

Vol. IV. Part II.—The Epistles of St. John and St. Jude, and the Revelation. 4th edition. 14s.

Or Vol. IV. in 1 vol. 32s.

—— THE NEW TESTAMENT for English Readers. Containing the Authorised Version, with additional Corrections of Readings and Renderings, Marginal References, and a Critical and Explanatory Commentary. In 2 vols. 2l. 14s. 6d.

Vol. I. Part I.—Containing the first three Gospels. 3rd edition. 12s.

Vol. I. Part II.—Containing St. John and the Acts. 2nd edition. 10s. 6d.

Vol. II. Part I.—Containing the Epistles of St. Paul. 2nd edition. 16s.

Vol. II. Part II.—Containing the Epistles to the Hebrews, the Catholic Epistles, and the Revelation. 2nd edition. 16s.

—— THE QUEEN'S ENGLISH. A Manual of Idiom and Usage. 6th edition. Fcap. 8vo. 5s.

ALFRED (the Great).—See Boethius, Six O. E. Chronicles, and Pauli.

ALLEN. BATTLES OF THE BRITISH NAVY. 2 vols. 5s. each.—See *BOHN'S ILL. LIB.*

AMMIANUS MARCELLINUS. Literally translated. 7s. 6d.—See *BOHN'S CLASS. LIB.*

ANDERSEN (Hans Christian). FAIRY TALES AND SKETCHES. Translated by C. C. Peachey, H. Ward, A. Plesner, &c. With 86 Illustrations by Otto Speckter and others. 7th thous. Handsomely bound, crown 8vo. 3s. 6d.

'The translation most happily hits the delicate quaintness of Andersen—most happily transposes into simple English words the tender precision of the famous story-teller; in a keen examination of the book we scarcely recall a single phrase or turn that obviously could have been bettered.'—*Daily Telegraph*.

— **TALES FOR CHILDREN.** With 48 Full-page Illustrations by Wehnert, and 57 small Engravings on Wood by W. Thomas. 13th thousand. Handsomely bound, crown 8vo. 3s. 6d.

This volume contains several tales that are in no other edition published in this country, and with the preceding volume it forms the most complete English edition.

— **DANISH TALES.** 5s.—See **BOHN'S ILL. LIB.**

— **SELECTED TALES.** 1s.—See *Bell's Reading-Books*.

ANTHOLOGIA LATINA. A Selection of Choice Latin Poetry, from Nævius to Boëthius, with Notes, by Rev. F. St. John Thackeray, late Assistant Master, Eton College. 4th edition. Neat cloth, with red edges. 16mp. 4s. 6d.

ANTHOLOGIA GRÆCA. Passages from the Greek Poets, selected and arranged, with Notes, by Rev. Francis St. John Thackeray, M.A., late Assistant Master, Eton College. 3rd edition, revised. Neat cloth, with red edges. 16mo. 4s. 6d.

ANTONINUS (Marcus Aurelius). Literally translated. 3s. 6d.—See **BOHN'S CLASS. LIB.**

APULEIUS. Literally translated. 5s.—See **BOHN'S CLASS. LIB.**

ARABIAN NIGHTS. 1s.—See *Bell's Reading-Books*.

ARCHER (J. H. Lawrence). THE BRITISH ARMY: its Regimental Records, Badges, Devices, &c. By Major J. H. Lawrence Archer, Author of 'Commentaries on the Punjab Campaign,' 'The Orders of Chivalry,' &c. With numerous Illustrations. Medium 8vo. 21s. [*In the press.*]

ARIOSTO'S ORLANDO FURIOSO, &c. 2 vols. 5s. each.—See **BOHN'S ILL. LIB.**

ARISTOPHANES. THE PEACE, THE ACHARNIANS, THE FROGS. By F. A. Paley, M.A., LL.D. Crown 8vo. 4s. 6d. each.—See *Pub. Sch. Series*.

— Literally translated. 2 vols. 5s. each.—See **BOHN'S CLASS. LIB.**

— **COMEDIE,** quæ supersunt, cum perditarum fragmentis tertiis curis, recognovit additis adnotatione critica summariis, descriptione metrica, onomastico lexico, Hubertus A. Holden, LL.D. [Late Fellow of Trinity College, Cambridge.] Demy 8vo.

Vol. I. containing the Text, expurgated, with Summaries and critical Notes, 18s.

The plays sold separately; Acharnenses, 2s. Equites, 1s. 6d. Nubes, 1s. 6d. Vespæ, 2s. Pax, 1s. 6d. Aves, 2s. Lysistrata, et Thesmophoriazussæ, 3s. Ranæ, 2s. Plutus, 2s.

Vol. II. Onomasticon Aristophaneum, continens indicem geographicum et historicum. Demy 8vo. sewed, 5s. 6d.

ARISTOTLE. Literally translated. In 7 vols., 5 at 5s. and 2 at 3s. 6d.—See **BOHN'S CLASS. LIB.**

ASCHAM. THE SCHOLE MASTER. 1s.—See **BOHN'S CHEAP SERIES.**

- ASHE (T.)** PICTURES and other POEMS. Fcap. 8vo. 5s.
 — SONGS NOW AND THEN. Fcap. 8vo. 5s.
 — EDITH, or Love and Life in Cheshire. A Poem. Large crown 8vo. cloth, 1s. 6d.
 — POEMS. A NEW AND COMPLETE EDITION, in one volume, double columns. Crown 8vo. 10s. 6d.
 — See Coleridge: *ALDINE POETS* and *BOHN'S ST. LIB.*
- ASHWORTH (P. A.)**—See *Ranke*, in *BOHN'S ST. LIB.*
- ATHENÆUS.** Lit. trans. 3 vols., 5s. each.—See *BOHN'S CLASS. LIB.*
- ATLAS.** AN ATLAS OF CLASSICAL GEOGRAPHY. Twenty-four Maps by W. Hughes and George Long, M.A. *New edition*, with coloured outlines. Imperial 8vo. 12s. 6d.
 — A GRAMMAR-SCHOOL ATLAS OF CLASSICAL GEOGRAPHY. Containing Ten Maps selected from the above. Imperial 8vo. *New edition.* 5s.
 CONTENTS:—The Provinces of the Roman Empire. Gallia. Italia. Græcia (including Epirus and Thessalia, with part of Macedonia). The Coasts and Islands of the Ægean Sea. Asia Minor, and the northern part of Syria, Palestina, with part of Syria, Assyria, and the adjacent Countries. Sicilia; and a Plan of Rome.
 — STANDARD LIBRARY ATLAS OF CLASSICAL GEOGRAPHY. Twenty-two large Coloured Maps. With a complete Index (accentuated), giving the latitude and longitude of every place named in the Maps. Imp. 8vo. 7s. 6d. See *BOHN'S CLASS. LIB.*
- AUERBACH (B.)** AUF WACHE. 2s.—See *Lange's German Sch. Class.*
- BACON'S ESSAYS.** 16mo. 2s. 6d.—See *Pocket Vols.*
 — —, &c. 3s. 6d.—See *BOHN'S ST. LIB.*
 — NOVUM ORGANUM and Advancement of Learning. Trans. 5s.—See *BOHN'S PHIL. LIB.*
- BADDELEY (M. J. B.)** AUXILIA LATINA. A Series of Progressive Latin Exercises. By M. J. B. Baddeley, M.A., late Scholar of Clare College, Cambridge. Fcap. 8vo. Part I. Accidence, 2s. 2nd edition revised; Part II. Syntax and Exercises, 2s. 4th edition, revised.
 KEY to Part II, 2s. 6d.—See also *Davis*.
- BAIRD (J. S.)** GREEK VERBS. Demy 8vo. 2s. 6d.—See *Class. Tables.*
 — HOMERIC DIALECT. Demy 8vo. 1s.—See *Class. Tables.*
- BAKER (J. G.)** A FLORA OF THE ENGLISH LAKE DISTRICT. By J. G. Baker, F.R.S., F.L.S. Demy 8vo. 7s. 6d.
 — HANDBOOK OF THE FERN ALLIES. A Synopsis of the Genera and Species of the Natural Orders, Equisetaceæ, Lycopodiaceæ, Selaginellaceæ, Rhizocarpeæ. By J. G. Baker, F.R.S., F.L.S., First Assistant in the Herbarium of the Royal Gardens, Kew. Demy 8vo. 5s.
- BANISTER (H. C.)** LECTURES ON MUSICAL ANALYSIS, embracing Sonata-form, Fugue, &c. Illustrated by the Works of the Classical Masters. By H. C. Banister, Professor of Harmony, Counterpoint, and Composition (and of the Pianoforte), in the Royal Normal College and Academy of Music for the Blind, in the Guildhall School of Music, and in the Royal Academy of Music. Crown 8vo. 7s. 6d.
 'The subject of musical form, as exemplified in the works of the composers whose claim to the title of "classical" has long since been established, is treated with the clearness and comprehensiveness of detail that would be expected from the author of the well-known "Text-book of Music."—*Musical World*.

- BANISTER (H. C.)** MUSICAL ART AND STUDY; Papers for Musicians. Printed on Hand-made Paper. Fcap. 8vo. cloth, 2s.
 — TEXT-BOOK OF MUSIC. Fcap. 8vo. 5s.—*See Cam. S. & C. Text-Books.*
- BARNES (B. T.)** EASY LESSONS ON THE CHURCH CATECHISM for Sunday Schools. By the Rev. B. T. Barnes, Truro Theological College, St. Andrew's, Bethnal Green. Fcap. 8vo. 1s. 6d.
- BARNETT (T. DUFF).** NOTES ON JULIUS CÆSAR. By T. Duff Barnett, M.A., Lond., Second Master in the Brighton Grammar School. Specially adapted for the Local Exams. Crown 8vo. 1s.
 — NOTES ON MIDSUMMER NIGHT'S DREAM. Crown 8vo. 1s.
- BARON (J.)** SCUDAMORE ORGANS, or Practical Hints respecting Organs for Village Churches and small Chancels on improved principles. By the late Rev. John Baron, M.A., Rector of Upton Scudamore, Wilts. With Designs by G. E. Street, F.S.A. 2nd edition, revised and enlarged. 8vo. 6s.
- BARRETT (A. C.)** COMPANION to the GREEK TESTAMENT. Fcap. 8vo. 5s.—*See Cam. S. & C. Text-Books.*
- BARRINGTON (A.)** Pocket Chart of BRITISH ARCHITECTURE, with explanatory letterpress. 24 pp. Fcap. 8vo. 3s.
- BARRINGTON-WARD (M. J.)** CHILD'S GEOGRAPHY. Illustrated. Stiff paper cover, 6d.
 — THE MAP AND THE COMPASS. A Reading-book of Geography for Standard I. Illustrated. Limp cloth, 6d.
 — THE ROUND WORLD. A Reading-book of Geography for Standard II. Illustrated. Cloth, 10s.
 — THE CHILD'S GEOGRAPHY OF ENGLAND, with Questions. By M. J. Barrington-Ward, M.A., Worcester College, Oxford. With Maps and numerous Illustrations. 2s. 6d.
- BARRY (Dr.)** NOTES on the CATECHISM. For the Use of Schools. By the Right Rev. Alfred Barry, D.D., Bishop of Sydney. 8th edition. Fcap. 2s.
 — NOTES ON GREEK ACCENTS. Demy 8vo. 1s.—*See Class. Tables.*
 — SYNTAXIS, or the Main Rules of Latin Syntax. Fcap. 8vo. 1s. 6d.
- BARRY CORNWALL.** ENGLISH SONGS AND LYRICS. 2nd edition. Fcap. 8vo. 6s.
- BARTLETT (W. H.)** FORTY DAYS IN THE DESERT ON THE TRACK OF THE ISRAELITES; or, a Journey from Cairo to Mount Sinai and Petra. By W. H. Bartlett. 4to. With 25 steel engravings. Handsome walnut binding, 18s. Cloth gilt, 10s. 6d.
 — THE FOOTSTEPS OF OUR LORD AND HIS APOSTLES IN PALESTINE, SYRIA, GREECE, AND ITALY. With numerous engravings. In one 4to. volume. Handsomely bound in walnut, 18s. Cloth gilt, 10s. 6d.
 — THE NILE BOAT; or, Glimpses of the Land of Egypt. With 33 steel engravings. 4to. Walnut, 18s. Cloth gilt, 10s. 6d.
- BASS'S LEXICON TO THE GREEK TESTAMENT.** 2s.—*See BOHN'S COLL. SERIES.*
- BAX (E. B.)** KANT'S PROLEGOMENA. 5s. MANUAL OF PHILOSOPHY. 5s.—*See BOHN'S PHIL. LIB.* WEALTH OF NATIONS. 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

BEAMONT (W. J.) A CONCISE GRAMMAR OF THE ARABIC LANGUAGE. By the Rev. W. J. Beamont, M.A. Revised by Sheikh Ali Nady el Barrany, one of the Sheikhs of the El Azhar Mosque in Cairo. 12mo. 7s.

BEARD (A.) BAR-JONAH, THE SON OF THE RESURRECTION. By the Rev. Arthur Beard, M.A., Author of 'The Parable of the Grave Clothes.' Crown 8vo. 2s. 6d.

BEATSON (B. W.) DEMOSTHENES LEPTINES. Crown 8vo. 3s. 6d.—*See Pub. Sch. Series.*

BEATTIE'S POEMS. 5s. and 1s. 6d.—*See Aldine Poets.*

BEAUMONT AND FLETCHER. 3s. 6d.—*See BOHN'S ST. LIB.*

BEAUMONT (ROBERTS). CLOTH MANUFACTURE.—*See Technological Handbooks.*

BECHSTEIN'S CAGE BIRDS. 7s. 6d. and 5s.—*See BOHN'S ILL. LIB.*

BECKMANN. INVENTIONS, &c. 2 vols. 7s.—*See BOHN'S ST. LIB.*

BEDÉ. WORKS OF. 1 vol. 5s.—*See BOHN'S ECC. LIB.*

BEETHOVEN. MEMOIR OF. Crown 8vo. 6s.—*See Furioso.*

BELL'S ILLUSTRATED SCHOOL-BOOKS. Written in simple language, and with numerous illustrations. Royal 16mo.

THE INFANT'S PRIMER. Illustrated. 3d.

SCHOOL PRIMER. 65 Illustrations. 6d.

A POETRY BOOK for SCHOOLS. With 37 Engravings, by C. W. Cope, R. A., Helmsley, Palmer, Skell, Thomas, and H. Weir. 1s.

SCHOOL READER. 78 Illustrations. 1s.

THE LIFE OF JOSEPH. 16 Illustrations. 1s.

SCRIPTURE PARABLES. By the Rev. J. E. Clarke. 16 Illustrations. 1s.

BIBLE MIRACLES. By the Rev. J. E. Clarke. 16 Illustrations. 1s.

THE NEW TESTAMENT HISTORY. By the Rev. J. G. Wood, M.A. 16 Illustrations. 1s.

THE OLD TESTAMENT HISTORY. By the Rev. J. G. Wood, M.A. 17 Illustrations. 1s.

BUNYAN'S PILGRIM'S PROGRESS. 16 Illustrations. 1s.

THE LIFE OF CHRISTOPHER COLUMBUS. By Sarah Crompton. With Frontispiece. 1s.

THE LIFE OF MARTIN LUTHER. By Sarah Crompton. No Illustrations. 1s.

BELL'S READING-BOOKS. FOR SCHOOLS AND PAROCHIAL LIBRARIES.

The popularity which the 'Books for Young Readers' have attained is a sufficient proof that teachers and pupils alike approve of the use of interesting stories, with a simple plot in place of the dry combination of letters and syllables, making no impression on the mind, of which elementary reading-books generally consist.

The Publishers have therefore thought it advisable to extend the application of this principle to books adapted for more advanced readers.

* * For Books for Young Readers see page 15.

Now Ready. Post 8vo. Strongly bound. 1s. each.

*GRIMM'S GERMAN TALES. (Selected.)

*ANDERSEN'S DANISH TALES. (Selected.)

GREAT ENGLISHMEN. Short Lives for Young Children.

GREAT SCOTSMEN. Short Lives for Young Children.

} Suitable
for
Standard
III.

BELL'S READING-BOOKS (*continued*).

- | | |
|--|----------------|
| *DICKENS' LITTLE NELL. (Abridged from 'The Old Curiosity Shop.') | } Standard IV. |
| *LAMB'S TALES FROM SHAKSPEARE. (Selected.) | |
| EDGEWORTH'S TALES. A Selection. | |
| *FRIENDS IN FURS AND FEATHERS. By Gwynfryn. | |
| GREAT ENGLISHWOMEN, Short Lives of. | |
| *PARABLES FROM NATURE. (Selected.) By Mrs. Gatty. | |
| THE LIGHT OF TRUTH, and other Parables. By Mrs. Gatty. | } Standard V. |
| *MASTERMAN READY. By Capt. Marryat, R.N. (Abridged.) | |
| *GULLIVER'S TRAVELS. (Abridged.) | |
| *SETTLERS IN CANADA. By Capt. Marryat, R.N. (Abridged.) | } Standard VI. |
| *ROBINSON CRUSOE. | |
| *THE ARABIAN NIGHTS. Selected and rewritten. | |
| THE VICAR OF WAKEFIELD. (Abridged.) | |
| *SOUTHEY'S LIFE OF NELSON. (Abridged.) | } Standard VI. |
| TALES OF THE COAST. By J. Runciman. | |
| MARIE; or, Glimpses of Life in France. By A. R. Ellis. | |
| POETRY FOR BOYS. Selected by D. Munro. | |
| *SIR ROGER DE COVERLEY, and other Essays from the 'Spectator.' | } Standard VI. |
| LIFE OF THE DUKE OF WELLINGTON. With Maps and Plans. | |

* The Volumes marked with an asterisk have illustrations or frontispiece.
Uniform with the Series, in limp cloth, 6d. each.

SHAKESPEARE'S PLAYS. Kemble's reading edition. With explanatory notes for school use.

- | | |
|-----------------------------|----------------------|
| JULIUS CÆSAR. 6d. | HENRY THE FIFTH. 6d. |
| THE MERCHANT OF VENICE. 6d. | MACBETH. 6d. |
| KING JOHN. 6d. | AS YOU LIKE IT. 6d. |

BELL (Sir C.) THE HAND. Its Mechanism and Vital Endowments as evincing Design, and illustrating the Power, Wisdom, and Goodness of God. By Sir Charles Bell, F.R.S. Preceded by an account of the Author's researches in the Nervous System. 9th edition. On fine paper, with Portrait and Woodcuts. Crown 8vo. 9s.

— A cheaper edition. 5s.— See *Bridgewater Treatises* in **BOHN'S SC. LIB.**

— **THE ANATOMY AND PHILOSOPHY OF EXPRESSION.** 5s.— See **BOHN'S ART LIB.**

BELL (Robert). **ENGLISH BALLADS.** 3s. 6d. **POEMS OF GREENE, MARLOWE, and BEN JONSON.** 1 vol. 3s. 6d. **POEMS OF CHAUCER.** 4 vols. 3s. 6d. each.—See **BOHN'S ST. LIB.**

BENEDICTUS. By the Author of 'Estelle,' &c. 2 vols. Crown 8vo. 21s.

"'Benedictus,' by the Author of 'Estelle,' will prove attractive to all readers in love with noble thought and graceful fancy.'—*Athenæum*.

"A 'story' we have called it. . . . Of plot we may almost say there is nothing. . . . But where we get such studies, figures so delicately drawn, and life so skilfully described, we do not want plot.'—*Spectator*.

'There is some pretty and graceful writing in these two volumes.'—*Standard*.

BENEDIKT (Dr.) COAL-TAR COLOURS. 5s.—*See Tech. Handbooks.*

BENSON (Dr.) WORK, FRIENDSHIP, WORSHIP. Three Sermons preached before the University of Cambridge in October and November, 1871. By E. W. Benson, D.D., Lord Archbishop of Canterbury. Small 8vo. 2s. 6d.

BENTLEY (Dr.)—*See Phalaris.*

BERRIES AND HEATHS OF RANNOCH. By a Snowdrop. Royal 8vo. 7s. 6d.

BESANT (Dr. W. H.) CONIC SECTIONS treated Geometrically. Fcap. 8vo. 4s. 6d. **SOLUTIONS TO THE EXAMPLES.** Fcap. 8vo. 4s. **ENUNCIATIONS AND FIGURES.** Fcap. 8vo. 1s. 6d. **ELEMENTARY HYDROSTATICS.** Fcap. 8vo. 4s.—*See Cam. S. & C. Texts.*

—— **ELEMENTARY CONIC SECTIONS** treated Geometrically. [*In the press.*]

—— **A Treatise on HYDROMECHANICS.** 4th edition revised. Part I. **HYDROSTATICS.** 5s.—*See Cam. Math. Series.* [Part II. *in the press.*]

—— **A Treatise on DYNAMICS.** 7s. 6d.—*See Cam. Math. Series.*

—— **Notes on ROULETTES AND GLISSETTES.** [*New edition preparing.*]

BIBLIOTHECA CLASSICA.

A Series of Greek and Latin Authors, with English Commentaries; edited by eminent scholars, under the direction of the late George Long, M.A., formerly Fellow of Trinity College, Cambridge, and the late Rev. A. J. Maclean, M.A., Head Master of King Edward's School, Bath. Demy 8vo.

ÆSCHYLUS. By F. A. Paley, M.A., LL.D. 4th edition, revised. 18s.

CICERO'S ORATIONS. By G. Long, M.A.

Vol. I.—*In Verrem.* 16s.

Vol. II.—*Pro P. Quintio*—*Pro Sex. Roscio*—*Pro Q. Roscio*—*Pro M. Tullio*—*Pro M. Fonteio*—*Pro A. Caecina*—*De Imperio Cn. Pompeii*—*Pro A. Cluentio*—*De Lege Agraria*—*Pro C. Rabirio.* 14s.

Vol. III.—*In Catilinam*—*Pro L. Murena*—*Pro P. Sulla*—*Pro A. Licinio Archia*—*Pro L. Valerio Flacco*—*Quum Senatui Gratiarum*—*Quum Populo Gratiarum*—*De Domo Sua*—*De Haruspicio Responsis*—*Pro P. Sestio.* 16s.

Vol. IV.—*In P. Vatinius Testem*—*Pro M. Caelio*—*De Provinciis*—*Pro L. Cornelio Balbo*—*In Calpurnium Pisonem*—*Pro Cn. Plancio*—*Pro C. Rabirio Postumo*—*Pro T. Annio Milone*—*Pro M. Marcello*—*Pro Q. Ligario*—*Pro Rege Deiotaro*—*Philippicae.* 18s.

DEMOSTHENES. By R. Whiston, M.A., late Head Master of Rochester Grammar School. 2 vols. 16s. each.

Vol. I.—*Olynthiacs*—*Philippics*—*De Pace*—*Halonnesus*—*Chersonese*—*Letter*—*Letter of Philip*—*Duties of the State*—*Symmoriz*—*Rhodians*—*Megalopolitans*—*Treaty with Alexander*—*Crown.*

Vol. II.—*Embassy*—*Leptines*—*Meidias*—*Androtion*—*Aristocrates*—*Timocrates*—*Aristogeiton.*

EURIPIDES. By F. A. Paley, M.A., LL.D. 2nd edition revised. 3 vols. 16s. each.

Vol. I.—*Preface*—*Life*—*Rhesus*—*Medea*—*Hippolytus*—*Alcestis*—*Heracleidae*—*Suppliants*—*Troades.* 2 Indexes.

Vol. II.—*Preface*—*Ion*—*Helena*—*Andromache*—*Electra*—*Bacchae*—*Hecuba.* 2 Indexes.

Vol. III.—*Preface*—*Hercules Furens*—*Phoenissae*—*Orestes*—*Iphigenia in Tauris*—*Iphigenia in Aulis*—*Cyclops.* 2 Indexes.

BIBLIOTHECA CLASSICA (*continued*).

- HERODOTUS. By Rev. J. W. Blakesley, B.D., Dean of Lincoln. 2 vols. 32s.
- HESIOD. By F. A. Paley, M.A., LL.D. 2nd edition. 10s. 6d.
- HOMER. By F. A. Paley, M.A., LL.D. Vol. I. *Iliad*. 1—12, with Introduction. 12s. Vol. II. *Iliad*. 13—24. 2nd edition revised. 14s.
- HORACE. By Rev. A. J. Macleane, M.A. 2nd edition, revised by George Long. 18s.
- JUVENAL AND PERSIUS. By Rev. A. J. Macleane, M.A., Trinity College, Cambridge. 2nd edition, revised by George Long. 12s.
- LUCAN: *The Pharsalia*. By C. E. Haskins, M.A., Fellow of St. John's College, Cambridge. With an Introduction by W. E. Heitland, Fellow and Tutor of St. John's College, Cambridge. [*In the press*.]
- PLATO. By the late W. H. Thompson, D.D., Master of Trinity College, Cambridge. Vol. I. *Phædrus*, 7s. 6d. Vol. II. *Gorgias*, 7s. 6d.
- SOPHOCLES. Vol. I. *Œdipus Tyrannus*.—*Œdipus Coloneus*.—*Antigone*. By Rev. F. H. Blaydes, M.A. 18s.
- SOPHOCLES. Vol. II. *Philoctetes*—*Electra*—*Trachinise*—*Ajax*. By F. A. Paley, M.A., LL.D. 12s. Or the 4 plays separately, 3s. 6d. each.
- TACITUS: *The Annals*. By the Rev. P. Frost. 15s.
- TERENCE. By E. St. J. Parry, M.A. 18s.
- VERGIL. By the late Prof. J. Conington, revised by Prof. Nettleship, Corpus Professor of Latin at Oxford. Vol. I. *The Bucolics and Georgics*. 4th edition. With new Memoir, and three Essays on Vergil's Commentators, Critics, and Text. 14s. Vol. II. *The Æneid*, Books I. to VI. 4th edition. 14s. Vol. III. *The Æneid*, Books VII. to XII. 3rd edition. 14s.

Uniform with the above.

- A COMPLETE LATIN GRAMMAR. By J. W. Donaldson, D.D. 3rd edition. 14s.

AN ATLAS OF CLASSICAL GEOGRAPHY. 24 Maps by W. Hughes and George Long, M.A. *New edition*, with coloured outlines. Imperial 8vo. 12s. 6d.

- BICKMORE'S (W. E.) CHRONOLOGICAL TABLES. 3rd edit. 4to. 5s.
- BIELEFELD (C. L.) GERMAN BALLADS. Annotated. 1s. 6d.—*See Foreign Classics*.
- BION. Translated. 5s.—*See Theocritus, BOHN'S CLASS. LIB.*
- BLAIR'S CHRONOLOGICAL TABLES. 10s.—*See BOHN'S REF. LIB.*
- BLAKE'S POEMS. Fcap. 8vo. 5s.—*See Aldine Poets*.
- BLAKESLEY (J. W.)—*See Herodotus, in Bib. Class. and Cam. G. & L. Texts*.
- BLANQUI (J. A.) HISTORY OF POLITICAL ECONOMY IN EUROPE. By Jerome-Adolphe Blanqui. Translated from the Fourth French Edition by E. J. Leonard. With a Preface by D. A. Wells. Medium 8vo. 12s.

'Blanqui's History is an unusually good book.'—*Statist.*

BLAYDES (F. H.)—*See Sophocles, in Bib. Class.*

BLEEK'S (J.) INTRODUCTION to the OLD TESTAMENT. 2 vols. 10s.—*See BOHN'S ECC. LIB.*

BLENCOWE. PLAIN SERMONS, by the Rev. E. Blencowe. 6th edition. Fcap. 8vo. 6s.

BLOXAM (M. H.) THE PRINCIPLES OF GOTHIC ECCLESIASTICAL ARCHITECTURE, with an Explanation of Technical Terms and a Centenary of Ancient Terms. By M. H. Bloxam, Author of 'A Glimpse at the Monumental Architecture and Sculpture of Great Britain.' With numerous illustrations on wood, mostly by the late T. O. S. Jewitt. 3 vols. crown 8vo. 22s. 6d.

Vol. III. (which is sold separately) contains an account of the Vestments in use in the Church, to the end of the reign of Edward VI.

BLUNT (J. J.) Two Introductory Lectures on the Study of the EARLY FATHERS, delivered at Cambridge. By J. J. Blunt, D.D. Demy 8vo. 4s. 6d.

BLUNT (J. S.) READINGS on the Morning and Evening Prayer and the Litany. By J. S. Blunt. 3rd edition. Fcap. 8vo. 3s. 6d.

These 'Readings' have been written not with any desire to supersede extempore instruction, but as an occasional help to those engaged in teaching, who know the difficulty of finding Sunday after Sunday fresh subjects of interest for their pupils.

——— LIFE AFTER CONFIRMATION. New edition. 18mo. 1s.

BOETHIUS. King Alfred's Anglo-Saxon Version, with Translation. 5s.—*See BOHN'S ANT. LIB.*

BOHN (H. G.) DICTIONARY OF QUOTATIONS FROM THE ENGLISH POETS. 6s.—*See BOHN'S REF. LIB.*

BOHN'S VARIOUS LIBRARIES. *See separate list appended, page III.*

BOÏELLE (J.) *See Lamartine, in Foreign Class.*

BOLLEY'S TECHNICAL ANALYSIS. 5s.—*See BOHN'S SC. LIB.*

BOND (J. J.) A HANDY BOOK OF RULES AND TABLES for Verifying Dates with the Christian Era, &c. Giving an account of the Chief Eras and Systems used by various Nations; with easy Methods for determining the Corresponding Dates. By the late J. J. Bond, Assistant Keeper of the Public Records. Crown 8vo. 16s.

BONNEY (T. G.) CAMBRIDGESHIRE GEOLOGY. A Sketch for the use of Students. By T. G. Bonney, D.Sc., F.G.S., &c., Professor of Geology in University College, London. Demy 8vo. 3s.

——— SERMONS ON SOME QUESTIONS OF THE DAY. Preached before the University of Cambridge, and in the Chapel Royal, Whitehall. Crown 8vo. 5s.

BONOMI. NINEVEH. 5s.—*See BOHN'S ILL. LIB.*

BOOK OF COMMON PRAYER.—*See Humphry and Wheatley.*

BOOK OF GEMS; containing a choice selection from the works of the British Poets, from Chaucer to Tennyson, with brief memoirs. Illustrated with upwards of 150 steel Engravings from Drawings by the most eminent Painters of the 18th and 19th centuries. Edited by S. C. Hall. 3 vols. half morocco, 15s. each; or handsomely bound in walnut, 21s. each.

First Series—CHAUCER to DRYDEN. *Second Series*—SWIFT to BURNS. *Third Series*—WORDSWORTH to TENNYSON.

BOOKS FOR YOUNG READERS.—A SERIES of READING-BOOKS designed to facilitate the acquisition of the Power of Reading by very young Children.

The special feature of these books is that, even from the most elementary grade, they possess the interest which a connected narrative, however simple in wording, seldom fails to excite; and by this means make the reading-lesson a pleasure instead of a dull piece of routine, and actually encourage the pupils to prolong it, or to practise the newly-acquired faculty at home.

The first volume consists of words mostly of one syllable; the second is rather more difficult; and the others may be taken up in the following order.

The eight volumes are issued in strong cloth binding of a distinct colour for each, with cut edges, price 6d. each.

THE OLD BOAT-HOUSE.—NELL AND FAN OR A COLD DIP. Illustrated.

TOT AND THE CAT. A BIT OF CAKE. THE JAY. THE BLACK HEN'S NEST. TOM AND NED. MRS. BEE. Illustrated.

THE CAT AND THE HEN. SAM AND HIS DOG RED-LEG. BOB AND TOM LEE. A WRECK. Illustrated.

THE NEW-BORN LAMB. THE ROSEWOOD BOX. POOR FAN. THE SHEEP-DOG.

Suitable
for
Infants.

THE STORY OF THREE MONKEYS. With Frontispiece.

STORY OF A CAT. TOLD BY HERSELF. With Frontispiece.

THE BLIND BOY. THE MUTE GIRL. A NEW TALE OF BABES IN A WOOD.

THE DEY AND THE KNIGHT. THE NEW BANK NOTE. THE ROYAL VISIT. A KING'S WALK ON A WINTER'S DAY.

Suitable
for
Standards
I. and II.

QUEEN BEE AND BUSY BEE. With Frontispiece.

GULLS' CRAG. With Frontispiece.

A FIRST BOOK OF GEOGRAPHY. By the Rev. C. A. Johns. Illustrated. Double size, 1s.

BELL'S READING-BOOKS, edited on the same plan as the above, may be taken up at once by pupils after using this Series. See pages 10, 11.

A SYLLABIC SYSTEM OF TEACHING TO READ, combining the advantages of the 'Phonic' and the 'Look-and-Say' systems. Crown 8vo. 1s.

BOSANQUET (F. C. T.)—See *Pliny*, in *BOHN'S CLASS. LIB.*

BOSWELL'S LIFE OF JOHNSON, with the *TOUR* in the *HEBRIDES* and *JOHNSONIANA*. *New edition*, with Notes and Appendices by Rev. Alexander Napier, M.A., Trin. Coll. Camb., Vicar of Holkham, Editor of the Cambridge Edition of the 'Theological Works of Barrow.' With steel engravings 5 vols. demy 8vo. 3*l*.

A large-paper edition, to range with 'Dickens' and 'Thackeray,' with the plates on India paper; 104 copies, numbered. 5 vols. imp. 8vo. 10*l*. 10*s*. nett.

'This handsome and imposing edition of a work, which justly enjoys a world-wide fame, will be welcomed by every true bibliophile. It is an edition to revel over for its luxuriousness, what with its superb paper, its lordly margins, its large and clear type, its admirable engravings, and its excellent binding. . . . Croker as an annotator was the butt of a good deal of sarcasm, and Mr. Napier has done wisely in discarding many of his notes. Those which remain are only those which throw real light upon the work. But such service as this is not the only one rendered by the present editor, nor is it the most important. He has put together in a most readable form, as appendices, &c., a vast mass of information about Johnson and his friends, which was either not accessible before or accessible only to the uninitiated reader after an infinity of trouble.'—*The Times*.

CHEAP EDITION. 6 vols. 3*s*. 6*d*. each.—See *BOHN'S ST. LIB.*

— **LIFE OF JOHNSON**, &c. 5 vols. 1*l*.—See *BOHN'S CHEAP SERIES*.

BOURNE (S.) TRADE, POPULATION, AND FOOD: A Series of Papers on Economic Statistics. By Stephen Bourne, F.S.S., of the Statistical Department of H.M. Customs. Demy 8vo. 12*s*.

BOWES (A.) A PRACTICAL SYNOPSIS OF ENGLISH HISTORY; or, A General Summary of Dates and Events for the use of Schools, Families, and Candidates for Public Examinations. By Arthur Bowes. *New edition (the 9th) revised and brought down to the present time.* Demy 8vo. 2*s*.

BOWRING (E. A.).—See *Alfieri, Goethe, Schiller, and Heine*, in *BOHN'S ST. LIB.*

BOYCE (E. J.) CATECHETICAL HINTS AND HELPS. A Manual for Parents and Teachers on giving instruction in the Catechism of the Church of England. By Rev. E. J. Boyce, M.A. 4th edition. Fcap. 8vo. 2*s*. 6*d*.

— **EXAMINATION PAPERS ON RELIGIOUS INSTRUCTION.** Sewed, 1*s*. 6*d*.

BRAD'S POPULAR ANTIQUITIES. 3 vols. 5*s*. each.—See *BOHN'S ANT. LIB.*

BRASSETT EUCLID. 6*d*. and 1*s*.—See *Euclid*.

BRASSETT (T.) LIFE OF THE LATE Demy 8vo. 10*s*. 6*d*.—See *Helps*.

BRE. THE BIRDS OF EUROPE. 7 vols.—See *ANT. HIST. LIB.*

BREMER'S (Miss) WORKS, translated. 4 vols. 3*s*. 6*d*. each.—See *BOHN'S ST. LIB.*

BRIDGES (R.) PROMETHEUS THE FIREGIVER. Fcap. 8vo. 4*s*.

— **EROS AND PSYCHE: A Poem in Twelve Measures.** The Story done into English from the Latin of Apuleius. Crown 8vo. 6*s*.

BRIDGEWATER TREATISES. 10 vols.—See *BOHN'S SC. LIB.*

BRINK (B. T.) EARLY ENGLISH LITERATURE. 3*s*. 6*d*.—See *BOHN'S ST. LIB.*

BRITISH POETS, from Milton to Kirke White. 4 vols. 3*s*. 6*d*. each.—See *BOHN'S ST. LIB.*

BRODIE (E. H.) SONNETS. Fcap. 8vo. 4s. 6d.

—— **LYRICS OF THE SEA, VARIETIES IN VERSE, TRANSLATIONS, SONNETS.** Fcap. 8vo. 5s.

BROWNE'S (Sir Thomas) WORKS. 3 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

BROWNING (R.) HANDBOOK TO ROBERT BROWNING'S WORKS. By Mrs. Sutherland Orr. 3rd edition, revised. With additions. Fcap. 8vo. 6s.

'Taken as a whole, this book—and it is no ordinary undertaking—bears evidence throughout of that courage, patience, knowledge, and research, and last, but not least, that lightness and firmness of hand which are essential in dealing with the work of a master whose art ranges so high, so wide, and so deep.'—*Academy*.

—— **STRAFFORD.** With Notes by E. H. Hickey, Secretary to the Browning Society, and an Introduction by S. R. Gardiner, LL.D., Professor of Modern History, King's College, London. Crown 8vo. 2s. 6d.

—— **STORIES FROM.** 4s. 6d.—*See Holland.*

BROWNING (H. B.) AIDS to PASTORAL VISITATION, selected and arranged by the Rev. H. B. Browning, M.A., Rector of St. George with St. Paul, Stamford. 2nd edition. Fcap. 8vo. 3s. 6d.

BRYAN. A BIOGRAPHICAL and CRITICAL DICTIONARY of PAINTERS and ENGRAVERS. With a List of Ciphers, Monograms, and Marks. By Michael Bryan. Imperial 8vo. New edition, thoroughly revised and enlarged, by R. E. Graves of the British Museum, and Walter Armstrong.

Vol. I. (A-K). Imperial 8vo. buckram, 1l. 11s. 6d., or in 6 parts, 5s. each.

Vol. II. Part VII. (Laa-Maz); Part VIII. (Maz-Par). Price 5s. each.

[Part IX. immediately.]

BUCHANAN'S DICTIONARY OF SCIENTIFIC TERMS. 6s.—*See BOHN'S REF. LIB.*

BUCHHEIM (Dr. A.) MATERIALS for GERMAN PROSE COMPOSITION; consisting of Selections from Modern English Writers, with grammatical notes, idiomatic renderings of difficult passages, and a general introduction. By Dr. Buchheim, Professor of German Language and Literature in King's College. 10th edition, revised. With an Index. Fcap. 8vo. 4s. 6d.

Key to Parts I. and II. 2nd edition. Fcap. 8vo. 3s. To Parts III. and IV. Fcap. 8vo. 4s.

—— **WALLENSTEIN.**—*See Foreign Classics.*

BUCHHEIM (E.) *See Ebers' Egyptian Princess, BOHN'S NOV. LIB.*

BUCHHOLZ FAMILY.—*See Stinde.*

BUCKLAND'S BRIDGEWATER TREATISE. 2 vols. 15s.—*See BOHN'S SC. LIB.*

BULLEN (A. H.) WALTON'S LIVES. 5s.—*See BOHN'S ILL. LIB.*

BULLOCK (W. T.) SERMONS on MISSIONARY and other Subjects. By the late W. T. Bullock, M.A., Secretary to the S. P. G., Chaplain-in-Ordinary to H. M. Household in Kensington Palace. Fcap. 8vo. 5s.

BUNYAN (John). THE PILGRIM'S PROGRESS. Post 8vo. 3s. 6d.

—— 1s.—*See Bell's Illustrated School-books.*

BURBIDGE (Rev. E.) LITURGIES AND OFFICES OF THE CHURCH for the use of English Readers, in illustration of the Growth and Devotional value of the Book of Common Prayer, with a Catalogue of the remains of the Library of Archbishop Cranmer. By Edward Burbidge, M.A. (late Scholar of Emmanuel College, Cambridge), Rector of Backwell, Somerset. Crown 8vo. 9s.

— See also *Parish Priest's Book*.

BURKE'S WORKS, SPEECHES, AND LIFE. 9 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

BURN (R.) ROME AND THE CAMPAGNA. An Historical and Topographical Description of the Site, Buildings, and Neighbourhood of Ancient Rome. By Robert Burn, M.A., late Fellow and Tutor of Trinity College, Cambridge. With Eighty-five fine Engravings by Jewitt, Twenty-five Maps and Plans, and an Appendix with an additional Plan, bringing the work down to 1875. Handsomely bound in cloth, 4to. 3l. 3s.

— OLD ROME: A Handbook of the Ruins of the Ancient City and the Campagna, for the use of Travellers. By Robert Burn, M.A. With Illustrations, Maps, and Plans. Demy 8vo. 10s. 6d.

BURNEY (F.) EVELINA. 3s. 6d. CECILIA. 2 vols. 7s.—See *BOHN'S NOV. LIB.*

BURNS (Robert). 3 vols. 5s. and 1s. 6d. each.—See *Aldine Poets*. 2 vols. 4s. 6d. each.—See *Elzevir Series*. 2 vols. 3s. each.—See *Pocket Vols*.

BUTLER (Bp.) ANALOGY OF RELIGION; with Analytical Preface and copious Index, by the late Rt. Rev. Dr. Steere, Bishop in Central Africa. Fcap. New edition. 3s. 6d.

— SERMONS AND REMAINS. With Memoir by the late Rt. Rev. Dr. Steere, LL.D. Fcap. 3s. 6d.

— ANALOGY AND SERMONS. 3s. 6d.—See *BOHN'S ST. LIB.*

— ANALOGY. Analysis of. By Parkinson. 18mo. 1s. By Gorle. 18mo. 3s.

BUTLER'S (Samuel) POEMS. 2 vols. 5s. or 1s. 6d. each.—See *Aldine Poets*.

— HUDIBRAS. 1 vol. 5s., or with Portraits, 2 vols. 10s.—See *BOHN'S ILL. LIB.*

CÆSAR DE BELLO GALLICO. Text only. By G. Long, M.A. 16mo. 2s.—See *Cam. G. & L. Texts*.

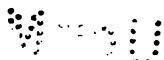
— Edited by George Long, M.A. Fcap. 8vo. 5s. 6d. Books I.-III., Books IV.-V., Books VI.-VII., 1s. 6d. each.—See *Gram.-Sch. Class*.

— Complete. Literally translated, with Notes, 5s.—See *BOHN'S CLASS. LIB.*

CALLAWAY (Bishop). MISSIONARY SERMONS, preached during a visit to Great Britain in 1873-74. By the Right Rev. Henry Callaway, D.D., M.D., Bishop for Caffraria. Fcap. 8vo. 3s.

CALLIMACHUS. Translated. 5s.—See *Hesiod, BOHN'S CLASS. LIB.*

CALPURNIUS SICULUS and M. AURELIUS OLYMPIUS NEMESIANUS: THE ECLOGUES OF. With Introduction, Commentary, and Appendix, by C. H. Keene, M.A., Dublin, Ex-Scholar and Gold Medalist in Classics. Crown 8vo. 6s.



CALVERLEY (C. S.) WORKS by the late C. S. Calverley, M.A., late Fellow of Christ's College, Cambridge.

Uniform Edition in 4 vols. Crown 8vo.

Vol. I. LITERARY REMAINS, with Portrait and Memoir. Edited by Walter J. Sendall. 2nd edition. 10s. 6d.

Vol. II. VERSES AND FLY LEAVES. 2nd edition. 7s. 6d.

Vol. III. TRANSLATIONS into English and Latin, with additional pieces. 7s. 6d.

Vol. IV. THEOCRITUS, translated into English Verse. 2nd edition revised. 7s. 6d.

ORIGINAL EDITIONS.

FLY LEAVES. 13th thousand. Fcap. 8vo. 3s. 6d.

VERSES AND TRANSLATIONS. 7th thousand, 5s.

CAMBRIDGE MATHEMATICAL SERIES. Crown 8vo.

ARITHMETIC. With Examination Papers and nearly 8000 Examples. By Charles Pendlebury, M.A., F.R.A.S., Senior Mathematical Master of St. Paul's, late Scholar of St. John's College, Cambridge. 4s. 6d.

ALGEBRA. Choice and Chance. An Elementary Treatise on Permutations, Combinations, and Probability, with 640 Exercises. By W. A. Whitworth, M.A., late Fellow of St. John's College, Cambridge. 4th edition, revised. 6s.

EUCLID. Exercises on Euclid and in Modern Geometry, containing Applications of the Principles and Processes of Modern Pure Geometry. By J. McDowell, M.A., F.R.A.S., Pembroke College, Cambridge, and Trinity College, Dublin. 3rd edition, revised. 6s.

— The Elements. Books I.-VI. and part of Books XI. and XII. Newly translated from the original Text, with numerous Riders and Miscellaneous Examples in Modern Geometry. By Horace Deighton, M.A., formerly Scholar of Queen's College, Cambridge; Head Master of Harrison College, Barbados. 4s. 6d. Books I. and II. 2s.

[A Key to the Exercises is in the press.]

TRIGONOMETRY. Introduction to Plane. By the Rev. T. G. Vyvyan, M.A., formerly Fellow of Gonville and Caius College, Mathematical Master of Charterhouse. 3rd edition. Revised and corrected. 3s. 6d.

MATHEMATICAL EXAMPLES. A Collection of Examples in Algebra, Trigonometry, &c. By R. Provde Smith, M.A., Assistant Master in the College, Cheltenham. [In the press.]

CONIC SECTIONS, An Elementary Treatise on Geometrical. By H. G. Willis, M.A., Clare College, Cambridge, Assistant Master of Manchester Grammar School. 7s. 6d.

CONICS, The Elementary Geometry of. By C. Taylor, D.D., Master of St. John's College, Cambridge; Vice-Chancellor of the University. 4th edition, revised and enlarged. 4s. 6d.

SOLID GEOMETRY, An Elementary Treatise on. By W. Steadman Aldis, M.A., Trinity College, Cambridge; Professor of Mathematics, University College, Auckland, New Zealand. 4th edition, revised. 6s.

GEOMETRICAL OPTICS. An Elementary Treatise. By W. Steadman Aldis, M.A., Trinity College, Cambridge. 2nd edition, revised. 4s.

RIGID DYNAMICS, An Introductory Treatise on. By W. Steadman Aldis, M.A. 4s.

CAMBRIDGE MATHEMATICAL SERIES (*continued*).

ELEMENTARY DYNAMICS, A Treatise on, for the use of Colleges and Schools. By William Garnett, M.A., D.C.L. (late Whitworth Scholar), Fellow of St. John's College, Cambridge; Principal of the Science College, Newcastle-on-Tyne. *4th edition, revised.* 6s.

DYNAMICS. A Treatise on. By W. H. Besant, D.Sc., F.R.S. 7s. 6d.

HYDROMECHANICS, A Treatise on. By W. H. Besant, D.Sc., F.R.S., late Fellow of St. John's College, Cambridge. *4th edition, revised.* Part I. Hydrostatics. 5s. Part II. Hydrodynamics. [*In the press.*]

HEAT, An Elementary Treatise on. By W. Garnett, M.A., D.C.L., Fellow of St. John's College, Cambridge; Principal of the Science College, Newcastle-on-Tyne. *4th edition, revised.* 4s.

MECHANICS, A Collection of Problems in Elementary. By W. Walton, M.A., Fellow and Assistant Tutor of Trinity Hall, Lecturer at Magdalene College. *2nd edition.* 6s.

CAMBRIDGE SCHOOL AND COLLEGE TEXT-BOOKS.

A series of Elementary Treatises for the use of Students in the Universities, Schools, and Candidates for the Public Examinations. Fcap. 8vo.

ARITHMETIC. By the Rev. C. Elsee, M.A., late Fellow of St. John's College, Cambridge. *13th edition.* 3s. 6d.

— By A. Wrigley, M.A., St. John's College. 3s. 6d.

— A Progressive Course of Examples. With Answers. By J. Watson, M.A., Corpus Christi College, Cambridge, formerly Senior Mathematical Master of the Ordnance School, Carshalton. *6th edition, revised and enlarged.* By W. P. Goudie, B.A. (London University). 2s. 6d.

ALGEBRA. By the Rev. C. Elsee, M.A. *7th edition.* 4s.

— A Progressive Course of Examples. By the Rev. W. F. MacMichael, late Head Master of the Grammar School, Warwick, and R. Prowde Smith, M.A., Master at Cheltenham College. *4th edition.* 3s. 6d. With Answers. 4s. 6d.

AN INTRODUCTION TO PLANE ASTRONOMY. By P. T. Main, M.A., Fellow of St. John's College. *5th edition.* 4s.

CONIC SECTIONS treated Geometrically. By W. H. Besant, Sc.D., F.R.S., late Fellow of St. John's College. *6th edition.* 4s. 6d. Solutions to the Examples, 4s.

— **ENUNCIATION AND FIGURES**, separately. By W. H. Besant, M.A., Sc.D., F.R.S. 1s. 6d.

ELEMENTARY CONIC SECTIONS treated Geometrically. With Examples. By W. H. Besant, Sc.D., F.R.S. [*In the press.*]

ELEMENTARY STATICS. By H. Goodwin, D.D., Bishop of Carlisle. *2nd edition.* 3s.

ELEMENTARY HYDROSTATICS. By W. H. Besant, Sc.D., F.R.S. *12th edition, revised.* 4s.

AN ELEMENTARY TREATISE ON MENSURATION. By B. T. Moore, M.A., Fellow of Pembroke College. With numerous Examples. 5s.

THE FIRST THREE SECTIONS OF NEWTON'S PRINCIPIA, with an Appendix; and the Ninth and Eleventh Sections. By J. H. Evans, M.A., St. John's College. The *5th edition*, edited by P. T. Main, Fellow of St. John's College. 4s.

CAMBRIDGE SCHOOL, &c. TEXT-BOOKS (*continued*).

ANALYTICAL GEOMETRY for Schools. By Rev. T. G. Vyvyan, Fellow of Gonville and Caius College, and Mathematical Master of Charterhouse. 4th edition. 4s. 6d.

COMPANION TO THE GREEK TESTAMENT. By the late A. C. Barrett, M.A., Caius College. 5th edition. 5s.

AN HISTORICAL AND EXPLANATORY TREATISE ON THE BOOK OF COMMON PRAYER. By W. G. Humphry, B.D. 6th and cheaper edition, 2s. 6d.

MUSIC. By H. C. Banister, Professor of Harmony and Composition at the Royal Academy of Music. 12th edition, with emendations and additions. 5s.
This Manual contains chapters on Notation, Harmony, and Counterpoint; Modulation, Rhythm, Canon, Fugue, Voices, and Instruments; together with exercises on Harmony, an Appendix of Examination Papers, and a copious Index and Glossary of Musical Terms.

— A CONCISE HISTORY OF, from the Commencement of the Christian Era to the present time. For the use of Students. By Rev. H. G. Bonavia Hunt, B. Mus. Oxon.; Warden of Trinity College, London; and Lecturer on Musical History in the same College. 8th edition, revised. 3s. 6d.

CAMBRIDGE GREEK AND LATIN TEXTS; Being for the most part the Texts of the Bibliotheca Classica, and the Grammar-School Classics. Bound uniformly in neat cloth, with red edges. 16mo.

ÆSCHYLUS. By F. A. Paley, M.A., LL.D. 3s.

CÆSAR DE BELLO GALLICO. By G. Long, M.A. 2s.

CICERO DE SENECTUTE ET DE AMICITIA, ET EPISTOLÆ SELECTÆ. By G. Long, M.A. 1s. 6d.

CICERONIS ORATIONES. Vol. I., in Verrem. By G. Long, M.A. 3s. 6d.

EURIPIDES. By F. A. Paley, M.A., LL.D. 3 vols. 3s. 6d. each.

HERODOTUS. By J. W. Blakesley, B.D. 2 vols. 3s. 6d. each.

HOMERI ILIAS. I.—XII. By F. A. Paley, M.A., LL.D. 2s. 6d.

HORATIUS. By A. J. Maclean, M.A. 2s. 6d.

JUVENAL ET PERSIUS. By A. J. Maclean, M.A. 1s. 6d.

LUCRETIVS. By H. A. J. Munro, M.A. 2s. 6d.

SALLUSTI CRISPI CATILINÆ ET JUGURTHÆ. By G. Long, M.A. 1s. 6d.

SOPHOCLES. By F. A. Paley, M.A., LL.D. 3s. 6d.

TERENTI COMEDIE. By W. Wagner, Ph.D. 3s.

THUCYDIDES. By J. W. Donaldson, D.D. 2 vols. 3s. 6d. each.

VERGILIUS. By J. Conington, M.A. 3s. 6d.

XENOPHONTIS EXPEDITIO CYRI. By J. F. Macmichael, B.A. 2s. 6d.

NOVUM TESTAMENTUM GRÆCE, Textus Stephanici, 1550. Accedunt variae lectiones editionum Bezae, Elzeviri, Lachmanni, Tischendorfii, Tregellesii, curante F. H. Scrivener, A.M. *New edition, revised, giving for the first time all the readings of Tregelles and of Tischendorf's eighth edition.* 4s. 6d.

An Edition on writing-paper with wide margin for notes. 4to. half bound, 12s.

EDITIO MAJOR, with Additional Readings and References. Sm. post 8vo.

[See p. 89.]

CAMBRIDGE TEXTS WITH NOTES.

Select portions of the Greek and Latin Authors, with Introduction and Notes for Young Students. The Texts are those of the 'Bibliotheca Classica,' and the 'Grammar-School Classics.' In fcap. 8vo. 1s. 6d. each, except the 'Ion,' price 2s., and HOMER, Book I., price 1s.

ÆSCHYLUS. By F. A. Paley, M.A., LL.D.		
Prometheus Vinc-tus	Agamemnon	Eumenides
Septem contra Thebas	Persæ	

EURIPIDES. By F. A. Paley, M.A., LL.D.		
Alcestis	Bacchæ	Troades
Medea	Ion (price 2s.)	Hercules Furens
Hippolytus	Orestes	Andromache
Hecuba	Phœnissæ	Iphigenia in Tauris

SOPHOCLES. By F. A. Paley, M.A., LL.D.		
Œdipus Tyrannus	Œdipus Coloneus	Antigone
Electra.		[In the press.]

HOMER'S ILIAD. Book I. By F. A. Paley, M.A., LL.D. (Price 1s.)

TERENCE. By W. Wagner, Ph.D.			
Andria	Hautontimorumenos	Adelphoe	Phormio

CICERO. By the late George Long, M.A.		
De Amicitia	De Senectute	Select Epistles.

OVID. Selections from the Amores, Tristia, Heroides, and Metamorphoses. By A. J. Maclean, M.A.

For Separate Books or Parts of Virgil, Cæsar, Horace, Ovid, Sallust, and Xenophon, see Grammar School Classics. Others in preparation.

CAMBRIDGE UNIVERSITY CALENDAR. Demy 12mo. 6s. 6d.
[Published annually.]

CAMBRIDGE UNIVERSITY.—See Student's Guide to.

CAMOËNS' LUSIAD. Translated. 3s. 6d.—See BOHN'S ST. LIB.

CAMPBELL'S POEMS. 5s.—See Aldine Poets.

CARAFAS (The) OF MADDALONI and Naples under Spanish Dominion. Translated. 3s. 6d.—See BOHN'S ST. LIB.

CARLISLE (Bishop of).—See Goodwin.

CARLYLE (Dr.) DANTE. 5s.—See BOHN'S COLL. SER.

CARPENTER'S (Dr. W. B.) ZOOLOGY. 2 vols. 12s.—MECHANICAL PHILOSOPHY, &c. 5s.—VEGETABLE PHYSIOLOGY. 6s.—ANIMAL PHYSIOLOGY. 6s.—See BOHN'S SC. LIB. PHYSIOLOGY OF TEMPERANCE. 1s.—See BOHN'S CHEAP SERIES.

CARREL'S COUNTER-REVOLUTION in England, &c. 3s. 6d.—See BOHN'S ST. LIB.

CARRINGTON (R. E.) A MANUAL OF DISSECTIONS OF THE HUMAN BODY. For the use of Students, and particularly for those preparing for the Higher Examinations in Anatomy. By the late R. E. Carrington, M.D., Lond., F.R.C.P., Assistant Physician; late Senior Demonstrator of Anatomy, Guy's Hospital; Examiner in Anatomy, Royal College of Physicians, and on the Conjoint Board in England. Crown 8vo. 7s. 6d.

'As solid a piece of work as was ever put into a book; accurate from beginning to end, and unique of its kind.'—*British Medical Journal*.

'We are impressed by the admirable order and clearness exhibited throughout its many details . . . The dissections given are, as regards systematic record and order, types to go by.'—*Medical Times and Gazette*.

CARTER (T. T.) THE DEVOUT CHRISTIAN'S HELP to Meditation on the Life of our Lord Jesus Christ. Containing Meditations and Prayers for every day in the year. Edited by the Rev. T. T. Carter, Rector of Clewer. 2 vols. fcap. 8vo. 12s. Or in five parts: Part I., 2s. 6d.; Part II., 2s.; Part III., 2s.; Part IV., 2s. 6d.; Part V., 2s. 6d.

CARY'S DANTE. 1s. 6d., 2s. 6d., and 3s. 6d.—*See Dante.*

CASEY (G. E. C.) OUTLINES OF LATIN MOOD CONSTRUCTION, with Exercises. By the Rev. G. E. C. Casey, M.A., F.L.S., F.G.S. Sm. post 8vo. 1s. 6d.

LATIN of the Exercises. Sm. post 8vo. 1s. 6d.

CASTLE (E.) SCHOOLS AND MASTERS OF FENCE, from the Middle Ages to the Eighteenth Century. With a Sketch of the Development of the Art of Fencing with the Rapier and the Small Sword, and a Bibliography of the Fencing Art during that Period. By Egerton Castle, M.A. With frontispiece, six carbon plates of ancient swords, and numerous woodcuts and reproductions from old engravings. Crown 4to. 31s. 6d.; fine-paper edition, fifty copies only, 2l. 2s.

'We should say that it is by far the most complete history of the fencer's art that has, as yet, appeared in the English language.'—*Times*.

'Mr. Castle, happily combining knowledge with patience and with leisure, has given a new lease of youth to the fathers of the art by making their substance easily accessible and, what is more, intelligible. . . . He has given us the first really critical bibliography of the subject.'—*Saturday Review*.

CATTERMOLE'S (G.) HADDON HALL. 5s.—*See BOHN'S ILL. LIB.*

CATULLUS, TIBULLUS, and PROPERTIUS. By Wratishaw and Sutton. Fcap. 8vo. 3s. 6d.—*See Gram.-Sch. Class.*

— **TIBULLUS, and VIGIL OF VENUS.** Translated. 5s.—*See BOHN'S CLASS. LIB.*

CAYLEY'S (Prof.) Elementary Treatise on ELLIPTIC FUNCTIONS. By Arthur Cayley, M.A., F.R.S., Sadlerian Professor of Pure Mathematics, Cambridge. Demy 8vo. 15s.

CELLINI'S (B.) MEMOIRS. Translated. 3s. 6d.—*See BOHN'S ST. LIB.*

CERVANTES' EXEMPLARY NOVELS. 3s. 6d.—*See BOHN'S ST. LIB.*

— **DON QUIXOTE.** 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

— **GALATEA.** Translated. 3s. 6d.—*See BOHN'S ST. LIB.*

- CHALLIS (Prof.)** Notes on the Principles of PURE AND APPLIED CALCULATION, and Applications to the Theories of Physical Forces. By the late Rev. J. Challis, M.A., F.R.S., &c., Plumian Professor of Astronomy, Cambridge. Demy 8vo. 15s.
- THE MATHEMATICAL PRINCIPLE OF PHYSICS. An Essay. Demy 8vo. 5s.
- LECTURES ON PRACTICAL ASTRONOMY AND ASTRONOMICAL INSTRUMENTS. Demy 8vo. 10s.
- Remarks on the Cambridge MATHEMATICAL STUDIES. Demy 8vo. 3s. 6d.
- CHALMERS' BRIDGEWATER TREATISE.** 5s.—See *BOHN'S SC. LIB.*
- CHAMPFLEURY.** THE CAT, Past and Present. Translated from the French, with Supplementary Notes by Mrs. Cashel Hoey. With numerous Illustrations. Crown 8vo. 6s.
- ‘A translation of M. Champfleury’s pleasant volume, “The Cat,” with some supplementary notes of an amusing character by Mrs. Cashel Hoey, and the clever illustrations of the French edition. . . . This sprightly book is sure to be popular with lovers of cats.’ *Athenæum*.
- ‘It is unnecessary to say that his work has not suffered at the hands of so accomplished a translator as Mrs. Cashel Hoey. . . . We hope that the book will prove as amusing and instructive to our readers as it certainly does to ourselves.’—*Spectator*.
- CHANCE (Hy.) GLASS MANUFACTURE.** 3s. 6d.—See *Technological Handbooks*.
- CHANCELLOR (E. B.) HISTORICAL RICHMOND.** By Edwin Beresford Chancellor. Demy 8vo. Illustrated, 12s.
- THE LIFE OF CHARLES I., 1600–25, taken from authentic sources. With 8 Portraits. Demy 8vo. 6s.
- FINE-PAPER EDITION, with 9 Portraits, roxburgh, 10s. 6d.
- CHARADES, ENIGMAS, AND RIDDLES.** Collected by a Cantab. 5th edition, enlarged. Illustrated. Fcap. 8vo. 1s.
- CHARLES XII.,** par Voltaire. 1s. 6d.—See *Foreign Classics*.
- CHASE (F. H.) CHRYSOSTOM: A STUDY IN THE HISTORY OF BIBLICAL INTERPRETATION.** By Frederic Henry Chase, M.A., Christ’s College; Theological Lecturer at Pembroke College, and Tutor of the Clergy Training School, Cambridge. Demy 8vo. 6s.
- CHATTERTON’S POETICAL WORKS.** 2 vols. 10s.—See *Aldine Poets*.
- CHAUCER’S POETICAL WORKS.** 6 vols. 5s., or 1s. 6d. each.—See *Aldine Poets*. 4 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*
- CHESS.**—See *Morphy and Staunton, BOHN'S SC. LIB.*
- CHEVREUL ON COLOUR.** 5s. and 7s. 6d.—See *BOHN'S SC. LIB.*
- CHILDREN’S PICTURE-BOOK OF ENGLISH HISTORY.** With 50 Illustrations. New edition. Royal 16mo. 3s. 6d.
- BIBLE PICTURE-BOOK. With 80 Illustrations. New edition. Royal 16mo. 3s. 6d.
- CHILLINGWORTH’S RELIGION OF PROTESTANTS.** 3s. 6d.—See *BOHN'S ECC. LIB.*
- CHINA.** 5s.—See *BOHN'S ILL. LIB.*

CHRISTIAN TAUGHT. 2s. 6d. and 6s. 6d.—*See Hook.*

CHRONICLES OF THE CRUSADES. 5s.—*See BOHN'S ANT. LIB.*

CHRONICLES OF THE TOMBS. 5s.—*See BOHN'S REF. LIB.*

CHURCH (A. J.) LATIN PROSE CONSTRUING LESSONS. By Alfred J. Church, M.A., Professor of Latin at University College, London. 7th edition. Fcap. 8vo. 2s. 6d.

CHURCHILL'S POEMS. 2 vols. 5s., or 1s. 6d. each.—*See Aldine Poets.*

CICERO. ORATIONS. By G. Long, M.A. 4 vols. demy 8vo. 3l. 4s.—*See Bib. Class.*

— THE LETTERS OF CICERO TO ATTICUS, Bk. I. By A. Pretor, M.A. Cr. 8vo. 4s. 6d.—*See Pub. Sch. Series.*

— DE SENECTUTE, DE AMICITIA, and SELECT EPISTLES. By George Long, M.A. Fcap. 8vo. 4s. 6d.—*See Gram.-Sch. Class.* In separate volumes, 1s. 6d. each.—*See Cam. Texts with Notes.*

— ORATIONS (in Verrem). 16mo. 3s. 6d. DE SENECTUTE ET DE AMICITIA, et Epistolæ Selectæ. 16mo. 1s. 6d. Texts only. By George Long, M.A.—*See Cam. G. & L. Texts.*

— Six Lectures introductory to the PHILOSOPHICAL WRITINGS OF CICERO, with some explanatory Notes on the subject-matter of the *Academicæ* and *de Finibus* by T. Levin, M.A. Demy 8vo. 7s. 6d.

— WORKS. Translated. 8 vols., 7 at 5s. each, 1 at 3s. 6d.—*See BOHN'S CLASS. LIB.*

CLAPIN (A. C.) FRENCH GRAMMAR for Public Schools. By the Rev. A. C. Clapin, M.A., St. John's College, Cambridge, and Bachelier-ès-lettres of the University of France; Assistant Master at Sherborne School. Fcap. 8vo. 11th edition. 2s. 6d.

— KEY to the Exercises. Fcap. 8vo. 3s. 6d.

— FRENCH PRIMER, or Elementary French Grammar and Exercises for Junior Forms in Public Schools and Preparatory Schools. 7th edition, revised. Fcap. 8vo. 1s.

— PRIMER OF FRENCH PHILOLOGY. With Exercises for Schools. 3rd edition. Fcap. 8vo. 1s.

— GERMAN GRAMMAR for Public Schools. By the Rev. A. C. Clapin, assisted by F. Holl-Müller, Assistant Master at the Bruton Grammar School. 4th edition. Fcap. 2s. 6d.

— LATIN PRIMER. With Exercises. Fcap. 8vo. 1s.

— GERMAN PRIMER. Fcap. 8vo. 1s.

— ITALIAN PRIMER, or Elementary Italian Grammar and Exercises for Junior Forms in Public Schools and Preparatory Schools. Fcap. 8vo. 1s.

— PERSPECTIVE FOR SCHOOLS. An Elementary Work, with 16 Diagrams. Fcap. 8vo. 1s.

CLARK'S (H.) HERALDRY. 5s. and 15s.—*See BOHN'S REF. LIB.*

CLARK (M. S.) LOST LEGENDS OF THE NURSERY SONGS. By Mary Senior Clark. With 16 full-page Illustrations. New edition, 3s. 6d.

CLASSIC TALES. Vols. 3s. 6d.—*See BOHN'S ST. LIB.*

CLASSICAL TABLES.

GREEK VERBS. A Catalogue of Verbs, Irregular and Defective; their leading Formations, Tenses in use, and Dialectic Inflections, with a copious Appendix, containing Paradigms for Conjugation, Rules for Formation of Tenses, &c. By J. S. Baird, T.C.D. *New edition, revised.* 2s. 6d.

GREEK ACCENTS, Notes on. By Right Rev. Alfred Barry, D.D., Bishop of Sydney. *New edition, rewritten.* Demy 8vo. 1s.

HOMERIC DIALECT. Its Leading Forms and Peculiarities. By J. S. Baird, T.C.D. *New edition, by Rev. W. Gunion Rutherford, M.A., Head Master of Westminster School.* 1s.

GREEK ACCIDENCE. By the Rev. P. Frost, M.A. 1s.

LATIN ACCIDENCE. By the Rev. P. Frost, M.A. 1s.

LATIN VERSIFICATION. 1s.

NOTABILIA QUEDAM; or the principal Tenses of most of the Irregular Greek Verbs and Elementary Greek, Latin, and French Constructions. *New edition.* 1s.

RICHMOND RULES TO FORM THE OVIDIAN DISTICH, &c. By J. Tate, M.A. *New edition.* 1s.

THE PRINCIPLES OF LATIN SYNTAX. 1s.

COLE (Sir H.) FIFTY YEARS OF PUBLIC LIFE of the late Sir H. Cole, K.C.B., accounted for in his Deeds, Speeches, and Writings. With numerous Illustrations. 2 vols. demy 8vo. 30s.

"These two volumes are full of interest. . . . Whatever could advance knowledge, refine taste, add to the comforts and beauty of life, alleviate poverty, and promote a rational spirit in the government of mankind, had his warmest sympathies; and with him strong feeling was never veiled in mere words, but supplied the motive power to rapid, well-directed action." *Times.*

See also Westminster Abbey, Hampton Court, and Walker.

COLE (L. M.) *See Science of Food.*

COLERIDGE'S (S. T.) POEMS. 1s.—*See Alliterative Poets.* 4s. 6d.—*See Poetical Society.*

— **THE FRIEND.** 3s. 6d.—**BIOGRAPHIA LITERARIA.** 3s. 6d.—**AIDS TO REFLECTION.** 3s. 6d.—**LECTURES ON SHAKESPEARE.** 3s. 6d.—**TABLE TALK.** 3s. 6d.—**MISCELLANIES.** 3s. 6d.—*See BOHN'S ST. LIB.*

See also Schuch's Po. Lib. Vol. II. JOHN'S ST. LIB.

COLET'S LIFE. 1s.—*See Lupton.*

COLLIER. HISTORY OF ENGLISH DRAMATIC POETRY to the Time of Shakespeare, and ANNALS OF THE STAGE to the Restoration. By the late J. Payne Collier, Esq., F.S.A. *New edition, revised.* Uniform with Mr. Collier's republics. 3 vols. fcap. 8vo. halfpigeon binding.

*. The price of the remaining copies of this work is now raised to 3 vols. net.

COLLINS (T.) LATIN EXERCISES containing Papers, and Hints for SENIOR CLASSICS. By T. Collins, M.A. Head Master of the Latin School, Newgate School. 5th edition. Fcap. 8vo. 2s. 6d.

COLLINS (T.) 'UNSEEN PAPERS' in Latin Prose and Verse, with Examination Questions. 4th edition, enlarged. Fcap. 8vo. 2s. 6d.

'A very useful book, in small compass. . . . It is easy, but not too easy; each piece is measured out in a length of which none but a dunce would complain; and at the foot of every passage are given three or four simple and pertinent questions.'—*Saturday Review*.

'This is a useful little book, and ought to save masters a great deal of trouble. . . . Mr. Collins has exercised considerable judgment in his selections, which, we may state, consist entirely of Latin pieces.'—*Educational Times*.

—— **UNSEEN PAPERS**, in Greek Prose and Verse, with Examination Questions. 2nd edition, revised. Fcap. 8vo. 3s.

COLLINS' POEMS. 3s. 6d. and 1s. 6d.—See *Aldine Poets*.

COLUMBUS.—See *Helps*. Also Irving, in **BOHN'S ST. LIB.**

COMPANION TO THE ALTAR. 2s.—See *Hook*.

COMPTON (W. C.) **RUDIMENTS OF ATTIC CONSTRUCTION AND IDIOM:** an Introduction to GREEK SYNTAX for Beginners who have acquired some Knowledge of Latin. By the Rev. W. Cookworthy Compton, M.A., Assistant Master in Uppingham School. Crown 8vo. 3s.

COMTE'S PHILOSOPHY OF THE SCIENCES. 5s.—See **BOHN'S PHIL. LIB.**

CONDÉ'S ARABS IN SPAIN. 3 vols. 3s. 6d. each.—See **BOHN'S ST. LIB.**

CONINGTON (Prof.) **HORACE'S ODES.** 5s. 6d. **EPISTLES AND SATIRES.** 6s. 6d.—See *Horace*. **VERGIL.**—See *Bib. Class., Gram.-Sch. Class., and Cam. G. and L. Texts*.

COOPER (C. W. F.) **HORACE. ODES.** 6s. 6d.—See *Horace*.

COOPER'S (T.) BIOGRAPHICAL DICTIONARY. Containing concise Notices (upwards of 15,000) of Eminent Persons of all Ages and Countries, and more particularly of distinguished Natives of Great Britain and Ireland. By Thompson Cooper, F.S.A., Editor of 'Men of the Time,' and Joint Editor of 'Athenæ Cantabrigienses.' With a new Supplement, bringing the work down to 1883. 1 vol. 1431 pages. 15s. The Supplement separate, 3s. 6d. *Prospectuses, with a specimen page, sent post free on application.*

'It is an important original contribution to the literature of its class by a painstaking scholar. . . . It seems in every way admirable, and fully to justify the claims on its behalf put forth by its editor.'—*British Quarterly Review*.

'The mass of information which it contains, especially as regards a number of authors, more or less obscure, is simply astonishing.'—*Spectator*.

'Comprises in 1210 pages, printed very closely in double columns, an enormous amount of information.'—*Examiner*.

—— **ATHENÆ CANTABRIGIENSES.** By C. H. Cooper, F.S.A., and Thompson Cooper, F.S.A. Vol. I. 1500—1585. 8vo. Cloth, 18s. Vol. II. 1586—1609. 18s.

COPE (E. M.) **PLATO'S GORGIAS.** 7s.—See *Plato*.

CORK (Countess of). **MEMORIES AND THOUGHTS.** By the Countess of Cork. Followed by a hitherto unpublished Poem by George Canning. Imperial 16mo. 5s.

CORNEILLE'S (P.) TRAGEDIES, &c. Annotated. 6d. and 1s. each.—See *Gombert's French Drama*.

CORNELIUS NEPOS. By Rev. J. F. Macmichael. Fcap. 8vo. 2s. 6d.
—See *Gram.-Sch. Class.*

—— Translated. 5s.—See *Justin, BOHN'S CLASS. LIB.*

CORNISH (W. F.) SHORT STUDIES ON THE COLLECTS, EPISTLES, AND GOSPELS, for the use of Sunday-school Teachers. By W. F. Cornish, M.A., Vicar of North Hincsey, Berks. Sewed, 1s. 6d.

CORPUS POETARUM LATINORUM. Edited by Walker. In one thick vol. roy. 8vo. Cloth, 18s.; russia, 1l. 4s.

CONTAINING :—Catullus, Lucretius, Vergilius, Tibullus, Propertius, Ovidius, Horatius, Phædrus, Lucanus, Persius, Juvenalis, Martialis, Sulpicia Statius, Silius Italicus, Valerius Flaccus, Calpurnius: Siculus, Ausonius, and Claudianus.

COSTELLO (L. S.) THE ROSE-GARDEN OF PERSIA. By Louisa Stuart Costello, Author of 'Specimens of the Early Poetry of France.' New Edition. Crown 8vo. red cloth, gilt edges, 7s. 6d.

COUCH'S FISHES. 4 vols.—See *Nat. Hist. Lib.*

COUPLAND (W. C.) THE SPIRIT OF GOETHE'S FAUST. By W. Chatterton Coupland, Translator of Hartmann's 'Philosophie des Unbewussten.' Crown 8vo. 7s. 6d.

'The English reader of "Faust," who falls in with Mr. Coupland, will scarcely need to seek further, so long as he is content with what ample knowledge and sound judgment can give him.'—*Saturday Review*.

'It is with great pleasure, therefore, that we can most cordially recommend Mr. Coupland's lectures on this famous poem.'—*St. James's Gazette*.

COWPER'S WORKS. 8 vols. 3s. 6d. each. POEMS. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.* POEMS. 3 vols. 5s.; or 1s. 6d. each.—See *Aldine Poets.* 2 vols. 4s. 6d. each.—See *Elzevir Series.*

COX (H. M.) PRINCIPLES OF ARITHMETIC. By Homersham Cox, M.A., Trinity College, Cambridge. Fcap. 8vo. 4s.

COXE'S AUSTRIA. 4 vols. MARLBOROUGH. 3 vols. 3s. 6d. each. ATLAS TO MARLBOROUGH'S CAMPAIGNS. 10s. 6d.—See *BOHN'S ST. LIB.*

CRAIK'S PURSUIT OF KNOWLEDGE. 5s.—See *BOHN'S ILL. LIB.*

CRAVEN'S YOUNG SPORTSMAN'S MANUAL. 5s.—See *Recreations in Shooting, BOHN'S ILL. LIB.*

CRELLIN (P.) A NEW MANUAL OF BOOK-KEEPING, combining the Theory and Practice, with specimens of a set of books. By Philip Crellin, Accountant. Crown 8vo. 3s. 6d.

CROMPTON (S.) LIFE OF LUTHER and LIFE OF COLUMBUS. By Sarah Crompton. 1s. each.—See *Bell's Ill. Sch. Books.*

CROOKES (W.) DYEING AND TISSUE PRINTING. 5s.—See *Technological Handbooks.*

CRUDEN'S CONCORDANCE TO THE OLD AND NEW TESTAMENT, or an Alphabetical and Classified Index to the Holy Bible, specially adapted for Sunday-school Teachers, containing nearly fifty-four thousand references. Thoroughly revised and condensed by G. H. Hannay. Fcap. 8vo. 2s.

CRUIKSHANK (George). THE TABLE-BOOK. With 128 Illustrations on steel and wood. Imp. 8vo. bound, 1*l.* 11*s.* 6*d.*

—— THE OMNIBUS. With 100 Illustrations. Imp. 8vo. 1*l.* 11*s.* 6*d.*

FINE-PAPER EDITIONS, India paper impressions, printed in brown ink. These editions are limited to 300 copies each for this country and the United States.

—— THE LOVING BALLAD OF LORD BATEMAN. With 11 Illustrations, and Notes by Charles Dickens. Hand-made paper, pott 4*to.*, 7*s.* 6*d.* net. Cheap edition, 3*s.* 6*d.*

—— THE FAIRY LIBRARY, consisting of Hop o' My Thumb, Puss in Boots, Cinderella, and Jack and the Beanstalk. With numerous Etchings by G. Cruikshank. 5*s.*

A FINE-PAPER EDITION, in fcap. 4*to.* printed in brown ink, India paper impressions. 500 copies only printed. All the recent impressions have been from lithographic transfers. These are taken from the plates themselves, which were repaired shortly before the artist's death, and have not since been used. 1*5s.*

—— PUNCH AND JUDY. 5*s.* and 7*s.* 6*d.*—See *BOHN'S ILL. LIB.*

—— THREE COURSES AND A DESSERT. With 50 Illustrations. 5*s.*—See *BOHN'S ILL. LIB.*

—— See also *Ewing, Dibdin, Smollett, Fielding, Maxwell, Gil Blas, Grimm.*

CUNNINGHAM (A.) LIVES OF THE BRITISH PAINTERS. 3 vols. 3*s.* 6*d.* each.—See *BOHN'S ST. LIB.*

DANTE. Translated by Cary. 3*s.* 6*d.*—See *BOHN'S ST. LIB.*

—— Royal 8vo. sewed, 1*s.* 6*d.*; cloth, 2*s.* 6*d.*

* * These editions are copyright, and are the only ones containing Cary's last corrections and additions.

—— Translated by Wright. 5*s.*—See *BOHN'S ILL. LIB.*

—— The Italian Text, with English Translation. THE INFERNO. By Dr. Carlyle. 5*s.* THE PURGATORIO. By W. S. Dugdale. 5*s.*—See *BOHN'S COLL. SER.*

—— With Flaxman's Illustrations.—See *Flaxman.*

D'ARBLAY (Mme.)—See *Burney's Evelina and Cecilia, BOHN'S NOV. LIB.*

DAVIES (G. J.) PAPERS ON PREACHING. By the late Rev. G. J. Davies, Rector of Eldon, Hants. 3*rd* edition, revised and enlarged. Wide fcap. 8vo. 6*s.*

'A perfect museum of valuable observations and illustrations. It ought to be studied by every clergyman who desires to make the most of what is certainly one of the most effectual means of usefulness that lie within his reach.'—*Spectator.*

—— HOMILIES, ANCIENT AND MODERN. A Selection from the Writings of the great Sermon-writers of the Past, chiefly between 1800 and 1840, with short Memoirs and Essays on their Characteristics and Special Excellences. 2 vols. fcap. 8vo. 10*s.*; or in four parts in stiff wrapper, 2*s.* 6*d.* each.

No. I.—Sermons on Special Occasions, Original, Selected, and Adapted.

No. II.—Sermons by Rev. Charles Wolfe, 1791-1823.

No. III.—Sermons by Rev. E. Cooper, 1770-1835.

No. IV.—Sermons by Rev. Ed. Blencowe, 1805-43.

—— SUCCESSFUL PREACHERS. Wide fcap. 7*s.*

DAVIES (T. L. O.) A SUPPLEMENTARY ENGLISH GLOSSARY. Containing 12,000 Words or Meanings occurring in English Literature not found in any other Dictionary. With Illustrative Quotations. By the Rev. T. L. O. Davies, M.A., Vicar of St. Mary Extra, Southampton, Author of 'Bible English.' Demy 8vo. 16s.

'Mr. Davies has done a most useful work in compiling the word-catalogue before us. . . . It is a monument of care and industry, and will be of extreme use to every future worker in the same field.'—*Academy*.

— **BIBLE-ENGLISH.** Chapters on Words and Phrases in the Authorised Version of the Holy Scriptures and the Book of Common Prayer, no longer in common use; illustrated from contemporaneous writers. By the Rev. T. Lewis O. Davies, M.A., Vicar of St. Mary Extra, Southampton. Small crown 8vo. 5s.

'This is a very good and sensible little book. Mr. Davies has worked really well at his subject and has put his matter together in a shape both useful and pleasant We can heartily recommend it as very carefully and sensibly put together, and as fully carrying out the promises of its title-page.'—*Saturday Review*.

DAVIS. SCALA LATINA: a Series of Elementary Latin Exercises, designed as an Accompaniment to the principal Grammars in use. By the Rev. J. Westley Davis, M.A., late Head Master of Tamworth Grammar School. *New edition.* With Vocabulary. Fcap. 8vo. 2s. 6d.

DAVIS and BADDELEY. SCALA GRÆCA: a Series of Elementary Greek Exercises. By the Rev. J. W. Davis, M.A., late Head Master of Tamworth Grammar School, and the late R. W. Baddeley, M.A. *3rd edition.* Fcap. 8vo. cloth, 2s. 6d.

DE COMMINES (Philip). 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

DEFOE'S WORKS. 7 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

— **ROBINSON CRUSOE.** With 100 Illustrations by E. H. Wehnert, including 21 full-page coloured plates. Extra cloth, gilt edges. Large post 8vo. 3s. 6d.

— **ROBINSON CRUSOE.** 3s. 6d.—*See BOHN'S ST. LIB.* 5s.—*See BOHN'S ILL. LIB.* 1s.—*See Bell's Reading-books.*

DEIGHTON (H.) EUCLID. 4s. 6d. Books I. and II. only, 2s.—*See Cam. Math. Series.*

DEL MAR (A.) A HISTORY OF THE PRECIOUS METALS, from the Earliest Times to the Present. By Alexander Del Mar, formerly Director of the Bureau of Statistics of the United States, Member of the U.S. Monetary Commission of 1876, &c. &c. Demy 8vo. 10s. 6d.

— **A HISTORY OF MONEY IN ANCIENT COUNTRIES** from the Earliest Times to the Present. By A. Del Mar, C.E., M.E. Demy 8vo. 10s. 6d.

'Mr. Del Mar is the greatest living authority on all points affecting the production of gold and silver. His "History of Money" is the work of a master. The subject is thoroughly understood; the treatment is bold; there is nothing left untold. It is the first work of the kind ever written, and this is so well done that it will probably be a long while before another one is attempted.'—*Bullionist*.

'A learned and exhaustive treatise, which will be welcomed by all who are interested in numismatics.'—*Statist.*

— **MONEY AND CIVILISATION**, or a History of the Monetary Laws and Systems of various States since the Dark Ages, and their Influence on Civilisation. Demy 8vo. 14s.

— **THE SCIENCE OF MONEY.** By A. Del Mar. With Portrait of the Author. Demy 8vo. 4s.

DELAMOTTE (P. H.) DRAWING COPIES. Oblong imp. 8vo. 12s.; sold also in parts at 1s. each.

This volume contains 48 outline and 48 shaded plates of architecture, trees, figures, fragments, landscapes, boats, and sea-pieces. Drawn on stone by Professor Delamotte.

DELOLME on the CONSTITUTION of ENGLAND. 3s. 6d.—*See BOHN'S ST. LIB.*

DEMINS' ARMS and ARMOUR. 7s. 6d.—*See BOHN'S ART LIB.*

DEMOSTHENES. By R. Whiston, M.A. 2 vols. demy 8vo. 16s. each.—*See Bib. Class.*

— **DE FALSA LEGATIONE.** By R. Shilleto, M.A. Cr. 8vo. 6s.—*See Pub. Sch. Series.*

— **The ORATION AGAINST the LAW of LEPTINES.** By B. W. Beatson, M.A. Cr. 8vo. 3s. 6d.—*See Pub. Sch. Series.*

— Translated. 5 vols., 1 at 3s. 6d., 4 at 5s. each.—*See BOHN'S CLASS. LIB.*

DENTON (W.) A COMMENTARY ON THE GOSPELS for the Sundays and other Holy Days of the Christian Year. By the Rev. W. Denton, M.A., Worcester College, Oxford, and Incumbent of St. Bartholomew's, Cripplegate. 3 vols. demy 8vo.

Vol. I.—Advent to Easter. 4th edition. 18s.

Vol. II.—Easter to the Sixteenth Sunday after Trinity. 3rd edition. 18s.

Vol. III.—Seventeenth Sunday after Trinity to Advent; and Holy Days. 4th edition. 18s.

— **A COMMENTARY ON THE EPISTLES** for the Sundays and other Holy Days of the Christian Year. 2 vols. demy 8vo.

Vol. I.—Advent to Trinity. 3rd edition. 18s.

Vol. II.—Trinity and Holy Days. 2nd edition. 18s.

— **COMMENTARY ON THE ACTS of the APOSTLES.** 2 vols. demy 8vo.—Vol. I. 18s. Vol. II. 14s.

These Commentaries originated in Notes collected by the compiler to aid in the composition of expository sermons. They are derived from all available sources, and especially from the wide but little-known field of theological comment found in the 'Schoolmen' of the Middle Ages. They are recommended to the notice of all young Clergymen, who frequently, while inexperienced, are called upon to preach to educated and intelligent congregations. The special nature of the sources from which they have been derived ought to make them indispensable to all who wish to expound the Holy Scriptures with as much understanding as may be obtained by extraneous help.

— **ENGLAND IN THE FIFTEENTH CENTURY.** [*In the press.*]

DE SOYRES (J.)—*See Pascal.*

DEVEY'S LOGIC. 5s.—*See Logic, BOHN'S PHIL. LIB.*

DE VERE (Sir Aubrey). **MARY TUDOR:** an Historical Drama, in Two Parts. By the late Sir Aubrey De Vere. *New edition.* Fcap. 8vo. 5s.

'Few finer historical plays than the first of Sir Aubrey de Vere's on *Mary Tudor* have been written since Shakespeare's time.'—*Spectator.*

DE VERE (Sir Stephen).—*See Horace.*

DEVOTIONAL LIBRARY.—*See Hook.*

DEW (W. N.) SELECTIONS from the 'Spectator.' 1s.—*See Bell's Reading-Books.*

DIBDIN'S SEA SONGS. Admiralty Edition. With 12 Illustrations by George Cruikshank. Fcap. 8vo. 2s. 6d

— 3s.—*See Pocket Vols.*

DICKENS' LITTLE NELL. 1s.—*See Bell's Reading Series.*

DICTIONARY OF GREEK AND LATIN QUOTATIONS. 5s. and 6s.—*See BOHN'S CLASS LIB.*

DIDRON'S CHRISTIAN ART. 2 vols. 5s. each.—*See BOHN'S ILL. LIB.*

DINARCHUS. Translated. 3s.—*See Demosthenes.*

DIODEGENES LAERTIUS. Translated. 5s.—*See BOHN'S CLASS LIB.*

DOBREE'S ADVERSARIA. By Prof. Wagner. 2 vols. 10s.—*See BOHN'S COLL. SERIES.*

DODD (H. P.) THE EPIGRAMMATISTS. 6s.—*See BOHN'S REF. LIB.*

DONALDSON (J. W.) VARRONIANUS. A Critical and Historical Introduction to the Ethnography of Ancient Italy and to the Philological Study of the Latin Language. 3rd edition, revised and considerably enlarged. Demy 8vo. 16s.

— **THE THEATRE OF THE GREEKS.** 5s.—*See BOHN'S COLL. SERIES.*

— **A COMPLETE LATIN GRAMMAR.** By J. W. Donaldson, D.D. Demy 8vo. 3rd edition. 14s.

DOUGAN (T. W.)—*See Thucydides, Pub. Sch. Series.*

DOWDALL (L. D.) PERSIA. An Essay in Greek. By Launcelot Dowdall, M.A., B.D., T.C.D., F.R.G.S. Crown 8vo. 2s. 6d.

— *See also Livy, Pub. Sch. Series.*

DRAPER (Dr.) A History of the INTELLECTUAL DEVELOPMENT OF EUROPE. 2 vols. 10s.—*See BOHN'S PHIL. LIB.*

DRYDEN'S POEMS. 5 vols. 5s. or 1s. 6d. each.—*See Aldine Poets.*

DUNRAVEN'S (Earl of) NOTES ON IRISH ARCHITECTURE. Edited by Margaret McNair Stokes, Lady-Associate of the Scottish Society of Antiquaries. With very numerous fine Photographic Illustrations and Wood-engravings. Imp. 4to. 2 vols. 4l. 4s. each.

‘Under the unassuming title of “Notes,” Lord Dunraven and his accomplished executrix, Miss Stokes, have put forth not only a most elegant, but a most elaborate and valuable contribution towards the study of Irish architecture from its rude, though even then remarkable, beginnings, down to the period of the English invasion and settlement, after, and in consequence of which, it ceased to bear an exclusively Irish character.’

Archæological Journal.

DYER (T. H.) HISTORY OF MODERN EUROPE, from the Taking of Constantinople to the Establishment of the German Empire, A.D. 1453-1871. By Dr. T. H. Dyer. A New Edition. 5 vols. 2l. 12s. 6d.

This work, which has been for some time out of print, has been revised throughout for this edition, with the introduction of fresh matter and the addition of new chapters, bringing the history down to the year 1871.

DYER (T. H.) THE HISTORY OF THE KINGS OF ROME, with a Prefatory Dissertation on the Sources and Evidence of Early Roman History. Demy 8vo. 16s.

'It will mark, or help to mark, an era in the history of the subject to which it devoted. It is one of the most decided as well as one of the ablest results of the reaction which is now in progress against the influence of Niebuhr.'—*Pall Mall Gazette*.

— **ANCIENT ATHENS:** Its History, Topography, and Remains. Illustrated with Plans and Wood-engravings taken from Photographs. Super-royal 8vo. cloth, 1*l.* 5*s.*

This work gives the result of the excavations to the year 1873.

— **HISTORY OF POMPEII,** &c. 7*s.* 6*d.*—See *BOHN'S ILL. LIB.*

— **THE CITY OF ROME.** 5*s.*—See *BOHN'S ILL. LIB.*

DYER (T. F. T.) BRITISH POPULAR CUSTOMS. 5*s.*—See *BOHN'S ANT. LIB.*

EARLY TRAVELS IN PALESTINE. 5*s.*—See *BOHN'S ANT. LIB.*

EARNSHAW (S.) TREATISE ON STATICS: Containing the Theory of the Equilibrium of Forces, and numerous Examples illustrative of the General Principles of the Science. By S. Earnshaw, M.A. 4*th* edition. Demy 8vo. 10*s.* 6*d.*

EBERS (G.) AN EGYPTIAN PRINCESS.—See *BOHN'S NOV. LIB.*

EDGEWORTH'S TALES. A Selection. 1*s.*—See *Bell's Reading-books.*

EGINHARD. LIFE OF KARL THE GREAT. 4*s.* 6*d.*—See *Glaister.*

ELLACOMBE (H. T.) PRACTICAL REMARKS ON BELFRIES AND RINGERS. By the late Rev. H. T. Ellacombe, M.A., F.A.S., Rector of Clyst St. George, Devonshire. 5*th* edition, with an Appendix on Chiming. Illustrated. Demy 8vo. 3*s.*

ELLIS (A. R.) SYLVESTRA; Studies of Manners in England from 1770 to 1800. By Annie Raine Ellis, Author of 'Marie,' 'Mariette,' &c. 2 vols. crown 8vo. 21*s.*

'A quaint and charming record of English university, cathedral, provincial, and metropolitan life in the last century.'—*Blackwood's Magazine*, April 1880.

— **MARIE** 1*s.*—See *Bell's Reading-books.*

— See *Burney's Evelina and Cecilia*, *BOHN'S NOV. LIB.*

ELLIS (G.) EARLY ENGLISH METRICAL ROMANCES. 5*s.*—See *BOHN'S ANT. LIB.*

ELSEE (Rev. C.) ARITHMETIC. Fcap. 8vo. 3*s.* 6*d.* ALGEBRA. Fcap. 8vo. 4*s.*—See *Cam. Sch. & Coll. Text-Books.*

ELVIN (C. N.) A HANDBOOK OF MOTTOES borne by the Nobility, Gentry, Cities, Public Companies, &c. Translated and Illustrated with Notes and Quotations, by C. N. Elvin, M.A. Fcap. 8vo. 6*s.*

ELWES (R. H.)—See *Spinoza*. 2 vols. 10*s.*—See *BOHN'S PHIL. LIB.*

ELZEVIR SERIES OF STANDARD AUTHORS. Printed at the Chiswick Press, on fine paper, and tastefully bound. Small fcap. 8vo.

BURNS'S POEMS, with Portrait. 4s. 6d. } Containing all the copyright pieces
BURNS'S SONGS. 4s. 6d. } published in the Aldine Editions.

COLERIDGE'S POEMS, with Portrait. 4s. 6d.

COWPER'S TABLE TALK, AND MISCELLANEOUS POEMS. 4s. 6d.

COWPER'S TASK, AND TRANSLATIONS. 4s. 6d.

IRVING'S SKETCH-BOOK, with Portrait. 5s.

IRVING'S TALES OF A TRAVELLER. 5s.

LONGFELLOW'S EARLY POEMS, with Portrait. 4s. 6d.

LONGFELLOW'S SONG OF HIAWATHA, and GOLDEN LEGEND. 4s. 6d.

LONGFELLOW'S SPANISH STUDENT, and Later Poems. 4s. 6d.

MILTON'S PARADISE LOST, with Portrait. 4s. 6d.

MILTON'S PARADISE REGAINED, and other Poems. 4s. 6d.

SHAKSPEARE'S PLAYS AND POEMS. Edited by Thomas Keightley.
7 vols. with Portrait. 5s. each.

SOUTHEY'S LIFE OF NELSON, with Portrait. 4s. 6d.

WALTON'S ANGLER, with Engravings. 4s. 6d.

WALTON'S LIVES OF DONNE, HOOKER, &c., with Portrait. 5s.

EMERSON'S WORKS. 3 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*
Selected Portions, 4 vols. 1s. each.—*See BOHN'S CHEAP SERIES.*

EMERSON (P. H.) PICTURES FROM LIFE IN FIELD AND FEN.
Twenty Plates in Photogravure from Original Negatives, together with an Introductory Essay, by P. H. Emerson, B.A., M.A. (Cantab.), co-Author with T. F. Goodall of 'Life and Landscape on the Norfolk Broads.' *Édition de Luxe* (fifty copies only), 5l. 5s.; Ordinary Edition, 3l. 3s.

ENNEMOSER. HISTORY OF MAGIC. 2 vols. 5s. each.—*See BOHN'S SC. LIB.*

EPICTETUS. Translated. 5s.—*See BOHN'S CLASS. LIB.*

ERASMUS. THE LIVES OF JEHAN VITRIER AND JOHN COLET.
Written in Latin, by Erasmus of Rotterdam in a Letter to Justus Jonas. Translated, with Notes and Appendices, by J. H. Lupton, M.A., Surmaster of St. Paul's School, formerly Fellow of St. John's College, Cambridge. Crown 8vo. 4s. 6d.

EUCLID, ELEMENTS OF. Newly translated, by H. Deighton. 4s. 6d.
Books I. and II. only, 2s.—*See Cam. Math. Series.*

— **THE ELEMENTS OF EUCLID.** The First Six Books, with a Commentary by Dr. Lardner. 10th edition. Demy 8vo. 6s.

— **THE FIRST TWO BOOKS Explained to Beginners.** By C. P. Mason, B.A. 2nd edition. Fcap. 8vo. 2s. 6d.

— **THE ENUNCIATIONS AND FIGURES** belonging to the Propositions in the First Six and part of the Eleventh Books of Euclid's Elements (usually read in the Universities), prepared for Students in Geometry. By the Rev. J. Brasse, D.D. *New edition.* Fcap. 8vo. 1s. On cards, in case, 5s. 6d. Without the figures, 6d.

- EUCLID, EXERCISES ON.** By J. McDowell, M.A. 6s.—*See Cam. Math. Series.*
- THE DEFINITIONS OF. 1s. 6d.—*See Webb.*
- EURIPIDES.** By F. A. Paley, M.A., LL.D. 3 vols. demy 8vo. 16s. each.—*See Bib. Class.*
- Text only. By F. A. Paley, M.A., LL.D. 3 vols. 3s. 6d. each.—*See Cam. G. and L. Texts.*
- ALCESTIS—MEDEA—HIPPOLYTUS—HECUBA—BACCHÆ—ION—ORESTES—PHENISSÆ—TROADES—HERCULES FURENS—ANDROMACHE—IPHIGENIA IN TAURIS. By F. A. Paley, M.A., LL.D. 1s. 6d. each (except Ion, 2s.).—*See Cam. Texts with Notes.*
- Literally translated. 2 vols. 5s. each.—*See BOHN'S CLASS LIB.*
- EUSEBIUS' ECCLESIASTICAL HISTORY.** 5s.—*See BOHN'S ECC. LIB.*
- EUTROPIUS.** Translated. 5s.—*See Justin, BOHN'S CLASS LIB.*
- EVAGRIUS.** Translated. 5s.—*See Theodore, BOHN'S ECC. LIB.*
- EVELYN'S DIARY.** 4 vols. 5s. each.—*See BOHN'S HIST. LIB.*
- EWING (Major A.)**—*See Richter and Hoffmann, BOHN'S ST. LIB.*
- EWING (J. H.) WE AND THE WORLD.** A Story for Boys. By the late Juliana Horatio Ewing. With Seven Illustrations by W. L. Jones, and a Pictorial Design on the Cover. 2nd edition. Sm. 8vo. 5s.
- CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1s.
- 'A very good book it is, full of adventure graphically told. The style is just what it should be, simple, but not bold, full of pleasant humour, and with some pretty touches of feeling. Like all Mrs. Ewing's tales, it is sound, sensible, and wholesome.'—*Times.*
- 'The same unaccountable capacity, so rare even in men, so all but invariably absent even in the most motherly of women, of getting inside a boy's mind, thinking his thoughts, and being then able to put them down on paper, so that every one at once recognises their photographic truthfulness—just as in George Eliot's peasant talk—which Mrs. Ewing has displayed before, is evident here.'—*Academy.*
- A FLAT IRON for a FARTHING; or, Some Passages in the Life of an Only Son. With Twelve Illustrations by H. Allingham, and pictorial design on the cover. 17th edition. Sm. 8vo. 5s.
- CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.
- 'Let every parent and guardian who wishes to be amused, and at the same time to please a child, purchase "A Flat Iron for a Farthing, or Some Passages in the Life of an Only Son," by J. H. Ewing. We will answer for the delight with which they will read it themselves, and we do not doubt that the young and fortunate recipients will also like it. The story is quaint, original, and altogether delightful.'—*Athenæum.*
- 'A capital book for a present. No child who is fortunate enough to possess it will be in a hurry to put it down, for it is a book of uncommon fascination. The story is good, the principles inculcated admirable, and some of the illustrations simply delicious.'—*John Bull.*
- MRS. OVERTHEWAY'S REMEMBRANCES. Illustrated with Nine fine Full-page Engravings by Pasquier, and Frontispiece by Wolf, and pictorial design on the cover. 4th edition. Sm. 8vo. 5s.
- CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.
- 'It is not often nowadays the privilege of a critic to grow enthusiastic over a new work; and the rarity of the occasion that calls forth the delight is apt to lead one into the sin of hyperbole. And yet we think we shall not be accused of extravagance when we say that, without exception, "Mrs. Overthway's Remembrances" is the most delightful work avowedly written for children that we have ever read. There are passages in this book which the genius of George Eliot would be proud to own. . . . It is full of a peculiar, heart-stirring pathos of its own, which culminates in the last pages, when Ida finds that her father is not dead. The book is one that may be resorted to often, and always with the same delight. We predict for it a great popularity.'—*Leader.*

EWING (J. H.) SIX TO SIXTEEN: A Story for Girls. With Ten Illustrations by Mrs. Allingham. 6th edition. Sm. post 8vo. 5s.

CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.

'The homely good sense and humour of the bulk of the story are set off by the pathos of its opening and its close, and a soft and beautiful light, as of dawn and sunset, is thrown round the substantial English ideal of what a girl's education ought to be, which runs through the tale.'—*Spectator*.

'The tone of the book is pleasant and healthy, and singularly free from that sentimental, not to say "mawkish," stain, which is apt to disfigure such productions. The illustrations by Mrs. Allingham add a special attraction to the little volume.'—*Times*.

'It is scarcely necessary to say that Mrs. Ewing's book is one of the best of the year.'—*Saturday Review*.

— **A GREAT EMERGENCY, and other Tales.** With Four Illustrations. 2nd edition. Sm. post 8vo. 5s.

CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1s.

'Never has Mrs. Ewing published a more charming volume of stories, and that is saying a very great deal. From the first to the last the book overflows with the strange knowledge of child-nature which so rarely survives childhood; and, moreover, with inexhaustible quiet humour, which is never anything but innocent and well-bred, never priggish, and never clumsy.'—*Academy*.

— **JAN OF THE WINDMILL; a Story of the Plains.** With Eleven Illustrations by Mrs. Allingham, and design on the cover. 3rd edition. Sm. 8vo. 5s.

CHEAP ILLUSTRATED EDITION. Fcap. 4to. sewed, in wrapper, 1s.

'The life and its surroundings, the incidents of Jan's childhood, are described with Mrs. Ewing's accustomed skill; the village schoolmaster, the miller's wife, and the other children, are extremely well done—especially Jan's wonderful faculty for drawing everything he sees, which at last achieves a triumph in his painting of a signboard for the village inn.'—*Athenæum*.

'A delightful story.'—*Academy*.

— **LOB-LIE-BY-THE-FIRE, or the Luck of Lingborough; and other Tales.** With Three Illustrations by George Cruikshank. 3rd edition. Imp. 16mo. 5s.

'A charming tale by another of those clever writers, thanks to whom the children are now really better served than their neighbours.'—*Spectator*.

'Mrs. Ewing has written as good a story as her "Brownies," and that is saying a great deal. "Lob-lie-by-the-fire" has humour and pathos, and teaches what is right without making children think they are reading a sermon.'—*Saturday Review*.

— **THE BROWNIES, and other Tales.** Illustrated by George Cruikshank. 4th edition. Imp. 16mo. 5s.

CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1s.

'Mrs. Ewing gives us some really charming writing. While her first story most prettily teaches children how much they can do to help their parents, the immediate result will be, we fear, anything but good; for if a child once begins "The Brownies," it will get so deeply interested in it, that when bedtime comes it will altogether forget the moral, and will weary its parents with importunities for just a few minutes more to see how everything ends. The frontispiece by the old friend of our childhood, George Cruikshank, is no less pretty than the story.'—*Saturday Review*.

— **MELCHIOR'S DREAM, and other Tales.** With Eight Illustrations by Gordon Browne. 5th edition. Sm. post 8vo. 5s.

CHEAP ILLUSTRATED EDITION. Fcap. 4to. in paper wrapper, 1s.

'"Melchior's Dream" is an exquisite little story, charming by original humour, buoyant spirits, and tender pathos.'—*Athenæum*.

EWING (W. A.) REVELATION RECONSIDERED. The Apocalypse explained on a New Principle. By Rev. W. A. Ewing, M.A. Crown 8vo. 5s.

EXECUTORS' ACCOUNT-BOOK. With Ruled Forms for Accounts, and short Practical Instructions for the guidance of Executors. By a Solicitor. Limp cloth, 3s. 6d.

FAGAN. HANDBOOK TO THE DEPARTMENT OF PRINTS AND DRAWINGS in the British Museum. With Introduction and Notices of the various Schools (Italian, German, Dutch, and Flemish, Spanish, French, and English). By Louis Fagan, of the Department of Prints and Drawings, British Museum. With an engraving after Raffaele. Demy 8vo. sewed, 3s. 6d.; cloth, 5s.

FAIRHOLT'S COSTUME IN ENGLAND. 2 vols. 5s. each.—See *BOHN'S ART LIB.*

FALCONER'S POEMS. Fcap. 8vo. 5s., and 1s. 6d.—See *Aldine Poets.*

FATHER PROUT'S RELIQUES. 5s.—See *BOHN'S ILL. LIB.*

FÉNÉLON'S TÉLÉMAQUE. Fcap. 8vo. 2s. 6d.—See *Foreign Classics.*

FERGUSON (Sir S.) CONGAL; a Poem in Five Books. By the late Sir Samuel Ferguson, Knt., Q.C., LL.D., P.R.I.A. Fcap. 4to. handsomely bound, 12s.

—— **POEMS.** Demy 8vo. fine toned paper, 7s. 6d.

—— **SHAKESPEARIAN BRIEVATES.** An Adjustment of Twenty-four of the Longer Plays of Shakespeare to Convenient Reading Limits. Crown 8vo. 2s. 6d.

FERGUSON (R.S.) OLD CHURCH PLATE in the DIOCESE of CARLISLE, with the Makers and Marks. To which is added an Account of the Municipal Insignia and the Corporation and Guild Plate of Carlisle. Edited by R. S. Ferguson, M.A., F.R.S. Demy 8vo. 15s.

—— **SOME MUNICIPAL RECORDS OF THE CITY OF CARLISLE.** Edited by R. S. Ferguson, M.A., F.S.A., and W. Nanson, B.A., F.S.A. Demy 8vo. 15s.

FIELD (M.) CANUTE THE GREAT; A CUP OF WATER. Two Plays by Michael Field. Crown 8vo. [In October.]

—— **CALLIRRHÖE, FAIR ROSAMUND.** 2nd edition. Crown 8vo. parchment cover, 6s.

'These poems are poems of great promise. . . . We have found a wealth of surprise in the strength, the simplicity, and the terseness of the imaginative feeling they display.' *Spectator.*

'"Fair Rosamund" has real power. The scenes are more like the work of the minor Elizabethans than the similar work of any recent writer except the late Mr. Haweis.' *Pall Mall Gazette*, 1884.

—— **THE FATHER'S TRAGEDY, WILLIAM RUFUS, LOYALTY OR LOVE?** Crown 8vo. parchment cover, 7s. 6d.

'What we have desired to show is not merely that in Michael Field we have a very considerable poet, but a very considerable poet who displays that special kind of freedom and vigour—now careless, now luxuriant, now startling us with a flash of lightning, now subduing us with a rugged strength of thought—which we should all suppose to belong to any age rather than our own over-attenuated and too self-conscious epoch.'—*Spectator.*

—— **BRUTUS ULTOR: a Play.** Crown 8vo. paper wrapper, 1s.

'The author of "Brutus Ultor" has, without doubt, many qualities which are essential to dramatic composition—power, concentration, and that now unusual quality of weirdness.'—*Athenæum.*

'The present work is distinguished by concentration and dramatic power, and the reader's interest is well sustained throughout. It may be pronounced an adequate treatment of a high subject, a drama not unworthy of the very considerable reputation which its author has already achieved.'—*Academy.*

FIELDING (Henry). COMPLETE WORKS. With Memoir of the Author by Thomas Roscoe, and 20 Plates by George Cruikshank. Royal 8vo. 14s.

— The NOVELS in one volume. With 20 Plates by George Cruikshank. Royal 8vo. 7s. 6d.

— The NOVELS separately. In 4 vols. 3s. 6d. or 5s. each.—See *BOHN'S NOV. LIB.*

FILIPOWSKI (H. E.) A TABLE OF ANTI-LOGARITHMS. Containing to Seven Places of Decimals, Natural Numbers answering to all Logarithms from '00001 to '99999, and an improved Table of Gauss's Logarithms, by which may be found the Logarithm of the Sum or Difference of Two Quantities. With Appendix, containing a Table of Annuities for 3 Joint Lives at 3 per cent. By H. E. Filipowski. 3rd edition. Demy 8vo. 15s.

FISHER (J.)—See *Michael Angelo* and *Raffaelle*.

FISK (G.) PALEY'S EVIDENCES. 4s. 6d.—See *Paley*.

FLAXMAN. CLASSICAL COMPOSITIONS, comprising the Outline Illustrations to Homer's 'Iliad' and 'Odyssey,' the 'Tragedies' of Æschylus, 'The Theogony' and 'Works and Days' of Hesiod, engraved by Piroli, of Rome, and William Blake. Imp. 4to. four parts, 21s. each.

— THE DRAWINGS OF. Thirty-two large Plates, comprising the entire Series of the Flaxman Drawings in the Gallery of University College, London, reproduced by the Autotype process of Permanent Photography. Edited, with a descriptive Letterpress and copious Introduction, by Sidney Colvin, M.A., Fellow of Trinity College, and Slade Professor in the University of Cambridge. Large folio, in portfolio, 10l. 10s.

— ACTS OF MERCY. Oblong folio, half bound, 16s.

— ILLUSTRATIONS to the DIVINE POEM OF DANTE ALIGHIERI, With full Description of each Composition from the Translation of the Rev. Henry Francis Cary. Imp. 4to. handsomely half bound in scarlet morocco. 2l. 12s. 6d.; cloth, 2l. 2s. The 'Inferno' alone, cloth gilt, 1l. 1s.

— CLASSICAL COMPOSITIONS, reprinted in a cheap form for the use of Art Students.

The ILIAD of HOMER. 39 Designs. Oblong, paper cover, 2s. 6d.

The ODYSSEY of HOMER. 34 Designs. Oblong, paper cover, 2s. 6d.

The TRAGEDIES of ÆSCHYLUS. 36 Designs. Oblong, paper cover, 2s. 6d.

The 'WORKS and DAYS' and 'THEOGONY' of HESIOD. 37 Designs, Oblong, paper cover, 2s. 6d.

Also complete in One Volume, cloth, 12s.

— SELECT COMPOSITIONS FROM DANTE'S DIVINE DRAMA. 37 Designs. Oblong, paper cover, 2s. 6d.

— LECTURES ON SCULPTURE. Illustrated. 6s.—See *BOHN'S ART LIB.*

FLORENCE OF WORCESTER'S CHRONICLE. 5s.—See *BOHN'S ANT. LIB.*

FLORUS. Translated. 5s.—See *Sallust*, *BOHN'S CLASS. LIB.*

FLOWER-LORE. The Teachings of Flowers, Historical, Legendary, Poetical, and Symbolical. Demy 8vo. 10s.

'An excellent work on the subject, to which the present writer is much indebted.'—*Cornhill Magazine*, June 1882.

FLOWER (P. W.) A HISTORY OF TIN AND TIN PLATES. A short Description of Tin Mining and Metallurgy; a History of the Origin and Progress of the Tin-plate Trade; and a Description of the Ancient and Modern Processes of Manufacturing Tin Plates. By Philip William Flower. Illustrated. Demy 8vo. 10s. 6d.

'Mr Flower's book appears at an opportune time, and is a valuable contribution to our library of works relating to the industries of the country.'—*English Mechanic*.

FOREIGN CLASSICS. Carefully edited, with English Notes, grammatical and explanatory, and Renderings of difficult Idiomatic Expressions, for use in Schools. Fcap. 8vo.

SCHILLER'S WALLENSTEIN. Complete Text, comprising the Weimar Prologue, Lager, Piccolomini, and Wallenstein's Tod. Edited by Dr. A. Buchheim, Professor of German in King's College, London. 5s. The Lager and Piccolomini together, 5th edition, 2s. 6d. Wallenstein's Tod, 5th edition, 2s. 6d.

— **MAID OF ORLEANS.** With English Notes by Dr. Wilhelm Wagner, Editor of the 'Aulularia' and 'Trinummus' of Plautus, &c., and Translator of Teuffel's 'History of Roman Literature.' 2nd edition. 1s. 6d.

— **MARIA STUART.** By V. Kastner, B.-ès-L., Lecturer on French Language and Literature, Victoria University, Manchester. 2nd edition, 1s. 6d.

GOETHE'S HERMANN UND DOROTHEA. Edited by E. Bell, M.A., and E. Wölfel. With Arguments at the beginning of each Canto. 1s. 6d.

GERMAN BALLADS from Uhland, Goethe, and Schiller. With Introductions to each Poem, copious Explanatory Notes, and Biographical Notices. Edited by the late C. L. Bielefeld. 3rd edition. 1s. 6d.

LAMARTINE'S LE TAILLEUR DE PIERRES DE SAINT-POINT. New Edition, with Notes by James Boiëlle, B.-ès-L., Senior French Master, Dulwich College. 4th thousand. Fcap. 8vo. 1s. 6d.

CHARLES XII. par Voltaire. Edited by L. Direy. 7th edition. 1s. 6d.

AVENTURES DE TÉLÉMAQUE, par Fénelon. Edited by C. J. Delille. 4th edition, 2s. 6d.

PICCIOLA, by X. B. Saintine. Edited by Dr. Dubuc. 15th thousand. 2s.; limp cloth, 1s. 6d.

SELECT FABLES of La Fontaine. Edited by F. E. A. Gasc. 18th edition. 1s. 6d.

FOSTER (B. W.) DOUBLE ENTRY ELUCIDATED. 12th edition. Fcap. 4to. 3s. 6d.

The design of this work is to elucidate the immutable principles of Double Entry, and to exemplify the art as it is actually practised by the most intelligent accountants at home and abroad.

FOSTER (J.) The WORKS of, and LIFE. 9 vols. 3s. 6d. each, and 1 vol. 5s.—See *BOHN'S ST. LIB.*

FRANKLIN (Ben.) AUTOBIOGRAPHY. 1s.—See *BOHN'S CHEAP SERIES.*

FRAZER (J. G.) SALLUST.—*See Grammar-School Classics.*

FREEMAN (Archdn.) GUESSING STORIES, or the Surprising Things seen by the Man with the Extra Pair of Eyes. By the late Rev. P. Freeman, Archdeacon and Canon of Exeter. 4th edition. Imp. 16mo. 2s. 6d.

FREILIGRATH-KROEGER. ALICE, and other Fairy Plays for Children, including a Dramatised Version (under sanction) of Lewis Carroll's 'Alice in Wonderland,' and three other Plays. By Mrs. Freiligrath-Kroeger, with Eight original full-page Plates and Four Picture Initials by Mary Sibree. Cloth extra gilt, gilt edges, 2nd edition, crown 8vo. 4s. 6d.; or in four parts, 1s. each.

'They have stood a practical ordeal, and stood it triumphantly.'—*Times.*

FREYTAG (G.) DIE JOURNALISTEN. 2s. 6d.—*See Lange's German Sch. Class.*

FRIENDS IN FUR AND FEATHERS. By Gwynfryn. Illustrated with Eight full-page Engravings by F. W. Keyl, &c. 7th edition. Imp. 16mo. handsomely bound, 3s. 6d. (Also 1s.—*See Bell's Reading Books.*)

'We have already characterised some other book as the best cat-and-dog book of the season. We said so because we had not seen the present little book, which is delightful. It is written on an artistic principle, consisting of actual biographies of certain elephants, squirrels, blackbirds, and what not, who lived in the flesh; and we only wish that human biographies were always as entertaining and instructive.'—*Saturday Review.*

FROST (P.) ECLOGÆ LATINÆ, or First Latin Reading-Book, with English Notes and a Dictionary. By the late Rev. P. Frost, M.A., St. John's College, Cambridge. New edition. Fcap. 8vo. 2s. 6d.

—— **MATERIALS** for LATIN PROSE COMPOSITION. New edition. Fcap. 8vo. 2s. 6d. KEY, 4s.

—— **A LATIN VERSE-BOOK.** An Introductory Work on Hexameters and Pentameters. New edition. Fcap. 8vo. 3s. KEY, 5s.

—— **ANALECTA GRÆCA MINORA**, with Introductory Sentences, English Notes, and a Dictionary. New edition. Fcap. 8vo. 3s. 6d.

—— **MATERIALS** for GREEK PROSE COMPOSITION. Constructed on the same plan as the 'Materials for Latin Prose Composition.' New edition. Fcap. 8vo. 3s. 6d. KEY, 5s.

—— **FLORILEGIUM POETICUM.** A Selection of Elegiac Extracts from Ovid and Tibullus. With English Notes. Revised edition, enlarged. By the late Rev. P. Frost. Fcap. 8vo. 3s.

—— **TACITUS.** The ANNALS. Demy 8vo. 15s.—*See Bib. Class.*

—— **TACITUS.** GERMANIA, &c. 3s. 6d. **XENOPHON.** The Memorabilia. 4s. 6d.—*See Gram.-Sch. Class.*

—— **LATIN ACCIDENCE.** Demy 8vo. 1s.—*See Class. Tables.*

—— **GREEK ACCIDENCE.** Demy 8vo. 1s.—*See Class. Tables.*

FURIOSO; or, Passages from the Life of LUDWIG VAN BEETHOVEN. From the German. Crown 8vo. 6s.

GAMES.—*See Handbook.*

GARDINER (R. B.) THE ADMISSION REGISTERS OF ST. PAUL'S SCHOOL from 1748 to 1876. Edited, with Biographical Notices, by Rev. R. B. Gardiner, M.A., Fourth Master. With Appendices. Imp. 8vo. 31s. 6d.

GARNETT (R.)—*See Patmore.*

GARNETT (W.) DYNAMICS. 6s. HEAT. 4s.—*See Cam. Math. S.*

GARNIER (T. P.) CHURCH OR DISSENT; an Appeal to Holy Scripture addressed to Dissenters by T. P. Garnier, M.A., Rector of Cranworth with Southburgh, and late Fellow of All Souls' College, Oxford. 2nd edition. Crown 8vo. Cloth, 2s. Sewed, stiff wrapper, 1s.

'We have never seen a book better calculated to loosen the hold which Dissent may have upon a candid mind than that of Mr. Garnier's. It is thorough, it is straightforward, it goes throughout upon Holy Scripture; and yet, though honestly and faithfully treating Dissent and Schism as sins, it is calm, temperate, and loving. Clergymen will do well to buy and study it, and, wherever possible, to get Dissenters to do so.'—*Church Quarterly Review.*

GARVEY. A Manual of HUMAN CULTURE. By M. A. Garvey, LL.B. Crown 8vo. 7s. 6d.

GASC (F. E. A.) FIRST FRENCH BOOK; being a new, practical, and easy Method of learning the Elements of the French Language. Fcap. 8vo. 96th thousand. With additional Exercises. 1s.

— SECOND FRENCH BOOK; being a Grammar and Exercise Book, on a new and practical Plan, and intended as a Sequel to the 'First French Book.' 47th thousand. Fcap. 8vo. 1s. 6d.

— KEY to First and Second French Books. 5th edition. Fcap. 8vo. 3s. 6d.

— FRENCH FABLES, for Beginners, in Prose, with an Index of all the Words at the end of the work. 15th thousand. 12mo. 2s.

— SELECT FABLES of La Fontaine. 18th thousand. Fcap. 8vo. 1s. 6d.—*See Foreign Classics.*

— HISTOIRES AMUSANTES ET INSTRUCTIVES, or Selections of complete Stories from the best French Modern Authors who have written for the Young. With English Notes. 15th thousand. Fcap. 8vo. 2s. 6d.

— PRACTICAL GUIDE TO MODERN FRENCH CONVERSATION, containing:—I. The most current and useful Phrases in Every-day Talk; II. Everybody's necessary Questions and Answers in Travel-Talk. 16th edition. Fcap. 8vo. 2s. 6d.

— FRENCH POETRY for the Young. With English Notes, and preceded by a few plain Rules of French Prosody. 5th edition, revised. Fcap. 8vo. 2s.

— MATERIALS FOR FRENCH PROSE COMPOSITION, or Selections from the best English Prose Writers. With copious Foot-notes and Hints for Idiomatic Renderings. 18th thousand. Fcap. 8vo. 4s. 6d. Key, 6s.

— PROSATEURS CONTEMPORAINS, or Selections in Prose chiefly from contemporary French Literature. With English Notes. 9th edition, 12mo. 4s. 6d.

— LE PETIT COMPAGNON. A French Talk-Book for Little Children. 11th thousand. 16mo. 2s.

Alfred). **PARABLES FROM NATURE.** A
 Edition. With Notes on the Natural History,
 Illustrations by W. Holman Hunt, E. Burne Jones,
 and other eminent artists. *Complete edition with short*
Feap. 4to. 21s.
 in America, selections from Mrs. Gatty's 'Parables'
 and published in the German, French, Italian, Russian,
 languages.
FROM NATURE. 16mo. with Illustrations. First Series.
 Second Series, 13th edition, 2s. The Two Series in
 Third Series, 7th edition, 2s. Fourth Series, 5th edition, 2s.
 one volume, 4s. Fifth Series, 2nd edition, 2s.

—See *Pocket Volumes.*

FROM NATURE. With Illustrations by Burne Jones,
 Penniel, Wolf, and others. Two Series. Double columns,
 or wrapper, 1s. each, or in 1 vol. cloth, 3s.

PARABLES FROM NATURE. 1s. — **THE LIGHT OF**
 1s.—See *Bell's Reading-Books.*

NOT REALISED. 16mo. 4th edition. 2s.

BOOKS ILLUSTRATED. 16mo. With Illustrations. 4th edition. 2s.

BOOK INCUMBENT. Feap. 8vo. sewed, 1s.

BOOKS AND STRAYS OF NATURAL HISTORY. With coloured
 plates and Woodcuts. Feap. 8vo. 3s. 6d.

ABOUT SALLY'S LIFE. With Six Illustrations by G. Thomas. Square
 3s. 6d. (Revised reprint from 'Aunt Judy's Letters'.)

A BIT OF BREAD. By Jean Macé. Translated from the French.
 1s. feap. 8vo. Vol. I., 4th edition, 4s. 6d.; Vol. II., 3rd edition, 3s. 6d.

THE MOTHER'S BOOK OF POETRY. Selected and arranged by the
 to Mrs. Alfred Gatty. Crown 8vo. 3s. 6d.

— **A BOOK OF EMBLEMS.** Drawn on Wood by F. Gilbert. With
 Verbal Illustrations and an Introduction by Mrs. Alfred Gatty. Imp. 16mo.
 4s. 6d.

— **THE BOOK OF SUN-DIALS.** Collected and arranged by Mrs. Alfred
 Gatty. With Descriptions and Mottoes of nearly 400 Dials, and 21 Litho-
 graphic Illustrations. Demy 4to. 21s.

This work treats of the poetry and moral aspects of Sun-dials, as exhibited
 in their mottoes, under the varied treatment of different countries and ages.

— **BRITISH SEAWEEDS.** Illustrated. 2 vols.—See *Nat. Hist. Lib.*

GENEALOGIST.—See *Marshall and Selby.*

GEOGRAPHY.—See *Pictorial Hand-Book, BOHN'S ILL. LIB.* See also
Atlases.

GESTA ROMANORUM. 5s.—See *BOHN'S ANT. LIB.*

GIBBON'S ROMAN EMPIRE. 7 vols. 3s. 6d. each, gilt edges, 4s.—See
BOHN'S ST. LIB.

GIFFEN (R.) STOCK EXCHANGE SECURITIES: an Essay on the General Causes of Fluctuation in their Price. By Robert Giffen, LL.D., President of the Statistical Society. Enlarged by an Appendix of Evidence given before the Royal Commission on the Stock Exchange. Demy 8vo. 8s. 6d.

'An able and interesting book on a subject which possesses very great interest for a large class of the community.'—*Times*.

'Mr. Giffen has made use of his varied opportunities, and has given us a very valuable contribution towards the solution of problems which deserve from political economists more consideration than they have hitherto received.'—*Saturday Review*.

— **ESSAYS IN FINANCE.** The Cost of the Franco-German War of 1870-71 — Depreciation of Gold since 1848 — The Liquidations of 1873-76 — Depression of Trade greater in Raw-material Producing Countries than Manufacturing Countries — Foreign Competition — Excess of Imports — Recent Accumulations of Capital — Depreciation of Silver — Mr. Gladstone's Work in Finance — Taxes on Land — Reduction of the National Debt — Taxation and Representation of Ireland — Bimetallism — Fall of Prices of Commodities in Recent Years. 4th edition, revised. Demy 8vo. 10s. 6d.

'It is impossible to read a page of these essays without being struck by the careful and conscientious character of the work displayed in them. We feel that we are dealing with a man who is giving us the fruit of honest labour. Every problem he attacks is fairly considered on every side.'—*The Times*.

— **ESSAYS IN FINANCE. SECOND SERIES.** Containing:—Trade Depression—Gold Supply, the Rate of Discount and Prices—The Effects on Trade of the Supply of Coinage — Bank Reserves — Foreign Trade of the United States — The Use of Import and Export Statistics — Foreign Manufactures and English Trade — The Utility of Common Statistics — General Uses of Statistical Knowledge—Progress of the Working Classes in the last Half-Century. 2nd edition. Demy 8vo. 14s.

'Those—and they are many—who desire to know what the material condition of the country really is at the present time will do well to study this volume.'—*Athenæum*.

'Those who are at all sceptical of the value as well as interest of statistical inquiries may be advised to read this volume, since Mr. Giffen aims at strictly practical ends.'—*Daily Chronicle*.

— **THE PROGRESS OF THE WORKING CLASSES IN THE LAST HALF CENTURY.** 36th thousand. Demy 8vo. 3d.

— **THE 'STATIST' ON IRELAND;** being a Reprint of 'Economist's' Letters to the 'Statist' on the Irish Land and Home Rule Questions, and of Editorial Comments thereon. Demy 8vo. 1s.

GILBART (J. W.) ON BANKING. 2 vols. 5s. each—See *BOHN'S ECON. LIB.*

GIL BLAS. 6s.—See *BOHN'S ILL. LIB.*

GIRALDUS CAMBRENSIS, WORKS OF. 5s.—See *BOHN'S ANT. LIB.*

GLAISTER (W.) LIFE OF THE EMPEROR KARL THE GREAT [Charlemagne]. Translated from the Contemporary History of Eginhard. With Notes and Chapters on Eginhard, the Franks, Karl, and the Breaking-up of the Empire. With a Map. By the Rev. W. Glaister, M.A., B.C.L., University College, Oxford. Crown 8vo. 4s. 6d.

'This is a real addition to our English library of historical works. The translation itself is faithful, yet easy. The notes are, on the whole, scholarly, and illustrate instead of (as sometimes happens) being illustrated by the text. The work is rendered more useful by an ethnographical map proper to the period, and certain very useful genealogical trees.'—*Athenæum*.

GOETHE. FAUST. The FIRST PART complete, with SELECTIONS from the Second Part. Translated by Anna Swanwick. With 40 steel engravings after Retzsch's celebrated designs. Fcap. 4to. half-bound, scarlet, 21s.

'The book, with Retzsch's fine outlines—makes one of the most beautiful poetical renderings of a foreign poet with which we are acquainted.'—*Spectator*.

'The re-issue of the outline illustrations to "Faust" will be welcomed by the lovers of the graceful and fanciful in art. . . . In spite of certain defects and mannerisms, the "Faust" designs seem fully entitled to the high place they hold in the history of book illustrations.

—*Pall Mall Gazette*.

— **HERMANN AND DOROTHEA.** Annotated. Fcap. 8vo. 1s. 6d.

—*See Foreign Classics.*

— **SPIRIT OF GOETHE'S 'FAUST.'** 7s. 6d.—*See Coupland.*

— **WORKS.** Translated. 13 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

GOLDSMITH (O.) WORKS. In 5 vols. 3s. 6d. each. *See BOHN'S ST. LIB.*

— **POEMS.** 5s. and 1s. 6d.—*See Aldine Poets.*

— Illustrated by Birket Foster. 12mo. cloth, gilt edges, 2s. 6d. Malachite binding, 9s.

— **DESERTED VILLAGE.** 1s.—*See Mason.*

— **THE VICAR OF WAKEFIELD.** 1s.—*See Bell's Reading-books.*

GOMBERT'S FRENCH DRAMA. Re-edited by M. Gasc. 6d. each, sewed; 1s. cloth.

This is a selection of the best French Tragedies and Comedies of Molière, Racine, Corneille, and Voltaire, carefully edited, with Arguments in English to each scene, and footnotes explaining the more difficult passages, and translating the idiomatic expressions into the corresponding English idioms.

List of Plays in the Series:—By MOLIERE.

LE MISANTHROPE.	LES FOURBERIES DE SCAPIN.
L'AVARE.	LES PRÉCIEUSES RIDICULES.
LE BOURGEOIS GENTILHOMME.	L'ÉCOLE DES FEMMES.
LE TARTUFFE.	L'ÉCOLE DES MARIS.
LE MALADE IMAGINAIRE.	LE MÉDECIN MALGRÉ LUI.
LES FEMMES SAVANTES.	

By RACINE.

LA THÉBAÏDE, OU LES	LES PLAIDEURS.	PHÈDRE.
FRÈRES ENNEMIS.	IPHIGÉNIE.	ESTHER.
ANDROMAQUE.	BRITANNICUS.	ATHALIE.

By CORNEILLE.

LE CID.	HORACE.	CINNA.	POLYEUCTE.
---------	---------	--------	------------

By VOLTAIRE.—*ZAÏRE.*

The student, after using Gasc's French Course, is recommended to turn to these annotated editions of the French Classics, as a good means of continuing his studies. While the interest of the plays is a constant stimulus to further exertion, the student in his reading unconsciously becomes acquainted with much French idiom useful in dialogue.

GOODWIN (Harvey, D.D., Lord Bishop of Carlisle) WORKS BY.

— **A GUIDE TO THE PARISH CHURCH.** 9th edition, revised and rewritten. Fcap. 8vo. 1s. 6d.

— **THE WORTHY COMMUNICANT;** or, 'Who may come to the Supper of the Lord?' 9th thousand. 2d., or 2s. for 3s. 6d.

GOODWIN (Harvey, D.D.), WORKS BY (*continued*).

- **PLAIN THOUGHTS CONCERNING THE MEANING OF HOLY BAPTISM.** *2nd edition.* 2d., or 25 for 3s. 6d.
- **CONFIRMATION DAY.** Being a Book of Instruction for Young Persons how they ought to spend that solemn day. *22nd thousand.* 2d., or 25 for 3s. 6d.
- **PLAIN SERMONS** on Ordination and the Ministry of the Church. Preached on divers occasions. Crown 8vo. 6s.
- **SERMONS** Preached before the Universities of Oxford and Cambridge. Crown 8vo. 6s.
- **PARISH SERMONS.** First Series. *3rd edition.* 12mo. 6s. Second Series (*out of print*). Third Series. *3rd edition.* 12mo. 7s. Fourth Series. 12mo. 7s. Fifth Series, with Preface on Sermons and Sermon Writing. 12mo. 7s.
- **THOMAS À KEMPIS.** On the Imitation of Christ. Translated by Bishop Goodwin. *3rd edition.* With fine Steel Engraving after Guido. Fcap. 8vo. cloth, red edges, 3s. 6d.; without the Engraving, 2s. 6d. Cheap edition, 1s. cloth; 6d. sewed.
- **ELEMENTARY STATICS.** *New edition revised.* 3s.—*See Cam. Sch. and Coll. Text-books.*
- **ELEMENTARY CHAPTERS ON ASTRONOMY,** from the 'Astronomie Physique' of Biot. Demy 8vo. sewed, 3s. 6d.
- **ELEMENTARY COURSE OF MATHEMATICS.** Designed principally for Students of the University of Cambridge. *6th edition,* revised and enlarged by P. T. Main, M.A., Fellow of St. John's College, Cambridge. Demy 8vo. 16s.
- **PROBLEMS AND EXAMPLES,** adapted to the 'Elementary Course of Mathematics.' With an Appendix, containing the Questions proposed during the first three days of the Senate-House Examination. By the Rev. T. G. Vyvyan, M.A. *3rd edition.* Demy 8vo. 5s.
- **SOLUTIONS** of Goodwin's Collection of Problems and Examples. By W. W. Hutt, M.A., late Fellow of Gonville and Caius College. *3rd edition, revised and enlarged.* By the Rev. T. G. Vyvyan, M.A. Demy 8vo. 9s.
- *See also Mackenzie.*

GORLE (J.) *See Pearson, Butler, Paley, and Hooker.*

GOSSET (A.) **MANUAL OF FRENCH PROSODY** for the use of English Students. By Arthur Gosset, M.A., late Fellow of New College, Oxford. Fcap. 8vo. 3s.

'The book before us is just what a handbook for the higher classes of schools should be, but at the same time it may be consulted with pleasure and profit by any English-speaking person who wishes to know wherein French metre consists, and how it has grown.'—*Academy.*

'This is the very book we have been looking for. We hailed the title with delight, and were not disappointed by the perusal. The reader who has mastered the contents will know, what not one in a thousand of Englishmen who read French know, the rules of French poetry.'—*Journal of Education.*

GRAMMAR-SCHOOL CLASSICS.

A Series of Greek and Latin Authors, with English Notes, edited by eminent Scholars; especially adapted for use in public and grammar schools. Fcap. 8vo.

CÆSAR DE BELLO GALLICO. Edited by George Long, M.A. *New edition.* 5s. 6d.

GRAMMAR-SCHOOL CLASSICS (*continued*).

CÆSAR DE BELLO GALLICO (*continued*). Books I.–III. With English Notes for junior classes. By George Long, M.A. *New edition*. 1s. 6d.

— Books IV.–V. 1s. 6d. Books VI.–VII. 1s. 6d.

CATULLUS, TIBULLUS, AND PROPERTIUS. Selected Poems. Edited by the Rev. A. H. Wratislaw, late Head Master of Bury St. Edmund's School, and F. N. Sutton, B.A. With short Biographical Notices of the Poets. 3s. 6d.

CICERO: De Senectute, De Amicitia, and Select Epistles. Edited by George Long, M.A. *New edition*. 4s. 6d.

CORNELIUS NEPOS. Edited by the late Rev. J. F. Macmichael, Head Master of the Grammar School, Ripon. 2s. 6d.

HOMER: Iliad. Books I.–XII. Edited by F. A. Paley, M.A., LL.D. 6s. 6d.

HORACE. Edited by A. J. Maclean, M.A., late Head Master of King Edward's School, Bath. With a short Life. *New edition, revised*, 5s.; or Part I. Odes, 2s. 6d. Part II. Satires and Epistles, 2s. 6d.

JUVENAL: Sixteen Satires (expurgated). By Herman Prior, M.A., late Scholar of Trinity College, Oxford. 4s. 6d.

MARTIAL: Select Epigrams. Edited by F. A. Paley, M.A., and the late W. H. Stone, Scholar of Trinity College, Cambridge. With a Life of the Poet. 6s. 6d.

OVID: The Six Books of the Fasti. Edited by F. A. Paley, M.A., LL.D. *New edition*. 5s.

— Books I. and II. 1s. 6d. Books III. and IV. 1s. 6d.

SALLUST: Catilina and Jugurtha. With Notes and a Life by the late George Long. *New and revised edition*, with the addition of the Chief Fragments of the Histories. By J. G. Frazer, M.A., Trinity College, Cambridge; 5s. or in two parts, 2s. 6d. each.

TACITUS: Germania and Agricola. Edited by the late Rev. P. Frost, M.A., Fellow of St. John's College, Cambridge. 3s. 6d.

VIRGIL: Bucolics, Georgics, and Æneid, Books I.–IV. By the Rev. J. G. Sheppard, D.C.L. Abridged from Professor Conington's edition. 5s. 6d.

— Æneid. Books V.–XII. Abridged from Professor Conington's edition by H. Nettleship, Corpus Professor of Latin at Oxford, and W. Wagner, Ph.D. 5s. 6d.

— 9 separate volumes as follows, 1s. 6d. each:—

Bucolics—Georgics, I. and II.—Georgics, III. and IV.—Æneid, I. and II.—Æneid, III. and IV.—Æneid, V. and VI.—Æneid, VII. and VIII.—Æneid, IX. and X.—Æneid, XI. and XII.

XENOPHON: The Anabasis. With Life, Itinerary, Index, and Three Maps. Edited by the late J. F. Macmichael, Head Master of the Grammar School, Ripon. *New edition*, revised, corrected, and enlarged. 5s.

Or in 4 separate volumes, price 1s. 6d. each.

Book I. (with Life, Introduction, Itinerary, and Three Maps)—Book II. and III.—IV. and V.—VI. and VII.

— The Cyropædia. Edited by G. M. Gorham, M.A., late Fellow of Trinity College, Cambridge. *New edition*. 6s.

GRAMMAR-SCHOOL CLASSICS (*continued*).

XENOPHON (*continued*). *Memorabilia*. Edited by the late Percival Frost, M.A., Fellow of St. John's College, Cambridge. 4s. 6d.

— Books I. and II. 1s. 6d.

Uniform with the Series.

THE NEW TESTAMENT, in Greek. With English Notes and Preface, Synopsis, and Chronological Tables. By J. F. Macmichael, B.A. Fcap. 8vo. (730 pp.), 7s. 6d.

A GRAMMAR-SCHOOL ATLAS OF CLASSICAL GEOGRAPHY. By W. Hughes and George Long, M.A. Containing Ten selected Maps. Imp. 8vo. *New edition.* 5s.

GRANT. *Course of Instruction for the Young.* By the late Horace Grant.

— **ARITHMETIC** for YOUNG CHILDREN. A Series of Exercises exemplifying the manner in which Arithmetic should be taught to Young Children. 1s. 6d.

— **ARITHMETIC.** Second Stage. For Schools and Families, exemplifying the mode in which Children may be led to discover the main principles of Figurative and Mental Arithmetic. 18mo. 3s.

— **EXERCISES** for the IMPROVEMENT of the SENSES, and providing Instruction and Amusement for Children who are too young to learn to read and write. 18mo. 1s.

— **GEOGRAPHY** for Young Children. With Illustrations for Elementary Plan Drawing. 18mo. 2s.

These are not class-books, but are especially adapted for use by teachers who wish to create habits of observation in their pupils and to teach them to think.

GRAVES (A.) A DICTIONARY OF ARTISTS who have exhibited Pictures in the principal London Exhibitions of Oil Paintings from 1760 to 1880. Compiled by Algernon Graves. 1 vol. imp. 8vo. 1l. 11s. 6d.

This volume contains a list of about 16,000 artists, giving their place of residence, special class of art, the dates, exhibitions, and number of works exhibited. It will be found valuable to collectors of works of art, and all those who are interested in the history and progress of art.

'Singularly compact in form and easy of reference, which will be of great use to those whose business or pleasure leads them to be curious in such matters.'—*Times*.

GRAVES (R. E.)—*See Bryan.*

GRAY'S POEMS. Fcap. 8vo. 5s. and 1s. 6d.—*See Aldine Poets.*

GREAT ENGLISHMEN. 1s.—**GREAT ENGLISHWOMEN.** 1s.—**GREAT SCOTSMEN.** 1s.—*See Bell's Reading-books.*

GREEK ANTHOLOGY. Trans. into English Prose. 5s.—*See BOHN'S CLASS. LIB.*

GREEK PARTICLES and THEIR COMBINATIONS. 2s. 6d.—*See Paley.*

GREEK ROMANCES. 5s.—*See BOHN'S CLASS. LIB.*

GREEK SYNTAX. 3s.—*See Compton.*

GREEK TESTAMENT.—*See New Testament.*

GREENE (W. T.) PARROTS IN CAPTIVITY. By W. T. Greene, M.A., M.D., F.Z.S., Author of 'The Amateur's Aviary of Foreign Birds,' &c. With Notes on several Species by the Hon. and Rev. F. G. Dutton. 2 vols. 12s. 6d. each, 27 Coloured Plates in each vol.

GREENE, POEMS OF. 3s. 6d.—See *BOHN'S ST. LIB.*

GREGORY. Evidences of CHRISTIAN RELIGION. 3s. 6d.—See *BOHN'S ST. LIB.*

GRETTON (F. E.) A First Cheque-Book for LATIN VERSE MAKERS. By the Rev. F. E. Gretton, sometime Fellow of St. John's College, Cambridge. 1s. 6d. A LATIN VERSION for Masters. 2s. 6d.

— REDDENDA; or, Passages with Parallel Hints for Translation into Latin Prose and Verse. Crown 8vo. 4s. 6d.

— REDDENDA REDDITA; or, Passages from English Poetry, with a Latin Verse Translation. Crown 8vo. 6s.

GRIESBACH. THE NEW TESTAMENT IN GREEK. 3s. 6d. and 5s.—See *BOHN'S COLL. SERIES*.

GRIFFIN (W. N.) Solutions of Examples on the DYNAMICS OF A RIGID BODY. By W. N. Griffin, M.A. Demy 8vo. 6s.

GRIMM (Jacob). TEUTONIC MYTHOLOGY. Translated from the Fourth Edition, with Notes and Appendix, by James Stephen Stallybrass. Demy 8vo. 3 vols. 15s. each.

(Vol. IV., containing Additional Notes and References, and completing the Work, is in the press.)

'Long ago as it is since the *Teutonic Mythology* appeared, it is still the best single book on the subject; nor is it ever likely to be ever wholly superseded. For not only is there in it a vast yet orderly mass of facts, references, and discoveries, but it is also pervaded by that heaven we call genius, which is able to make drier subjects than this pleasant and nutritious, and it is touched by that magic craft which can turn the most ordinary work-a-day instrument—dictionary, paddle, drinking-cup, or the like—into a real masterpiece of art and beauty.'—*Academy*.

'The best extant introduction to the studies of mythology and folklore. A handbook for travellers abroad and observers at home.'—*Mr. F. York Powell, in the 'Academy.'*

'These three volumes are a store of curious learning.'—*Spectator*.

GRIMM'S GAMMER GRETHEL. 3s. 6d.—See *BOHN'S ILL. LIB.*

— GERMAN TALES. Newly Translated 2 vols. 7s.—See *BOHN'S ST. LIB.*

— TALES, Selected. 1s.—See *Bell's Reading-Books*.

GROTE (J.) EXPLORATIO PHILOSOPHICA. Rough Notes on Modern Intellectual Science. Part I. By the late J. Grote, B.D., Fellow of Trinity College and Professor of Moral Philosophy at Cambridge. Demy 8vo. 9s.

— An Examination of the UTILITARIAN PHILOSOPHY. Edited by Joseph B. Mayor, M.A., late Fellow of St. John's College, Cambridge. Demy 8vo. 12s.

— A Treatise on the MORAL IDEALS. Edited by Joseph B. Mayor, M.A. Demy 8vo. 12s.

— SERMONS. Fcap. 8vo. 5s.

GUEST (E.) A HISTORY OF ENGLISH RHYTHMS. By the late Edwin Guest, M.A., D.C.L., LL.D., Master of Caius College, Cambridge. *New edition revised*, by Rev. W. W. Skeat, Elrington and Bosworth Professor of Anglo-Saxon in the University of Cambridge. Demy 8vo. 18s.

'It is a very valuable scientific treatise, and well worthy of the care which Mr. Skeat has expended on it.'—*Pall Mall Gazette*.

GUIZOT. WORKS OF. 5 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

GULLIVER'S TRAVELS. 1s.—*See Bell's Reading-Books.*

HADLEY (J.) A BRIEF HISTORY OF THE ENGLISH LANGUAGE. By James Hadley, LL.D., Professor of the Greek Language and Literature in Yale College. *2nd edition.* Fcap. 8vo. 1s.

'We have found it, on examination, a thoroughly trustworthy compilation by a competent hand, and we beg our readers to make a note of it.'—*Educational Times.*

HALES (Prof. J. W.) ESSAYS AND NOTES ON SHAKESPEARE, &c. By J. W. Hales, M.A., Professor of English Literature, King's College, London. Crown 8vo. 7s. 6d.

'Professor Hales has done well to collect his "Notes and Essays." He has always something to tell which is worth hearing, and he imparts his thought or his knowledge in a bright, attractive manner.'—*Academy.*

'We may say of Mr. Hales what he himself says of Karl Else: "It is pleasant to wander with him in the byways and meadows of the Elizabethan age, however we may differ from him as to the destination of any particular path."'—*Pall Mall Gazette.*

HALL'S (Capt. B.) LIEUTENANT AND COMMANDER. 3s. 6d. MIDSHIPMAN. 3s. 6d.—*See Pocket Vols.*

HALL'S (Rev. Robert) WORKS. 3s. 6d.—*See BOHN'S ST. LIB.*

HAMILTON (Mrs.) THE HOUSEKEEPING BOOK, or Family Ledger, on an Improved Principle, by which an exact Account can be kept of Income and Expenditure; suitable for any Year, and may be begun at any time. With Hints on Household Management, Receipts, &c. By Mrs. Hamilton. Demy 8vo. Cloth, 1s. 6d.; sewed, 1s.

HAMPDEN (John).—*See Nugent, BOHN'S HIST. LIB.*

HAMPTON COURT, A COMPLETE HANDBOOK TO. By Felix Summerly (Sir Henry Cole, K.C.B.). With Illustrations, and a complete Catalogue of the Paintings and Tapestries in the State Apartments and the Great Hall. *Revised edition.* Fcap. 8vo. 6d. The Catalogue of Paintings, 3d.

— *See also Law.*

HANDBOOK OF DOMESTIC MEDICINE. 5s. }

— GAMES. 5s. }

— PROVERBS. 5s. }

See
BOHN'S REF. LIB.

HARDWICK'S HISTORY OF THE THIRTY-NINE ARTICLES. 5s.—
See BOHN'S ECC. LIB.

HARKNESS (A.) A LATIN GRAMMAR FOR SCHOOLS AND COLLEGES. By Professor A. Harkness, Ph.D., LL.D., Brown University, Rhode Island. Post 8vo. 6s.

— A COMPLETE LATIN COURSE, The First Year, comprising an outline of Latin Grammar, and a series of progressive exercises in reading and writing Latin, with frequent practice in reading at sight. By Albert Harkness, Ph.D., LL.D. Crown 8vo. 5s.

HARPER (F. W.) CHURCH TEACHING FOR THE CHURCH'S CHILDREN. An Exposition of the Catechism. By the Rev. F. W. Harper, M.A., Vicar of Selby, Canon of York. Square fcap. 2s.

'If a clear head, a ready wit, and a kindly religiousness, can recommend a book on the Catechism, here they all are. The "arrangement" of the Catechism is so admirable that we should like to see it printed by itself for putting into the hands of children.'—*Church Bells*.

'We strongly recommend the book to the clergy, to teachers, and to parents.'

School Guardian.

HARRIS (G.) CIVILISATION CONSIDERED AS A SCIENCE, in Relation to its Essence, its Elements, and its End. *A new edition, with considerable Additions.* By George Harris, of the Middle Temple, Barrister-at-Law, F.S.A., author of 'The Theory of the Arts,' &c. Post 8vo. 6s.

— **A PHILOSOPHICAL TREATISE ON THE NATURE AND CONSTITUTION OF MAN.** 2 vols. demy 8vo. 28s.

— **(H. G.) GLASS MANUFACTURE.** 3s. 6d.—*See Technological Handbooks.*

HASKINS (C. E.)—*See Lucan.*

HASTINGS, LEWES, RYE, and the SUSSEX MARSHES. By C. P. Reprinted from the 'St. James's Gazette.' Crown 8vo. sewed. 1s.

HAUFF'S TALES. 3s. 6d.—*See BOHN'S ST. LIB.*

HAWKINS (Canon). FAMILY PRAYERS: containing Psalms, Lessons, and Prayers, for every Morning and Evening in the Week. By the late Rev Ernest Hawkins, B.D., Prebendary of St. Paul's. 19th edition. Fcap. 8vo. 1s.

This little volume contains a short service for every morning and evening of the week, occupying from five to ten minutes, and embracing a Psalm, a short Lesson, and Prayers. There are also Additional Prayers, and Prayers for particular occasions and Thanksgivings.

HAWTHORNE'S NOVELS AND TALES. In 3 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.* Or in parts. 1s. each.—*See BOHN'S CHEAP SERIES.*

HAYWARD (W. R.) THE BOTANIST'S POCKET-BOOK, containing, in a tabulated form, the Chief Characteristics of British Plants, with the botanical names, soil or situation, colour, growth, and time of flowering of every plant, arranged under its own order; with a Copious Index. By W. R. Hayward. 5th edition, revised. With New Appendix. Crown 8vo. cloth limp, 4s. 6d.

HAZLITT'S (Wm.) WORKS. In 7 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.* Or in 1s. parts.—*See BOHN'S CHEAP SERIES.*

HEGEL'S PHILOSOPHY OF HISTORY. 5s.—*See BOHN'S PHIL. LIB.*

HEINE. THE MEMOIRS OF HEINRICH, and some newly-discovered Fragments of his Writings. Translated, with an Introductory Essay, by Dr. Thomas W. Evans, Commander of the Legion of Honour, &c. Crown 8vo. 7s. 6d.

— **POEMS.** 3s. 6d. **TRAVEL PICTURES, &c.** 3s. 6d. Translated.—*See BOHN'S ST. LIB.*

HELIODORUS. 5s.—*See Greek Romances, BOHN'S CLASS LIB.*

HELPS (E. A.) COURSE OF POETRY, for Schools. A New Selection from the English Poets, carefully compiled and adapted to the several standards, by E. A. Helps, one of H.M. Inspectors of Schools.

Book I. Stands. I. and II. 134 pp. sm. 8vo. 9d.—Book II. Stands. III. and IV. 224 pp. cr. 8vo. 1s. 6d.—Book III. Stands. V., VI., and VII. 352 pp. post 8vo. 2s.

Also, IN PARTS: Infants, 2d. Stand. I., 2d. Stand. II., 2d. Stand. III., 4d.

HELPS (Sir A.) THE LIFE AND LABOURS OF THE LATE MR. BRASSEY. By the late Sir Arthur Helps, K.C.B. *Dedicated by permission to Her Majesty the Queen.* Demy 8vo. With Illustrations. 6th thousand. 10s. 6d.

— **THE LIFE OF HERNANDO CORTES**, and the Conquest of Mexico. Dedicated to Thomas Carlyle. 2 vols. crown 8vo. 15s.

— **THE LIFE OF CHRISTOPHER COLUMBUS**, the Discoverer of America. 9th edition. Crown 8vo. 6s.

— **THE LIFE OF PIZARRO.** With some Account of his Associates in the Conquest of Peru. 3rd edition. Crown 8vo. 6s.

— **THE LIFE OF LAS CASAS**, the Apostle of the Indies. 4th edition. Crown 8vo. 6s.

— **THOUGHTS UPON GOVERNMENT.** Dedicated to the Earl of Derby. Demy 8vo. 9s. 6d.

HENFREY'S GUIDE TO ENGLISH COINS. 6s. — See **BOHN'S REF. LIB.** Large paper edition.—See Robertson.

HENRY (Matthew). ON THE PSALMS. 5s.—See **BOHN'S ECC. LIB.**

HENRY OF HUNTINGDON'S HISTORY OF THE ENGLISH. 5s.—See **BOHN'S ANT. LIB.**

HERBERT (George). POEMS. 5s.—See *Aldine Poets.*

HERODOTUS. By Rev. J. W. Blakesley, B.D. 2 vols. demy 8vo. 32s.—*See Bib. Class.*

— Text only. By Rev. J. W. Blakesley, B.D. 2 vols. 16mo. 7s.—*See Cam. G. and L. Texts.*

— Translated. 5s.—*See BOHN'S CLASS. LIB.*

— Analysis, by Wheeler, 5s. Notes to, by Turner, 5s.—*See BOHN'S COLL. SERIES.*

HESIOD. By F. A. Paley, M.A., LL.D. 2nd edition. Demy 8vo. 10s. 6d.—*See Bib. Class.* Illustrations to, 2s. 6d.—*See Flaxman.*

HESIOD, CALLIMACHUS, and THEOGNIS. Translated, in 1 vol. 5s.—*See BOHN'S CLASS. LIB.*

HEYSE (P.) HANS LANGE. 2s.—*See Lange's German Sch. Class.*

HIBBERD'S NEW AND RARE BEAUTIFUL-LEAVED PLANTS. Roy. 8vo.—*See Nat. Hist. Lib.*

HILTON (J.) REST AND PAIN. Lectures on the Influence of Mechanical and Physiological Rest in the Treatment of Accidents and Surgical Diseases, and the Diagnostic Value of Pain. Delivered at the Royal College of Surgeons of England in the years 1860, 1861, and 1862. By the late John Hilton, F.R.S., F.R.C.S., &c. Edited by W. H. A. Jacobson, B.A., M.B. Oxon, F.R.C.S., Assistant Surgeon Guy's Hospital, Surgeon Royal Hospital for Children and Women. 4th and revised edition. Crown 8vo. 9s.

'Mr. Hilton's work is *facile princeps* of its kind in our own or any other language.'—*Lancet.*

HIND'S ASTRONOMY. 3s. 6d.—*See BOHN'S SC. LIB.*

HOBLYN (R. D.) DICTIONARY OF TERMS USED IN MEDICINE AND THE COLLATERAL SCIENCES. 11th edition, Revised and Enlarged by J. A. P. Price, B.A., M.D. Oxon; Assistant Surgeon to the Royal Berkshire Hospital, late Physician to the Royal Hospital for Children and Women.

HODGSON (H. J.) LUSUS INTERCISI. Verses Translated and Original. By Henry J. Hodgson, M.A., formerly Fellow of Trinity College, Cambridge. Crown 8vo. 5s.

HOEY (Mrs. C.) THE CAT. 6s.—See *Champfleury*.

HOFFMAN (W.) LEISURE HOURS IN RUSSIA. By Wickham Hoffman, late Secretary U.S. Legation, St. Petersburg, author of 'Camp, Court, and Siege.' Crown 8vo. 6s.

HOFFMANN'S TALES. 3s. 6d.—See *BOHN'S ST. LIB.*

—— MEISTER MARTIN. 1s. 6d.—See *Lange's German Sch. Class.*

HOGG'S (Jabez) EXPERIMENTAL AND NATURAL PHILOSOPHY. 5s.—See *BOHN'S SC. LIB.*

HOLBEIN'S DANCE OF DEATH. 7s. 6d.—See *BOHN'S ILL. LIB.*

HOLDEN (H. A.) FOLIORUM SILVULA. Part I. Being Passages for Translation into Latin Elegiac and Heroic Verse. Edited by Hubert A. Holden, LL.D., late Fellow of Trinity College. 10th edition. Crown 8vo. 7s. 6d.

—— FOLIORUM SILVULA. Part II. Being Select Passages for Translation into Latin Lyric and Comic Iambic Verse. 3rd edition. Crown 8vo. 5s.

—— FOLIORUM SILVULA. Part III. Being Select Passages for Translation into Greek Verse. 3rd edition. Crown 8vo. 8s.

—— FOLIA SILVULÆ, sive Eclogæ Poetarum Anglicorum in Latinum et Græcum conversæ quas disposuit Hubertus A. Holden, LL.D. Volumen Alterum continens Fasciculos III. IV. Crown 8vo. 12s.

This volume contains many pieces from 'Foliorum Silvula,' Part III., with renderings into Latin and Greek.

—— FOLIORUM CENTURLÆ. Selections for Translation into Latin and Greek Prose, chiefly from the University and College Examination Papers. 9th edition. Post 8vo. 8s.

—— See *Aristophanes*.

HOLLAND (F. M.) STORIES FROM ROBERT BROWNING, by Frederic M. Holland, Author of 'The Reign of the Stoics,' with an Introduction by Mrs. Sutherland Orr. Wide feap. 4s. 6d.

HOLY THOUGHTS AND PRAYERS. 3d. and 2s.—See *Hook*.

HOMER. THE ILIAD. By F. A. Paley, M.A., LL.D. 2 vols. demy 8vo. Vol. I. 12s.; Vol. II. 14s.—See *Bib. Class.*

—— ILIAD. Books I.-XII. By F. A. Paley, M.A., LL.D. Fcap. 8vo. 6s. 6d.—See *Gram. Sch. Class.*

—— ILIAD. Books I.-XII. Text only. By F. A. Paley, M.A., LL.D. 16mo. 2s. 6d.—See *Cam. Texts*.

HOMER. ILIAD. Book I. By F. A. Paley, M.A., LL.D. Fcap. 8vo. 1s.—
See Cam. Texts, with Notes.

——— ILIAD. Books I–IV. Trans. 5s.—*See Wright.*

——— Illustrations to.—*See Flaxman.*

——— TRANSLATED by BUCKLEY. 2 vols. 5s. each.—*See BOHN'S CLASS. LIB.* By POPE, 2 vols. 5s. each.—*See BOHN'S ILL. LIB.* By COWPER, 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

HOOK (The late Very Rev. W. F., D.D., Dean of Chichester).
WORKS written or edited by:—

SHORT MEDITATIONS for Every Day in the Year. *New edition, carefully revised.* 2 vols. fcap. 8vo. large type, 14s.

The CHRISTIAN TAUGHT by the Church's Services. *A revised edition, adapted to the New Lectionary.* 1 vol. fcap. 8vo. large type, 6s. 6d.

HOLY THOUGHTS and PRAYERS, arranged for Daily Use on each Day of the Week, according to the stated Hours of Prayer. *8th edition, with additions.* 16mo. Cloth, red edges, 2s. Cheap edition, 3d.

SERMONS suggested by the Miracles of our Lord and Saviour Jesus Christ. 2 vols. fcap. 8vo. 12s.

HOOK'S (Dean) DEVOTIONAL LIBRARY. 32mo.

SHORT MEDITATIONS for Every Day in the Year. 2 vols. 1260 pages, 32mo. Cloth, 5s.; calf, gilt edges, 9s.

The CHRISTIAN TAUGHT by the Church's Services. *A revised edition, adapted to the New Lectionary.* Royal 32mo. Cloth, 2s. 6d.; calf, gilt edges, 4s. 6d.

The HISTORY of OUR LORD AND SAVIOUR JESUS CHRIST. In Three Parts. With suitable Meditations and Prayers. By W. Reading, M.A. 32mo. Cloth, 2s.

DEVOTIONS for DOMESTIC USE. 32mo. Cloth, 2s. Containing:—
The Common Prayer-book, the best Companion in the Family as well as in the Temple. 3d.

Litanies for Domestic Use. 2d.

Family Prayers; or, Morning and Evening Services for every Day in the Week. By the late Bishop Hamilton. Cloth, 6d.; calf, 2s.

Bishop Hall's Sacred Aphorisms. Selected and arranged with the Texts to which they refer. By the Rev. R. B. Exton, M.A. Cloth, 9d.; calf, 2s. 3d.

* * These are arranged together, as being suitable for Domestic Use; but they may be had separately at the prices affixed.

DEVOUT MUSINGS on the Book of Psalms. 2 vols. 32mo. cloth, 5s.

HELPS TO DAILY DEVOTION. 32mo. Cloth, 8d. Containing:—

The Sum of Christianity. 1d.

Directions for Spending One Day Well. ½d.

Helps to Self-examination. ½d.

Short Reflections for Morning and Evening. 2d.

Prayers for a Week. 2d.

HOOK'S (Dean) DEVOTIONAL LIBRARY (*continued*).

AIDS TO A HOLY LIFE. First Series. 32mo. Cloth, 1s. 6d. Containing:—

- Prayers for the Young. By Dr. Hook. $\frac{1}{2}d$.
- Pastoral Address to a Young Communicant. By Dr. Hook. $\frac{1}{2}d$.
- Helps to Self-examination. By W. F. Hook, D.D. $\frac{1}{2}d$.
- Directions for Spending One Day Well. By Archbishop Synge. $\frac{1}{2}d$.
- Rules for the Conduct of Human Life. By Archbishop Synge. 1d.
- The Sum of Christianity, wherein a short and plain Account is given of the Christian Faith; Christian's Duty; Christian Prayer; Christian Sacrament. By C. Ellis. 1d.
- Ejaculatory Prayer; or, the Duty of Offering up Short Prayers to God on all Occasions. By R. Cook. 2d.
- Prayers for a Week. From J. Sorocold. 2d.
- Companion to the Altar; being Prayers, Thanksgivings, and Meditations. Edited by Dr. Hook. Cloth, 6d.

* * Any of the above may be had for distribution at the prices affixed; they are arranged together as being suitable for Young Persons and for Private Devotion.

AIDS TO A HOLY LIFE. Second Series. 32mo. Cloth, 2s. Containing:—

- Holy Thoughts and Prayers, arranged for use on each Day of the Week. 7th edition. 3d.
- The Retired Christian exercised on Divine Thoughts and Heavenly Meditations. By Bishop Ken. 3d.
- Penitential Reflections for Lent and the Days of Fasting, &c. 6d.
- The Crucified Jesus: a Devotional Commentary on Luke xxii. and xxiii. By A. Horneck, D.D. 3d.
- Short Reflections for every Morning and Evening in the Week. By N. Spinckes. 2d.
- The Sick Man Visited; or, Meditations and Prayers for the Sick Room. By N. Spinckes. 3d.

* * These are arranged together, as being suitable for private meditation and prayer; they may be had separately at the prices affixed.

HOOKER. BOOK V. An Analysis of. With Examination Questions by Rev. J. Gorle, M.A. 3rd edition. 18mo. 4s.

HOOPER (George). THE CAMPAIGN OF SEDAN: The Downfall of the Second Empire, August-September, 1870. By George Hooper, Author of 'Waterloo; the Downfall of the First Napoleon: a History of the Campaign of 1815.' With General Map and Six Plans of Battle. Demy 8vo. 14s.

'This is an admirable history. No one who reads these clear and sparkling pages could realise all the labour that has gone to the writing of them.'—*Spectator*.
'His narrative is a model of orderliness and intelligibility, and the style has, further, a vigour and a "go" which make the volume as readable as it is useful. The military details are admirably handled, so that the sequence of events can be closely followed. . . . The volume, in a word, is excellent both as history and as literature, and will be accepted as the best English authority on its subject.'—*Globe*.

HOOPER (W.)—See *Gesta Romanorum*, BOHN'S ANT. LIB.

HOPKINS (W. B.) FIGURES ILLUSTRATIVE OF GEOMETRICAL OPTICS. From Schelbach. By W. B. Hopkins, B.D. Folio. Plates. 10s. 6d.

HORACE. By Rev. A. J. Maclean, M.A. Demy 8vo. 18s.—See *Bib. Class.*

— By A. J. Maclean, M.A. Fcap. 8vo. 5s. [Two Parts, 2s. 6d. each.]
— See *Gram.-Sch. Class.*

— Text only. By A. J. Maclean, M.A. 16mo. 2s. 6d.—See *Cam. G. and L. Texts.*

HORACE. ILLUSTRATED from Antique Gems by C. W. King, M.A., Fellow of Trinity College, Cambridge. The Text revised, with an Introduction by H. A. J. Munro, M.A., Fellow of Trinity College, Cambridge, Editor of Lucretius. Large 8vo. 17. 1s.

— **THE ODES AND CARMEN SÆCULARE.** Translated into English Verse by the late John Conington, M.A., Corpus Professor of Latin in the University of Oxford. 9th edition. Fcap. 8vo. 5s. 6d.

— **THE SATIRES AND EPISTLES.** Translated into English Verse by John Conington, M.A. 6th edition. 6s. 6d.

— **ODES.** Englished and Imitated by Various Hands. Selected and Arranged by C. W. F. Cooper. Crown 8vo. 6s. 6d.

'This is an extremely good idea well carried out.'—*Notes and Queries*.

'A very interesting compilation.'—*Pall Mall Gazette*.

'The idea of the book is a happy one, and happily executed.'—*Spectator*.

'This book deserves a place in every scholar's study.'—*Saturday Review*.

— **Translations from. And a few Original Poems by Sir Stephen E. de Vere, Bart.** With Latin Text. 2nd edition enlarged, on hand-made paper. Fcap. 4to. 7s. 6d.

'An exceedingly interesting, though concise, essay on Horace as a poet and patriot is prefixed—an essay which seems to us evidence that Sir S. de Vere has taken a higher line than most of the myriad translators of Horace. . . . As a verse writer Sir S. de Vere must be given a high rank. He is always musical, sometimes powerful, and commonly picturesque in a high degree.'—*Academy*.

— **ODES AND EPODES.** Translated by the Rev. W. Sewell. Post 8vo. 3s. 6d.

— Literally translated. 3s. 6d.—See *BOHN'S CLASS. LIB.*

HOUGHTON (W.) BRITISH FRESH-WATER FISHES. With a coloured figure of each species drawn from Nature by A. F. Lydon, and numerous engravings. With descriptive letterpress, by Rev. W. Houghton, M.A., F.L.S., Rector of Preston-on-the-Wald Moors, Shropshire, author of 'Seaside Walks of a Naturalist.' Imp. 8vo. 3l. 10s. Offered at 2l. 2s. net.

HOW I MANAGED AND IMPROVED MY ESTATE. Reprinted from the *St. James's Gazette*. Crown 8vo. 2s. 6d.

CONTENTS:—Choice of an Estate—Underwoods—Timber—Building and Quarrying—Making Grounds—Farming and Shooting—Fishponds and Aviaries—Conclusion.

'The story of the writer's experience clearly proves him to be possessed of uncommon resources in devising economies. His book offers valuable suggestions to owners ambitious of managing their estates.'—*Saturday Review*.

'Almost all the features of country life—as these strike a new-comer—are here touched on; always with good sense, and generally with more than common insight into the real difficulty involved. It is quite worth reading by anybody who owns, or is likely to own, country property.'—*Field*.

HOWITT'S PICTORIAL CALENDAR. 5s.—See *BOHN'S ILL. LIB.*

HUGO (Victor). POEMS. 3s. 6d.—See *BOHN'S ST. LIB.*

HUMBOLDT'S COSMOS. 5 vols. Vols. I.–IV. 3s. 6d. each; Vol. V. 5s.
TRAVELS IN AMERICA. 3 vols. 5s. each. **VIEWS OF NATURE.** 5s.
—See *BOHN'S SC. LIB.*

HUME, SMOLLETT, and HUGHES. HISTORY OF ENGLAND. 18 vols. post 8vo. 4s. each.

- HUMPHREY'S COIN COLLECTOR'S MANUAL.** 2 vols. 5s. each.—
See BOHN'S REF. LIB.
- HUMPHRY (W. G.) TREATISE ON THE BOOK OF COMMON PRAYER.** Fcap. 8vo. 2s. 6d.—*See Cam. Sch. and Coll. Texts.*
Cheap edition for Sunday-School Teachers. Cloth, 1s.
- HUNGARY, HISTORY OF.** 3s. 6d.—*See BOHN'S ST. LIB.*
- HUNT (H. G. B.) CONCISE HISTORY OF MUSIC.** 3s. 6d.—*See Cam. S. & C. Text-books.*
- HUNT'S POETRY OF SCIENCE.** 5s.—*See BOHN'S SC. LIB.*
- HUNTER (J.) SUPPLEMENTARY ARITHMETIC.** A Manual of Improved Methods of Working some of the more Advanced Rules, including numerous Examples in Proportion, Vulgar Fractions, Per-Centages, Averaging of Rates, and Scales of Notation. And an Appendix of Examination Papers with Answers. By the Rev. J. Hunter, M.A. Fcap. 8vo. 3s.
- HURTER (Dr. F.)**—*See Lunge.*
- HUTCHINSON (Colonel). MEMOIRS OF.** 3s. 6d.—*See BOHN'S ST. LIB.*
- HUTT (W.) SOLUTIONS TO GOODWIN'S PROBLEMS.** Demy 8vo. 9s.—*See Goodwin.*
- INDIA.** Descriptive and Historical. 5s.—*See BOHN'S ILL. LIB.*
- INGULPH. CHRONICLE OF THE ABBEY OF CROYLAND.** 5s.—*See BOHN'S ANT. LIB.*
- IRVING'S (Washington) WORKS AND LIFE.** 17 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.* Also separate Works in vols. 1s. each.—*See BOHN'S CHEAP SERIES.*
- SKETCH-BOOK and TALES OF A TRAVELLER. 5s. each.—*See Elzevir Series.*
- JACOBSON (W. H. A.)**—*See Hilton.*
- JAMES (G. P. R.) RICHARD CŒUR DE LION.** 2 vols. 3s. 6d. each.
LIFE OF LOUIS XIV. 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*
- JAMES (M. E.) WHAT SHALL WE ACT? or, a Hundred Plays from which to Choose.** With Hints on Scene-Painting, &c. By M. E. James. 3rd edition. Crown 8vo. 2s. 6d.
- HOW TO DECORATE our Ceilings, Walls, and Floors. With Coloured Plates and numerous Diagrams. Cr. 8vo. in appropriate binding, 4s.
- JAMESON (Mrs.) SHAKESPEARE'S HEROINES.** 3s. 6d.—*See BOHN'S ST. LIB.*
- JEAN PAUL. WORKS.** 2 vols. 3s. 6d. each.—*See Richter, BOHN'S ST. LIB.*
- JEBB (J.) CHORAL RESPONSES and LITANIES of the Church of England and Ireland.** Collected from authentic sources. Containing Services, Litanies, Preces, &c., by Tallis, Bird, Gibbon, Day, Wanless, and others. By the Rev. Prebendary Jebb, D.D. Folio, 17. 10s.

JEBB (R. C.) TRANSLATIONS from and into Latin, Greek, and English. With Originals. By R. C. Jebb, Litt.D., LL.D., Professor of Greek in the University of Glasgow; H. Jackson, M.A.; W. E. Currey, M.A.; Fellows of Trinity College, Cambridge. *2nd edition revised.* Crown 8vo. 8s.

— **EXTRACTS FOR TRANSLATION IN GREEK, LATIN, AND ENGLISH.** By R. C. Jebb, Litt. D., LL.D., Professor of Greek in Glasgow University; H. Jackson, Litt. D., Fellow of Trinity College, Cambridge; and W. E. Currey, M.A., late Fellow of Trinity College, Cambridge. Crown 8vo. 4s. 6d.

Translations of these Pieces will be found in the preceding volume by the same Authors.

JESSE (E.) ANECDOTES OF DOGS. 5s. and 7s. 6d.—See *BOHN'S ILL. LIB.*

JESSE (J. H.) THE STUARTS. 3 vols. 5s. each. THE PRETENDERS. 5s.—See *BOHN'S HIST. LIB.*

JEWEL (Bp.) APOLOGY FOR THE CHURCH OF ENGLAND, with his famous Epistle on the Council of Trent, and a Memoir. 32mo. 2s.

JOHNS' FIRST GEOGRAPHY. 1s.—See *Books for Young Readers.*

JOHNSON (G. W.) THE COTTAGE GARDENER'S DICTIONARY. Describing the Plants, Fruits, and Vegetables desirable for the Garden, and explaining the Terms and Operations employed in their cultivation. Edited by George W. Johnson, Editor of the 'Journal of Horticulture and Cottage Gardener.' With a Supplement, containing all the new plants and varieties to the end of the year 1880, by N. E. Brown, of the Royal Herbarium, Kew. Post 8vo. cloth, 7s. 6d.

JOHNSON (Dr.) See *Boswell.*

JOHNSTONE (R.) PAROCHIAL ADDRESSES AND LESSONS. A Series of Readings for such as are tried by Sickness, Infirmary, and Age. By Richard Johnstone, M.A., Assistant-Curate of Moreton Say. Fcap. 8vo. limp cloth, for the pocket, 3s.

'A very valuable and useful series of readings for invalids, the infirm, and the aged. They are evidently founded on practical experience, and the tone throughout is that of an earnest and heart-stirring spirit of devotion.'—*English Churchman.*

'Short, simple, and earnest.'—*John Bull.*

JONSON (Ben.) POEMS OF. 3s. 6d.—See *Greene, BOHN'S ST. LIB.*

JOYCE'S SCIENTIFIC DIALOGUES. 5s. INTRODUCTION TO THE ARTS AND SCIENCES. 3s. 6d.—See *BOHN'S SC. LIB.*

JUKES-BROWNE (A. J.) MANUALS OF PHYSICAL AND HISTORICAL GEOLOGY. 2 vols. 6s. each.—See *BOHN'S SC. LIB.*

JUNIUS' LETTERS. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

JUSTIN, CORNELIUS NEPOS, and EUTROPIUS. Translated in 1 vol. 5s.—See *BOHN'S CLASS. LIB.*

JUVENAL and PERSIUS. By Rev. A. J. Maclean, M.A. Demy 8vo. 12s.—See *Bib. Class.*

— Text only. By A. J. Maclean, M.A. 16mo. 1s. 6d.—See *Cam. G. and L. Texts.*

— SIXTEEN SATIRES (expurgated). By Herman Prior, M.A. Fcap. 8vo. 4s. 6d.—See *Gram.-Sch. Class.*

JUVENAL, PERSIUS, SULPICIA, and LUCILIUS. 1 vol.
Translated, 5s.—See *BOHN'S CLASS. LIB.*

KANT'S CRITIQUE OF PURE REASON. Translated, 5s.—PROLEGOMENA. 5s.—See *BOHN'S PHIL. LIB.*

KEATS'S POEMS. Fcap. 8vo. 5s.—See *Aldine Poets.*

KEENE (C. H.) OVID'S METAMORPHOSES. 2s. 6d. EPISTLES.
Book I. 3s.—See *Ovid.*

——— See *Calpurnius Siculus.*

KEIGHTLEY'S FAIRY MYTHOLOGY. 5s.—See *BOHN'S ANT. LIB.*

——— CLASSICAL MYTHOLOGY. 5s.—See *BOHN'S COLL. SERIES.*

KEMBLE (Charles).—See *Shakespeare.*

KENNEDY (B. H.) THE ŒDIPUS TYRANNUS OF SOPHOCLES.
By Benjamin Hall Kennedy, D.D., Regius Professor of Greek and Hon.
Fellow of St. John's College, Cambridge. With a Commentary containing
a large number of Notes selected from the MS. of the late T. H. Steel, M.A.
Crown 8vo. 8s.

——— THE ŒDIPUS TYRANNUS. School Edition, 5s.—See *Public School Series.*

——— THE ŒDIPUS TYRANNUS. Translated into English Prose. By
Prof. B. H. Kennedy. Crown 8vo., in paper wrapper, 1s.

——— BETWEEN WHILES, or Wayside Amusements of a Working Life.
Edited by the Rev. B. H. Kennedy, D.D. 2nd edition, revised and improved.
Fcap. 8vo. 5s.

* * This volume contains a collection of English, Latin, and Greek Poetry,
Original and Translated by the Editor.

——— UNIVERSITY AND OTHER OCCASIONAL SERMONS. With an
Appendix of Hymns. Fcap. 8vo. 3s. 6d.

KENNEDY (H.)—See *Brink.*

KENT'S COMMENTARY ON INTERNATIONAL LAW. Edited by J. T.
Abdy, LL.D., Judge of County Courts and Law Professor at Gresham
College, late Regius Professor of Laws in the University of Cambridge.
2nd edition, revised. Containing the Naval Prize Act, 1864—Treaty of
Washington and Geneva Award, 1871—Geneva Convention, 1864—Procla-
mation of Neutrality and Declaration as to Belligerents and Neutrals, 1877—
Foreign Enlistment Act, 1870—and a Tabulated List of the Russian and
Turkish Treaties from 1699 to 1871. Crown 8vo. 10s. 6d.

KEY (Prof.) PHILOLOGICAL ESSAYS. By the late T. Hewitt Key, M.A.,
F.R.S., Professor of Comparative Grammar in University College, London.
8vo. 10s. 6d.

——— LANGUAGE, its Origin and Development. Demy 8vo. 14s.

* * This work is founded on the Course of Lectures on Comparative
Grammar delivered during the last twenty years in University College. The
evidence being drawn chiefly from two of the most familiar members of the
Indo-European family, Latin and Greek, especially the former, as that to
which the writer's hours of study, for half a century, have been almost wholly
devoted.

KEY (Prof.) A LATIN GRAMMAR. 6th thousand, with corrections and additions. Post 8vo. 8s.

— **A SHORT LATIN GRAMMAR** for Schools. 16th edition. Post 8vo. 3s. 6d.

KIDD'S BRIDGEWATER TREATISE. 3s. 6d.—See *BOHN'S SC. LIB.*

KING (C. W.) ENGRAVED GEMS. New edition, with more than 600 illustrations. By the Rev. C. W. King, M.A., Fellow of Trinity College, Cambridge. 1 vol. imperial 8vo. 16s.

— **EARLY CHRISTIAN NUMISMATICS**, and other Antiquarian Tracts contributed to the 'Archæological Journal' and other Papers. Demy 8vo. illustrated, cloth gilt, 18s.

— **GEMS. 6s.—PRECIOUS STONES AND METALS.** 6s.—See *BOHN'S ILL. LIB.*

— and **MUNRO. HORACE.** Illustrated. 21s.—See *Horace.*

KING'S INTEREST TABLES, at Five per Cent. With various Additions and Improvements. 33rd edition. Demy 8vo. cloth, 7s. 6d.; half calf, 10s. 6d.; calf, 12s.

CONTENTS: Tables of Interest at Five per Cent, from 1*l.* to 10,000*l.*, for any period from 1 Day to 365 Days. Tables of Interest from 1 to 12 Months, and from 2 to 13 Years. Tables showing the Commission on Sales of Goods or Banking Accounts, from One-eighth to Five per Cent. Tables of Interest on large Sums for 1 Day at Four and Five per Cent, to 100,000,000*l.* Bankers' Tables for ascertaining the Number of Days from any given Date to the end of the Half-year. A Table for calculating the number of Days from one Day in the Year to any other Day. A Table for calculating Interest at any of the Quarter Rates from One-and-a-half per Cent to Ten per Cent by means of the Five per Cent Table.

KIRBY. BRIDGEWATER TREATISE. 2 vols. 5s. each.—See *BOHN'S SC. LIB.*

KIRKE WHITE. POEMS OF. 5s. and 1s. 6d.—See *Aldine Poets.*

KITTO'S SCRIPTURE LANDS. 5s. and 7s. 6d.—See *BOHN'S ILL. LIB.*

KNECHT (Dr.) COAL-TAR COLOURS. 5s.—See *Tech. Handbooks.*

KNIGHT'S (C.) KNOWLEDGE IS POWER. 5s.—See *BOHN'S SC. LIB.*

KNOX (K.) ENGLISH LESSONS FOR SCHOOLROOM USE. Extracts from great authors from Chaucer to Keats, with short Biographical Notices and Examination Questions. By Kathleen Knox. Crown 8vo. 2s.

'Miss Knox's thoughtful little work affords us an admirable method of fixing in the pupil's mind the images of truth and beauty she has so carefully selected.'—*Academy.*

KOTZEBUE. DER GEFANGENE (THE PRISONER). Edited, with English Notes explanatory and grammatical, by Dr. W. Stromberg. Fcap. 8vo. sewed, 1s.

KRUMMACHER'S PARABLES. 5s.—See *BOHN'S ILL. LIB.*

LA FONTAINE'S FABLES. By F. E. A. Gasc. Fcap. 8vo. 1s. 6d.—See *Foreign Classics.*

— Translated by E. Wright. 3s. 6d.—See *BOHN'S ST. LIB.*

LAMARTINE'S HISTORICAL WORKS. 8 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

—— **LE TAILLEUR DE PIERRES DE SAINT-POINT.** By J. Boielle, B.A. (Univ. Gall.)—*See Foreign Classics.*

LAMB (Charles). The WORKS of Charles Lamb, with a Memoir by Sir Thomas Noon Talfourd. Royal 8vo. 10s. 6d.

—— **ELIA AND ELIANA,** with Memoir. 2 vols. 5s. **TALES FROM SHAKESPEARE.** 1s.—*See Bell's Reading-Books.* **ELIA AND ELIANA.** 3s. 6d. **ENGLISH DRAMATIC POETS.** 3s. 6d. **TALFOURD'S MEMORIALS OF.** 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.* **ELIA AND ELIANA.** 3 parts, 1s. each.—*See BOHN'S CHEAP SERIES.*

—— *See Hogarth.*

LANE (W. A.) MANUAL OF OPERATIVE SURGERY, for Practitioners and Students. By W. Arbuthnot Lane, M.B., M.S., F.R.C.S., Senior Demonstrator of Anatomy, Guy's Hospital; Assistant Surgeon to the Hospital for Sick Children. Crown 8vo. 8s. 6d.

LANG (A.) HELEN OF TROY. A Poem, by Andrew Lang, M.A., Author of 'The Odyssey of Homer done into English,' 'Theocritus, Bion, and Moschus,' 'Ballades in Blue China.' 3rd edition revised. Wide fcap. 8vo. hand-made paper, cloth, 8s. 6d.

'Mr. Lang's volume is likely to be a favourite with lovers of narrative verse. It is sustained in sweetness and in power, and its versification is happy throughout. Instances of delicate and dainty workmanship may be advanced, and the whole is charged with Greek feeling.'—*Athenæum.*

'Mr. Lang seems to have drunk deep at that neglected fountain of pure poetry (Chaucer); and both in the limpid flow of the verse, and here and there in the thought, the reader finds in these new verses a beautiful echo of the old. . . . The author, till now known as a writer of prose and of "ballades," has proved himself capable of that most difficult of tasks for the modern singer—the task of making a long narrative poem that it is an unmixed pleasure to read.'—*Pall Mall Gazette.*

LANGE (Dr. F.) ADVANCED GERMAN COURSE, comprising Materials for Translation, Grammar, and Conversation. By Franz Lange, Ph.D., Professor R. M. A., Woolwich. Crown 8vo. 1s. 6d.

LANGE'S GERMAN SCHOOL CLASSICS. Edited, with Notes and Idiomatic Renderings, by F. Storr, B.A.; A. Macdonell, M.A. (Oxon), Ph.D.; F. Lange, Ph.D. Crown 8vo.

This Series of German School Classics is intended to make the English student acquainted with some hitherto but little known gems of German literature. Goethe, Schiller, and Lessing, though frequently beyond the capacity and taste of the pupil, have been almost the only resources of numerous teachers, who are generally restricted to the extant editions of German authors prepared for English readers. Many excellent productions of past and present writers have thus been neglected.

MEISTER MARTIN, der Kufner. Erzählung von E. T. A. Hoffmann. Edited by F. Lange, Ph.D., Professor, Royal Military Academy, Woolwich. 1s. 6d.

HANS LANGE. Schauspiel von Paul Heyse. Edited by A. A. Macdonell, M.A., Ph.D., Tylorian Teacher, University, Oxford. *Authorised edition.* 2s.

AUF WACHE. Novelle von B. Auerbach. **DER GEFRORENE KUSS.** Novelle von O. Roquette. Together in 1 vol. Edited by A. A. Macdonell, M.A. *Authorised edition.* 2s.

LANGE'S GERMAN SCHOOL CLASSICS (*continued*).

DER BIBLIOTHEKAR. Lustspiel von G. von Moser. Edited by F. Lange, Ph.D. *Authorised edition.* 2s.

DIE JOURNALISTEN. Lustspiel von Gustav Freytag. Edited by Professor F. Lange, Ph.D. 2s. 6d.

EINE FRAGE. Idyll von George Ebers. Edited by F. Storr, B.A., Chief Master of Modern Subjects in Merchant Taylors' School. 2s.

ZOPF UND SCHWERT. Lustspiel von Karl Gutzkow. Edited by Prof. F. Lange, Ph.D. *Authorised Edition.* [In preparation.]

HUMORESKEN. Novelletten der besten deutschen Humoristen der Gegenwart. Edited by A. A. Macdonell, M.A. Oxon. *Authorised Edition.* [In preparation.]

LANZI'S HISTORY OF PAINTING. 3 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

LAPPENBERG'S ANGLO-SAXON KINGS. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

LATHAM (H.) ON THE ACTION OF EXAMINATIONS, Considered as a Means of Selection. By Henry Latham, M.A., Fellow and Tutor of Trinity Hall. Crown 8vo. 10s. 6d.

'Few men can produce more practical claims to be listened to on such a subject. . . . Mr. Latham does not pretend to give a systematic history of examinations, but simply to present their tendencies as they have in practice come under his own eye.'—*Saturday Review*.

LATHAM (P. W.) THE CROONIAN LECTURES ON SOME POINTS IN THE PATHOLOGY OF RHEUMATISM, GOUT, AND DIABETES. Delivered at the Royal College of Physicians, London, March 30, April 1 and 6, 1886. By P. W. Latham, M.A., M.D., F.R.C.P., Downing Professor of Medicine in the University of Cambridge; Senior Physician to Addenbrooke's Hospital, Cambridge; and formerly Assistant Physician to the Westminster Hospital. Crown 8vo. 3s. 6d.

LATIN SYNTAX, VERSIFICATION, and ACCIDENCE. 1s. each.—*See Classical Tables.*

Dedicated by special permission to Her Most Gracious Majesty the Queen.

LAW (E.) THE HISTORY OF HAMPTON COURT PALACE IN TUDOR TIMES. With 130 Autotypes, Etchings, Engravings, Maps, and Plans. 1 vol. 4to., 400 pp. in large type, on superfine toned paper, 1l. 5s. By Ernest Law, B.A.

'It is seldom that one comes across so satisfactory a combination of research and recital as this volume presents.'—*Academy*.

'We have a right to expect archaeological work of a high order nowadays, and Mr. Law's interesting and attractive volume fulfils this expectation.'—*Builder*.

'A most valuable and interesting work.'—*Graphic*.

'Not only the reader of history, but the antiquary, the architect, and the artist will gather much that is useful and interesting from the book.'—*Queen*.

— A HISTORICAL CATALOGUE of the PICTURES in the Royal Collection at Hampton Court, with Notes Descriptive, Biographical, and Critical; an Account of the State Rooms; and a few Illustrations. By Ernest Law, B.A., Barrister-at-Law. 10s. 6d. Abridged edition, 1s.

LAW (E.) NEW GUIDE TO HAMPTON COURT PALACE, with a New Catalogue of Pictures, abridged from the Author's Historical Catalogue. Paper wrapper, 1s.

LAWRENCE (T. J.) ESSAYS ON SOME DISPUTED QUESTIONS IN MODERN INTERNATIONAL LAW. By T. J. Lawrence, M.A., LL.M. Deputy Whewell Professor of Intern. Law in the University of Cambridge, &c. 2nd edition, revised and enlarged. 6s.

—— **HANDBOOK OF PUBLIC INTERNATIONAL LAW.** 2nd edition, revised and enlarged. Fcap. 8vo. 3s.

LEADER (J. D.) MARY QUEEN OF SCOTS IN CAPTIVITY: a Narrative of Events from January 1569 to September 1584, whilst George Earl of Shrewsbury was the Guardian of the Scottish Queen. With Portraits of the Queen of Scots, the Earl and Countess of Shrewsbury, and the Duke of Norfolk. By J. D. Leader, F.S.A. Medium 8vo. 644 pp. 21s.

LECTURES ON PAINTING. 5s.—See *BOHN'S SC. LIB.*

LEONARDO DA VINCI ON PAINTING. 5s.—See *BOHN'S ART. LIB.*

LEPSIUS. LETTERS FROM EGYPT. 5s.—See *BOHN'S ANT. LIB.*

LESSING. WORKS OF. Translated. 3 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

LEVIN. LECTURES ON CICERO. 7s. 6d.—See *Cicero.*

LEWES (G. H.)—See *Comte's Philosophy, BOHN'S PHIL. LIB.*

LEWIN (T.) FASTI SACRI, or a Key to the Chronology of the New Testament. 4to. 21s.

—— **SIEGE OF JERUSALEM** by Titus. With the Journal of a recent Visit to the City and a general Sketch of the Topography of Jerusalem from the earliest Times down to the Siege. Demy 8vo. 10s. 6d.

—— **THE INVASION OF BRITAIN** by Julius Cæsar. With Replies to the Remarks of the Astronomer Royal, and of the late Camden Professor of Ancient History at Oxford. With Maps and Illustrations. Demy 8vo. 10s. 6d.

LILLY'S ASTROLOGY. 5s.—See *BOHN'S SC. LIB.*

LINDSAY'S (Lord) LETTERS ON EGYPT. 5s.—See *BOHN'S ILL. LIB.*

LINTON (W. J.) WOOD ENGRAVING. A Manual of Instruction. With 63 Illustrations. Demy 8vo. 10s. 6d.

—— See *Poetry of America.*

LITTLEJOHN (A. N.) INDIVIDUALISM: Its Growth and Tendencies, with some Suggestions as to the Remedy for its Evils. Sermons preached before the University of Cambridge in November, 1880. By the Right Rev. A. N. Littlejohn, D.D., LL.D., Bishop of Long Island. Crown 8vo. 6s.

LIVY. TITI LIVII HISTORIÆ. The first Five Books, with English Notes. By J. Prendeville. 13th edition. 12mo, roan. 5s. Or Books I.—III. cloth, 3s. 6d.; IV. and V. cloth, 3s. 6d.

—— **BOOK XXI.** 3s. 6d. **BOOK XXII.** (*preparing*). By L. Dowdall.—*See Pub. Sch. Ser.*

—— Translated. 4 vols. 5s. each.—*See BOHN'S CLASS. LIB.*

LLOYD (J.) CHRISTIAN POLITICS. A Study of the Principles of Politics according to the New Testament. By the Rev. Julius Lloyd, M.A., Trinity College, Cambridge, Hon. Canon of Manchester, Author of 'The North African Church,' &c. Fcap. 8vo. 5s.

'Worth attentive reading.'—*Spectator*.

'This compact little volume of 300 pages contains more real thought and matter than many a portly volume.'—*Church Bells*.

'Thoughtful, clear, and cogently reasoned.'—*Scottish Guardian*.

—— **SERMONS ON OLD TESTAMENT CHARACTERS.** Fcap. 8vo. 5s.

LLOYD (W. Watkiss). CRITICAL ESSAYS ON SHAKESPEARE'S PLAYS. Fcap. 8vo. cloth, 2s. 6d.; half morocco, 5s. Uniform with 'Singer's Shakespeare.'

'Mr. Lloyd's Essays on the Plays of Shakspeare are of the highest repute.'—*The Academy*.

'What Mr. Watkiss Lloyd does is always well done, and is always done freshly, thoughtfully, in a scholarly spirit. . . . On the whole these Essays are really remarkable for their learning, breadth, and general soundness.'—*PROFESSOR HALES*.

LOCKE (John). PHILOSOPHICAL WORKS. 2 vols. 3s. 6d. each. **LIFE AND LETTERS.** 3s. 6d.—*See BOHN'S ST. LIB.*

LODGE'S PORTRAITS. 8 vols. 5s. each.—*See BOHN'S ILL. LIB.*

LONDON CATALOGUE OF BRITISH PLANTS. Part I., containing the British Phænogamia, Filices, Equisetaceæ, Lycopodiaceæ, Selaginellaceæ, Marsileaceæ, and Characeæ. 8th edition. Demy 8vo. 6d.; on stouter paper, in limp cloth, 1s. Generic Index only, on card, 2d.

LONG (G.) EPICTETUS. Translated. 5s.—*See BOHN'S CLASS. LIB.*

—— **M. AURELIUS ANTONINUS.** Translated. 3s. 6d.—*See BOHN'S CLASS. LIB.*

—— **THE DECLINE OF THE ROMAN REPUBLIC.** 8vo. in 5 vols. 14s. each.

Vol. I. Destruction of Carthage to End of Jugurthine War. Vol. II. To Death of Sertorius. Vol. III. Third Mithridatic War, Catiline Conspiracy, and Consulship of C. Julius Cæsar. Vol. IV. Gallic Campaigns and Events in Rome. Vol. V. Invasion of Italy to Cæsar's Death.

'If any one can guide us through the almost inextricable mazes of this labyrinth, it is Mr. Long. As a chronicler, he possesses all the requisite knowledge, and what is nearly, if not quite as important, the necessary caution. He never attempts to explain that which is hopelessly corrupt or obscure: he does not confound twilight with daylight; he warns the reader repeatedly that he is standing on shaking ground; he has no framework of theory into which he presses his facts.'—*Saturday Review*.

—— **AN OLD MAN'S THOUGHTS ABOUT MANY THINGS.** Containing Chapters on Schools, Riches, Statues, Style, Books, Education, Taxation, &c. 2nd edition, with additions. Fcap. 8vo. 6s.

LONG (G.) CICERO. 4 vols. 3l. 4s.—*See Bib. Class.* CICERO de Senectute, &c. 4s. 6d. EPISTOLÆ SELECTÆ—DE SENECTUTE—DE AMICITIA. 1s. 6d. each.—*See Cam. G. & L. Texts with Notes.* CÆSAR. 5s. 6d. Books I.—III. 1s. 6d. Books IV. and V. 1s. 6d. Books VI. and VII. 1s. 6d. SALLUST. 5s.—*See Gram.-Sch. Class.* CÆSAR. 2s. CICERO de Senectute, &c. 1s. 6d. CICERO, Orations. Vol. I. 3s. 6d. SALLUST. 1s. 6d.—*See Cam. G. & L. Texts.* PLUTARCH.—*See BOHN'S ST. LIB.*

— CLASSICAL ATLAS. Twenty-four Maps. Imp. 8vo. 12s. 6d.—*See Bib. Class.* GRAMMAR-SCHOOL ATLAS. Ten Maps. 5s.—*See Gram.-Sch. Class.*

LONGFELLOW'S EARLY POEMS. 3s.—*See Pocket Vols.* POEMS. 3 vols. 4s. 6d. each.—*See Elzevir Series.* POEMS. 5s. and 3s. 6d. And PROSE WORKS. 5s.—*See BOHN'S ILL. LIB.*

— POETICAL WORKS. With nearly Two Hundred and Fifty Illustrations by Birket Foster, Tenniel, Godwin, Thomas, &c. In 1 vol. large fcap. 4to. 21s.

LONGUS. Translated. 5s.—*See Greek Romances, BOHN'S CLASS. LIB.*

LOUDON (Mrs.) THE ENTERTAINING NATURALIST. 5s.—*See BOHN'S ILL. LIB.*

LOWE. OUR NATIVE FERNS. 2 vols.—BEAUTIFUL LEAVED PLANTS.—BRITISH GRASSES.—BRITISH AND EXOTIC FERNS. 8 vols.—NEW AND RARE FERNS.—*See Nat. Hist. Lib.*

LOWE (W. H.) THE FRAGMENT OF THE TALMUD BABLI PE SACHIM of the Ninth and Tenth Centuries, in the University Library, Cambridge. Edited, with Notes and an Autotype Facsimile, by W. H. Lowe, M.A., Hebrew Lecturer of Christ's College. Medium 4to. 12s. 6d.

LOWNDES' BIBLIOGRAPHER'S MANUAL. 4 vols. 2l. 2s. In 11 Parts: 10 at 3s. 6d.; 1 at 5s.—*See BOHN'S REF. LIB.*

LUCAN. PHARSALIA. With Commentary, by C. E. Haskins, Fellow of St John's College, Cambridge. [Preparing.]

— Translated. 5s.—*See BOHN'S CLASS. LIB.*

LUCILIUS. Translated. 5s.—*See Juvenal, BOHN'S CLASS. LIB.*

LUCRETIVUS. TITI LUCRETI CARI DE RERUM NATURA LIBRI SEX. By the late H. A. J. Munro, M.A., Fellow of Trinity College, Cambridge. 4th edition, finally revised. 3 vols. demy 8vo. Vols. I. and II. Introduction, Text, and Notes, 18s. Vol. III. Translation, 6s.

— Text only. Munro. 2s. 6d.—*See Cam. Texts.*

— Literally translated. 5s.—*See BOHN'S CLASS. LIB.*

— THE ATOMIC THEORY OF. Contrasted with Modern Doctrines of Atoms and Evolution. By John Masson, M.A. Demy 8vo. 9s.

'We have read Mr. Masson's book with lively interest, which increased page by page as we proceeded. It is the result of extensive reading and vigorous thought. It is written in an excellent style; it is dignified without being eloquent, sober without being dry, at once philosophical and easily understood, for Mr. Masson keeps as clear of metaphysical terms as a writer on such a theme could do.'—*British Quarterly Review*.

LUMBY (J. R.) THE HISTORY OF CREEDS. I. Ante-Nicene. II. Nicene and Constantinopolitan. III. The Apostolic Creed. IV. The Quicunque, commonly called the Creed of St. Athanasius. By J. Rawson Lumby, D.D., Norrisian Professor of Divinity, and late Fellow of Magdalene College, Cambridge. 3rd edition. Crown 8vo. 7s. 6d.

— COMPENDIUM OF ENGLISH CHURCH HISTORY from 1698-1830. With a Preface by J. Rawson Lumby, D.D., Norrisian Professor of Divinity. Crown 8vo. 6s.

LUNGE (Dr. G.) THE ALKALI-MAKERS' POCKET-BOOK: Tables and Analytical Methods for Manufactures of Sulphuric Acid, Nitric Acid, Soda, Potash, and Ammonia. By George Lunge, Ph.D., Professor of Technical Chemistry, Zurich; and Ferdinand Hurter, Ph.D. Crown 8vo. 7s. 6d.

'It is a work which must of necessity find a place on the shelves of every chemist dealing with the subject.'—*Analyst*, December 1884.

'To all concerned with the alkali trade this small volume will be of the greatest value. . . . Seldom, perhaps, has such a mass of special information been condensed into so small a space.'—*The Chemist and Druggist*.

LUNN (J. R.) OF MOTION. An Elementary Treatise. By J. R. Lunn, M.A., late Fellow of St. John's, Cambridge. Demy 8vo. 7s. 6d.

LUPTON (J. H.) LIFE OF DEAN COLET, Founder of St. Paul's School. By the Rev. J. H. Lupton, M.A., Surmaster of St. Paul's School, and formerly Fellow of St. John's College, Cambridge. With an Appendix of some of his English Writings, and a Facsimile Portrait taken from the Engraving in Holland's 'Heroölogia.' Demy 8vo. 12s.

'This is specialist's work, and first-rate of its kind. The book leaves us with a feeling of affection as well as esteem for Colet, who appears to have been sterner to himself than to others.'—*St. James's Gazette*.

— See *Erasmus*.

LUTHER'S LIFE. 3s. 6d. **TABLE-TALK.** 3s. 6d.—See *BOHN'S ST. LIB. LIFE.* 1s.—See *Bell's Ill. Sch. Books.*

MACDONELL (A.)—See *Lange*.

MCDOWELL (J.) EXERCISES IN GEOMETRY. 6s.—See *Cam. Math. S.*

— TRIGONOMETRY, required for the Additional Subjects for Honours at the Previous Examination, according to the new scheme sanctioned by the Senate of June, 1865. Crown 8vo. 3s. 6d.

— MECHANICS, required for the Additional Subjects for Honours at the Previous Examination, and for the Ordinary B.A. Degree. Crown 8vo. 3s. 6d.—See also under *Smalley*.

MACHIAVELLI. HISTORY OF FLORENCE. 3s. 6d.—See *BOHN'S ST. LIB.*

MACKESON (C.) MISSION-ROOM ADDRESSES. Second Series. Delivered in St. Saviour's Mission-room, South Hampstead. By the Rev. Charles Mackeson. Fcap. 8vo. sewed, 1s.; cloth, 1s. 6d.

— GOOD FRIDAY AND EASTER in a London Mission-Room. Addresses given in St. Saviour's Mission-Room, South Hampstead, on Good Friday, Easter Eve, and Easter Day, 1883. Fcap. 8vo. 1s.

MACKENZIE (Bishop). MEMOIR OF THE LATE. By the Bishop of Carlisle. With Maps, Illustrations, and an Engraved Portrait from a painting by G. Richmond. Dedicated by permission to the Lord Bishop of Oxford. 2nd edition. Sm. 8vo. 3s. 6d.

MACLEANE (A. J.)—See *Bib. Class., Gram.-Sch. Class., Cam. G. & L. Texts.*

MACMICHAEL (J. F.)—See *Gram.-Sch. Class. and Cam. G. & L. Texts.*

MACMICHAEL (W. F.)—See *Cam. Sch. and Coll. Text-Books.*

MADAN (A. C.) KIUNGANI; OR, STORY AND HISTORY FROM CENTRAL AFRICA: Written by Boys in the Schools of the Universities' Mission to Central Africa, and translated and edited by A. C. Madan, M.A., Student of Christ Church, Oxford. Crown 8vo. with Map and Frontispiece, 6s.

'These "Histories" are full of interesting incidents.'—*Athenæum*.

MAIN (P. T.) THE FIRST THREE SECTIONS OF NEWTON'S PRINCIPIA. 5th edition. 4s. An Introduction to PLANE ASTRONOMY. Fcap. 8vo. 4s.—*Cam. Sch. and Coll. Text-Books.*

MAIN (R.) PRACTICAL AND SPHERICAL ASTRONOMY. For the use chiefly of Students in the Universities. By the late R. Main, M.A., F.R.S., Radcliffe Observer at Oxford. 8vo. 14s.

— BRÜNNOW'S SPHERICAL ASTRONOMY. Translated. Demy 8vo. 8s. 6d.

MAJOR (H.) HOW TO EARN THE MERIT GRANT. By H. Major, B.A., B.Sc., Inspector of Leicester Board Schools. (Lectures to P.T.'S and Ex-P.T.'s on School Methods and Management.) 2nd edition, revised. Part I., Infants, 3s; Part II., 4s.; complete in 1 volume, 6s.

In this work the requirements of the New Code and Instructions to H.M. Inspectors have been carefully provided for, which is divided into sections for each department and class in the school. It has already met with the cordial appreciation of practical teachers. The Sections on Needlework, Music, and Kindergarten, are written by specialists.

MALAN (S. C.) THE MIRACLES OF OUR LORD AND SAVIOUR JESUS CHRIST. Explained to Country Children. By the Rev. S. C. Malan, D.D., Vicar of Broad-Windsor. Fcap. 8vo. 2s. 6d.

'A little volume we can thoroughly recommend. It is a plain, straightforward, and sensible exposition of the narrative of our Lord's miracles, in language which ought to make it quite intelligible to children.'—*School Guardian*.

— THE PARABLES OF OUR LORD AND SAVIOUR EXPLAINED TO COUNTRY CHILDREN. 2 vols. 12s.

MALLET'S NORTHERN ANTIQUITIES. 5s.—See *BOHN'S ANT. LIB.*

MANTELL. GEOLOGICAL WORKS. 6 vols. 5s., 6s., or 7s. 6d. each. —See *BOHN'S SC. LIB.*

MANZONI. THE BETROTHED. 5s.—See *BOHN'S NOV. LIB.*

MARBLING. THE WHOLE ART OF. 10s. 6d.—See *Woolnough*.

MARCO POLO. TRAVELS OF. 5s.—See *BOHN'S ANT. LIB*

MARCO VISCONTI. By Grossi. 3s. 6d.—See *BOHN'S NOV. LIB.*

MARLOWE. POEMS OF. 3s. 6d.—*See Greene, BOHN'S ST. LIB.*

MARRYAT'S (Captain) BOOKS FOR BOYS. Uniformly bound in blue cloth. 6 vols. post 8vo. 3s. 6d. each; or cloth gilt, 4s. 6d. each.

MASTERMAN READY; or the Wreck of the Pacific. With Ninety-three Engravings on Wood. 3s. 6d.; gilt, 4s. 6d.

New Illustrated edition, with 60 original Woodcuts, post 8vo. 5s.

Cheap edition, fcap. 8vo. 6d.

School edition, 1s.—*See Bell's Reading-Books.*

—— 32mo. 2s. 6d.—*See Pocket Volumes.*

POOR JACK. With Sixteen Illustrations. 22nd edition. 3s. 6d.; gilt, 4s. 6d.

—— Cheap edition, fcap. 8vo. 6d.

THE MISSION; or, Scenes in Africa. With Illustrations by John Gilbert. 3s. 6d.; gilt, 4s. 6d.

THE SETTLERS IN CANADA. With Illustrations by Gilbert and Dalziel. 3s. 6d.; gilt, 4s. 6d.

New Illustrated edition. Post 8vo. 5s.

School edition, 1s.—*See Bell's Reading-Books.*

THE PRIVATEERSMAN. Adventures by Sea and Land in Civil and Savage Life, One Hundred Years Ago. With Eight Engravings. 3s. 6d.; gilt, 4s. 6d.

THE PIRATE AND THE THREE CUTTERS. Illustrated with Eight Engravings. With a Memoir of the Author. 3s. 6d.; gilt, 4s. 6d.

—— Cheap Edition, 1s.—*See BOHN'S CHEAP SERIES.*

MARRYAT (Captain).—*See BOHN'S ILL. LIB.*

—— A BOY'S LOCKER. A smaller Edition of Captain Marryat's Books for Boys, in 12 vols. fcap. 8vo. in a compact cloth box. 21s.

MARSDEN (Rd.) COTTON MANUFACTURE. 6s. 6d.—*See Technological Handbooks.*

MARSHALL (G. W.) THE GENEALOGIST. A Magazine of Genealogy and Heraldry, published Quarterly. Edited by G. W. Marshall, LL.D., of the Middle Temple, Barrister-at-Law. Price 2s. 6d. Vol. i. 21s.; vol. ii. 15s.; vol. iii. 15s.; vols. iv. to vii. 12s. each.

New SERIES, edited by Walford D. Selby, of H.M. Public Record Office. Vols. I., II., and III. 12s. each.

—— THE GENEALOGIST'S GUIDE, being a general search through Genealogical, Topographical, and other works. 2nd edition. Demy 8vo. 17. 11s. 6d.

MARTIAL. SELECT EPIGRAMS. By F. A. Paley. 6s. 6d.—*See Gram.-Sch. Class.*

—— Translated. 7s. 6d.—*See BOHN'S CLASS. LIB.*

MARTIN (Theodore).—*See Schiller.*

MARTINEAU (Harriet). HISTORY OF THE THIRTY YEARS' PEACE. 1816-46. 4 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

—— HISTORY OF ENGLAND, 1800-15. 3s. 6d.—*See BOHN'S ST. LIB.*

MASON (A. J.) THE PERSECUTION OF DIOCLETIAN: An Historical Essay. By Arthur James Mason, M.A., Fellow of Trinity College, Cambridge. Demy 8vo. 10s. 6d.

MASON (C. P.) ENGLISH GRAMMARS.

- **CODE STANDARD ENGLISH GRAMMAR.** Adapted to the Standards of the New Code.
 - Part I.—**NOUNS AND VERBS** (for Standard II.). 2*d.*
 - Part II.—**THE REMAINING PARTS OF SPEECH** (for Standard III.). 2*d.*
 - Part III.—**PARSING** (for Standards IV., V., and VI.), with Recapitulation of Definitions, &c. 3*d.*
 - Part IV.—**ANALYSIS OF SENTENCES** (for Standards V., VI., and VII.). 3*d.*
 - Part V.—**FIRST LESSONS IN WORD-BUILDING** (for Standards V., VI., and VII.). 3*d.*
- **FIRST NOTIONS OF GRAMMAR** for Young Learners. By C. P. Mason, B.A., F.C.P., Fellow of University College, London. 8*th* edition, 29*th* thousand. Fcap. 8vo. cloth, 9*d.*
- **FIRST STEPS** in English Grammar, for Junior Classes. Demy 18mo. 41*st* thousand, 1*s.*
- **OUTLINES OF ENGLISH GRAMMAR**, for the use of Junior Classes. 13*th* edition, revised. 59*th* thousand. Crown 8vo. 2*s.*
- **ENGLISH GRAMMAR:** Including the Principles of Grammatical Analysis. 29*th* edition, 115*th* thousand. Post 8vo. 3*s.* 6*d.*
- **A SHORTER ENGLISH GRAMMAR**, with Copious and carefully Graduated Exercises. Based upon the Author's 'English Grammar,' including Analysis. 5*th* edition, 26*th* thousand. Cloth, 3*s.* 6*d.*
- **ENGLISH GRAMMAR PRACTICE.** Consisting of the Exercises of the 'Shorter English Grammar,' published in a separate form. 2*nd* edition. Cloth, 1*s.*
- **REMARKS ON THE SUBJUNCTIVE AND THE SO-CALLED POTENTIAL MOOD.** 6*d.* sewn.
- **BLANK SHEETS** Ruled and Headed for Analysis. 1*s.* per dozen.
- **ANALYTICAL LATIN EXERCISES.** Part I. Accidence and Simple Sentences, with the Analysis of Sentences applied to Latin. 4*th* edition. 1*s.* 6*d.* Part II. Composition and Derivation of Words, and Complex Sentences, with the Analysis of Sentences applied to Latin. 4*th* edition. 2*s.* 6*d.*
- **THE ANALYSIS OF SENTENCES** applied to Latin. Post 8vo. 1*s.* 6*d.*
- **THE FIRST TWO BOOKS OF EUCLID** explained to Beginners. 2*nd* edition. Fcap. 8vo. 2*s.* 6*d.*
- The following are edited for Middle-Class Examinations. With Notes on the Analysis and Parsing, and Explanatory Remarks.
- **MILTON'S PARADISE LOST, BOOK I.** With a Life of Milton. 3*rd* edition. Post 8vo. 1*s.*
- **MILTON'S PARADISE LOST, BOOK II.** With a Life of the Poet. 2*nd* edition. Post 8vo. 1*s.*
- **MILTON'S PARADISE LOST, BOOK III.** With a Life of Milton. 2*nd* edition. Post 8vo. 1*s.*
- **GOLDSMITH'S DESERTED VILLAGE.** With a Short Life of the Poet. 3*rd* edition, revised. Post 8vo. 1*s.*
- **THOMSON'S 'SPRING.'** With a Short Life. Post 8vo. 1*s.*
- **THOMSON'S 'WINTER.'** With a Short Life. Post 8vo. 1*s.*

MASSON (J.)—*See Lucretius.*

MATTHEW PARIS. WORKS OF. 3 vols. 5s. each.—*See BOHN'S ANT. LIB.*

MATTHEW OF WESTMINSTER. FLOWERS OF HISTORY. 2 vols. 5s. each.—*See BOHN'S ANT. LIB.*

MAUND'S BOTANIC GARDEN. 6 vols.—*See Nat. Hist. Lib.*

MAURICE (C. E.) PLAYS FOR THE PEOPLE; or Common Rights and their Defenders. Small post 8vo. cloth, 2s. Also in 2 parts, sewed, 6d. each.

— THE REVOLUTIONARY MOVEMENT OF 1848-9 IN ITALY; AUSTRIA, HUNGARY, AND GERMANY. With some Examination of the previous Thirty-three Years. By C. Edmund Maurice, Author of 'The Lives of English Popular Leaders in the Middle Ages.' With an engraved Frontispiece and other Illustrations. Demy 8vo. 16s.

MAXWELL (W. H.) HISTORY OF THE IRISH REBELLION IN 1798. By W. H. Maxwell. With Portraits and etchings on steel by George Cruikshank. 13th edition. 7s. 6d.

— VICTORIES OF WELLINGTON. 5s.—*See BOHN'S ILL. LIB.*

MAYOR (J. E. B.)—*See Ascham.*

MAYOR (J. B.) A GUIDE TO THE CHOICE OF CLASSICAL BOOKS. By J. B. Mayor, M.A., Professor of Moral Philosophy at King's College, late Fellow and Tutor of St. John's College, Cambridge. 3rd edition, with a supplementary list. Crown 8vo. 4s. 6d. Supplement separate, 1s. 6d.

— *See Grote.*

MEDICINE.—*See Handbook of.*

MENET (J.) PRACTICAL HINTS ON TEACHING. Containing Advice as to Organization, Discipline, Instruction, and Practical Management, and several Plans of Schools which have been thoroughly tested, and are now being adopted in various localities. By the Rev. John Menet, M.A., Vicar of Hockerill, and late Chaplain of the Hockerill Training Institution. 6th edition, with a new Preface. Crown 8vo. paper cover, 2s.

MENZEL. HISTORY OF GERMANY. 3 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

MENZIES (L.) LIVES OF THE GREEK HEROINES, being Stories from Homer and the Greek Tragedians. By Louisa Menzies, author of 'Legendary Tales of the Ancient Britons.' Illustrated with antique Gems and a Frontispiece. Fcap. 8vo. 4s. 6d.

'The authoress of this interesting little work, aims, to quote from her preface, at showing that, "whatever ideas they might or might not embody to the poets who sang of them, the Greek heroines were as really and truly women with minds to think, and hearts to feel, as Portia and Lady Macbeth were to Shakespeare." This object her book is well calculated to attain, for it is written in a graceful easy style, and is poetical without being affected.'—*Fall Mail Gazette.*

METEYARD (E.)—*See Wedgwood.*

MICHELANGELO. ORIGINAL STUDIES, in the University Galleries, Oxford. Etched and engraved by Joseph Fisher, with Introduction. New edition, with Additions. 4to. half-bound, 15s.

— and **RAFFAELLE.** 5s.—*See BOHN'S ILL. LIB.*

MICHELET. LIFE OF LUTHER. 3s. 6d. FRENCH REVOLUTION. 3s. 6d.—*See BOHN'S ST. LIB.*

MICHIE (A. S.)—*See* Gilbert, *BOHN'S ECON. LIB.*

MIGNET. FRENCH REVOLUTION. 3s. 6d.—*See* *BOHN'S ST. LIB.*

MILL (Dr.) FIVE SERMONS on the Temptation of Christ our Lord in the Wilderness. Preached before the University of Cambridge in Lent, 1844. *New edition.* Demy 8vo. 6s.

— OBSERVATIONS on the attempted Application of PANTHEISTIC PRINCIPLES to the Theory and Historic Criticism of the Gospels. 2nd edition, with the Author's latest notes and additions. Edited by his Son-in-Law, the Rev. B. Webb, M.A. Demy 8vo. 14s.

— LECTURES ON THE CATECHISM. Delivered in the Parish Church of Brasted, in the Diocese of Canterbury. Edited by the Rev. B. Webb, M.A. Fcap. 8vo. 6s. 6d.

MILLER (E.) GUIDE TO THE TEXTUAL CRITICISM OF THE NEW TESTAMENT. By Rev. E. Miller, M.A., Oxon, Rector of Bucknell, Bicester. Crown 8vo. 4s.

'Mr. Miller has produced a most useful and valuable little work.'—*Ecclesiastical Gazette.*

'This book may be recommended as both opportune and safe.'—*Dublin Review.*

MILLER (G.) PHILOSOPHY OF HISTORY. 4 vols. 3s. 6d. each.—*See* *BOHN'S PHIL. LIB.*

MILLER (T.) HISTORY OF THE ANGLO-SAXONS. 5s.—*See* *BOHN'S ILL. LIB.*

MILTON'S POETICAL WORKS. 3 vols. 5s. and 1s. 6d. each.—*See* *Aldine Poets.* POEMS. 2 vols. 4s. 6d. each.—*See* *Elzevir Series.* POEMS. 2 vols. 3s. each.—*See* *Pocket Vols.* PARADISE LOST.—*See* *Mason.*

— POETICAL WORKS. 2 vols. 5s. each.—*See* *BOHN'S ILL. LIB.*

— PROSE WORKS. 5 vols. 3s. 6d. each.—*See* *BOHN'S ST. LIB.*

MITFORD. OUR VILLAGE. 2 vols. 3s. 6d. each.—*See* *BOHN'S ST. LIB.*

MOBERLY (M. G.) HINTS FOR SHAKESPEARIAN STUDY. Exemplified in an Analytical Study of 'Julius Caesar.' Especially intended for Candidates for Examination. By Mary Grafton Moberly. Crown 8vo. paper cover, 1s.

MOLIÈRE'S DRAMATIC WORKS. A new Translation in English Prose, by C. H. Wall. With a short Life and a Portrait. Fine-paper Edition. 3 vols. large post 8vo. 1l. 2s. 6d.; half morocco, with 18 plates, 1l. 11s. 6d.

— 3 vols. 3s. 6d. each.—*See* *BOHN'S ST. LIB.*

'It is not too much to say that we have here probably as good a translation of Molière as can be given.'—*Academy.*

— PLAYS OF. Annotated. 6d. and 1s. each.—*See* *Gombert's French Drama.*

MONRO (C. H.)—*See* *Prowett.*

MONSELL (Dr.) THE WINTON CHURCH CATECHIST. Questions and Answers on the Teaching of the Church Catechism. By the late Rev. J. S. B. Monsell, LL.D., Rector of St. Nicholas, Guildford. 4th edition. Cloth, 3s.; or in Four Parts, Part I. 6d., Parts II. III. IV. 9d. each.

MONSELL (Dr.) OUR NEW VICAR, or Plain Words about Ritual and Parish Work. Fcap. 8vo. 11th edition. 5s.

—— The Passing Bell, and other Poems. *New edition.* 32mo. 2s. 6d.

—— Near at Home at last. A Poem. 9th thousand. 32mo. 2s. 6d.

—— Simon the Cyrenian, and other Poems. 2nd thousand. 16mo. 5s.

—— Watches by the Cross. Short Meditations, Hymns, and Litanies on the Last Seven Words of our Lord. 4th edition. Cloth, red edges, 1s.

—— Hymns of Love and Praise for the Church's Year. 2nd edition. Fcap. 8vo. 3s. 6d.

—— Litany Hymns. Music by Richard Redhead. Small 8vo. 3rd edition. Cloth, red edges, 2s.; sewed, 1s. Words alone, 10th thousand, 32mo., sewed, 4d.

—— Lights and Shadows, or Double Acrostics. 3rd edition. 1s. 6d.

MONTAGU (Lady Mary Wortley). 2 vols. 5s. each.—*See BOHN'S ST. LIB.*

MONTESQUIEU. SPIRIT OF LAWS. 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

MOODY (F. W.) LECTURES AND LESSONS ON ART. Being an Introduction to a Practical and Comprehensive Scheme. By F. W. Moody, Instructor in Decorative Art at South Kensington Museum. With Diagrams to illustrate Composition and other matters. 4th edition, revised. Demy 8vo. 4s. 6d.

'There are few books that we can more thoroughly recommend to every student and thinker on Art than these lectures.'—*Art Journal.*

MOORE (B. T.) TREATISE ON MENSURATION. 5s.—*See Cam. Sch. and Coll. Text-Books.*

MORPHY. GAMES OF CHESS. 5s.—*See BOHN'S SC. LIB.*

MORRIS (F. O.) BRITISH BIRDS. 6 vols. NESTS and EGGS. 3 vols. BRITISH BUTTERFLIES. BRITISH MOTHS. 4 vols.—*See Nat. Hist. Lib.*

MOSCHUS. Translated. 5s.—*See Theocritus, BOHN'S CLASS. LIB.*

MOSEB (G. von). DER BIBLIOTHEKAR. 2s.—*See Lange's German Sch. Class.*

MUDIE. BRITISH BIRDS. 2 vols. 5s. or coloured, 7s. 6d. each.—*See BOHN'S ILL. LIB.*

MUNRO (D.) POETRY FOR BOYS. 1s.—*See Bell's Reading-Books.*

MUNRO (H. A. J.) AETNA. Revised, amended, and explained by the late H. A. J. Munro, M.A., Fellow of Trinity College, Cambridge. Demy 8vo. 3s. 6d.

—— *See Horace and Lucretius.*

—— PRONUNCIATION OF LATIN. Demy 8vo. sewed, 1s.

MVSÆ ETONENSES sive Carminvm Etonæ Conditorvm Delectvs. Series Nova, Tomos Dvos complectens. Edidit Ricardvs Okes, S.T.P. Coll. Regal. apvd Cantabrigienses Præpositvs. Demy 8vo. 15s.

NAPIER (Rev. A.)—*See Boswell's Johnson.*

NATURAL HISTORY, LIBRARY OF. Comprising in all 50 vols. in super-royal 8vo. containing upwards of 2800 full-page plates, carefully coloured.

'Each volume is elegantly printed in royal 8vo., and illustrated with a very large number of well-executed engravings, printed in colours. . . . They form a complete library of reference on the several subjects to which they are devoted, and nothing more complete in their way has lately appeared.'—*The Bookseller*.

ADAMS (H. G. and H. B.) THE SMALLER BRITISH BIRDS. With Descriptions of their Nests, Eggs, Habits, &c. With 38 Coloured Plates of Birds and Eggs. Super-royal 8vo. 15s. Offered at 10s. nett.

BREE'S BIRDS OF EUROPE AND THEIR EGGS, not observed in the British Isles. With 238 beautifully coloured Plates. Five vols. 5l. 5s. Offered at £3 5s. nett.

COUCH'S HISTORY OF THE FISHES OF THE BRITISH ISLANDS. With 252 Coloured Plates. *New edition.* Four vols. 4l. 4s. Offered at £2 12s. nett.

GATTY'S (MRS. ALFRED) BRITISH SEaweEDS. 80 Coloured Plates, containing 384 figures. Two vols. 2l. 10s. Offered at 32s. nett.

HIBBERD'S (SHIRLEY) NEW AND RARE BEAUTIFUL-LEAVED PLANTS. With 64 coloured Full-page Illustrations and numerous Woodcuts. Executed expressly for this work. One vol. 1l. 5s. Offered at 16s. nett.

LOWE'S NATURAL HISTORY OF BRITISH AND EXOTIC FERNS. With 479 finely coloured Plates, and numerous Woodcuts. Eight vols. 6l. 6s. Offered at £3 15s. nett.

LOWE'S OUR NATIVE FERNS. Illustrated with 79 coloured Plates and 909 Wood Engravings. Two vols. 2l. 2s. Offered at 28s. nett.

LOWE'S NATURAL HISTORY OF NEW AND RARE FERNS. Containing Species and Varieties not included in 'Ferns, British and Exotic.' 72 Coloured Plates and numerous Woodcuts. 1 vol. 21s. Offered at 14s. nett.

LOWE'S NATURAL HISTORY OF BRITISH GRASSES. With 74 finely coloured Plates. 1 vol. 1l. 1s. Offered at 14s. nett.

LOWE'S BEAUTIFUL-LEAVED PLANTS: being a description of the most beautiful-leaved Plants in cultivation in this country. With 60 coloured Illustrations and numerous Woodcuts. 1 vol. 1l. 1s. Offered at 14s. nett.

MAUND'S BOTANIC GARDEN: consisting of highly-finished Figures of Hardy Ornamental Flowering Plants cultivated in Great Britain, with their Names, Orders, History, Qualities, Culture, and Physiological Observations. By B. Maund, F.L.S. *New edition,* edited by James C. Niven, Curator of the Botanic Gardens, Hull. With 250 coloured Plates, giving 1247 figures. In 6 vols. super-royal 8vo. 12l. 12s. Offered at £7 15s. nett.

MORRIS' HISTORY OF BRITISH BIRDS. With 365 finely coloured Engravings. 6 vols. 6l. 6s. Offered at £3 15s. nett.

MORRIS' NESTS AND EGGS OF BRITISH BIRDS. With 233 beautifully coloured Engravings. 3 vols. 3l. 3s. Offered at 38s. nett.

MORRIS' BRITISH BUTTERFLIES. With 72 beautifully coloured Plates. 1 vol. 1l. 1s. Offered at 14s. nett.

MORRIS' BRITISH MOTHS. With coloured Illustrations of nearly 2000 specimens. 4 vols. 6l. 6s. Offered at £3 15s. nett.

TRIPP'S BRITISH MOSSES. With 39 coloured Plates, containing a figure of each species. 2 vols. [Ready immediately.]

NATURAL HISTORY, LIBRARY OF (*continued*).

WOOSTER'S ALPINE 'PLANTS. First Series. With 54 coloured Plates, containing 103 figures. 21s. Offered at 14s. nett.

WOOSTER'S ALPINE PLANTS. Second Series. With 54 coloured Plates, containing 96 figures. 21s. Offered at 14s. nett.

NAVAL AND MILITARY HEROES. 6s.—*See BOHN'S ILL. LIB.*

NEANDER'S THEOLOGICAL WORKS. Translated. 16 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

NELSON'S LIFE BY SOUTHEY. 5s.—*See BOHN'S ILL. LIB.* 4s. 6d. *See Elzevir Series.* 3s.—*See Pocket Vols.* 1s.—*See Bell's Reading-Books.*

NEMESIANUS.—*See Calpurnius.*

NETTLESHIP (H.) PASSAGES FOR UNSEEN TRANSLATION FROM ENGLISH CLASSICAL AUTHORS. Preceded by Essays on Political and Social Ideas, Range of Metaphorical Expression, Classical Style in Latin Prose, Caution as to Orthography. By H. Nettleship, M.A., Professor of Latin Literature in the University of Oxford. Crown 8vo. 3s.
A KEY to the above (for Masters only). 4s. 6d.

NEW TESTAMENT IN GREEK. 4 vols. Demy 8vo. 5l. 2s.—*See Alford.* Fcap. 8vo. 7s. 6d.—*See Gram.-Sch. Class.* 16mo. 4s. 6d., and Fcap. 4to., 12s.—*See Cam. Texts.* EDITIO MAJOR. 7s. 6d.—*See Scrivener.* 3s. 6d., or with Lexicon, 5s.—*See BOHN'S COLL. SERIES.* BARRETT'S COMPANION TO. 5s.—*See Cam. S. & C. Texts.*

— IN ENGLISH. 4 vols. 2l. 14s. 6d.—*See Alford.*

NEWTON'S PRINCIPIA. Fcap. 8vo. 4s.—*See Cam. S. & C. Texts.*

NICOLINI'S JESUITS. 5s.—*See BOHN'S ILL. LIB.*

NIGHTINGALE VALLEY. A Selection of Lyrics by Giraldus. Fcap. 8vo. 3s. 6d.

NOTABILIA QUÆDAM. 1s.—*See Classical Tables.*

NOUVEAU TRESOR, Le; or, French Student's Companion; designed to facilitate the Translation of English into French at Sight. By M. E. S. 18th edition. Fcap. 8vo. 1s. 6d.

CONTENTS:—Grammatical Introduction, 100 Lessons, Vocabulary, Conversational Sentences, Alphabetical Arrangement of the Verbs, General Table of Reference.

NUGENT'S (Lord) HAMPDEN. 5s.—*See BOHN'S HIST. LIB.*

OCKLEY. HISTORY OF THE SARACENS. 3s. 6d.—*See BOHN'S ST. LIB.*

OLD MAN'S THOUGHTS ABOUT MANY THINGS. Fcap. 6s.—*See Long.*

OLD NURSERY RHYMES AND CHIMES. Collected and arranged by a Peal of Bells. Fcap. 4to. Ornamental binding. 2s. 6d.

OPENSHAW (T. W.) ELEMENTARY MATHEMATICAL FORMULÆ. By the Rev. T. W. Openshaw, Second Master at Bristol Grammar School. Fcap. 8vo. 1s. 6d.

O'REILLY'S (Mrs.) BOOKS FOR LITTLE CHILDREN :—

DAISY'S COMPANIONS; or, Scenes from Child Life. A Story for little Girls. With Eight Illustrations by A. A. Hunt. 3rd edition. 16mo. 2s. 6d.

'If anybody wants a pretty little present for a pretty (and good) little daughter, or a niece or grand-daughter, we cannot recommend a better or tastier one than "Daisy's Companions."'—*Times*.

DOLL WORLD; or, Play and Earnest. A Study from Real Life. With Eight Illustrations by C. A. Saltmarsh. 16mo. 2s. 6d.

'To a real doll-lover we can imagine nothing more delightful than the adventures of Lady Bushwater and Lady Silverreed and their families; to older readers, to whom a well-written child's book is a sort of doll paradise, there is a gentle humorousness and graceful sweetness in the descriptions that render this little volume very attractive.'—*Guardian*.

GILES'S MINORITY; or, Scenes at the Red House. With Eight Illustrations. 16mo. 2s. 6d.

LITTLE PRESCRIPTION, GRANDMAMMA'S NEST, and other Tales. With Six Illustrations by W. H. Petherick and others. 16mo. 2s. 6d.

'Mrs. O'Reilly could not write otherwise than well, even if she were to try.'—*Morning Post*.

CICELY'S CHOICE. A Story for Girls. With a Frontispiece by J. A. Pasquier. Fcap. 8vo. gilt edges, 2s. 6d.

ORDERICUS VITALIS. Translated. 4 vols. 5s. each.—*See BOHN'S ANT. LIB.*

ORR (Mrs. S.)—*See Browning and Holland.*

OUVRY (Miss). **ARNOLD DELAHAIZE**; or, the Huguenot Pastor. By Francisca Ingram Ouvry. With a Frontispiece. Fcap. 8vo. 2s. 6d.

— **HENRI DE ROHAN**. With 4 Illustrations. Post 8vo. 5s.

— **HUBERT MONTREUIL**; or, the Huguenot and the Dragoon. With 5 Illustrations in Photography. Imp. 16mo. 8s.

OVID. **P. OVIDII NASONIS HEROIDES XIV**. Edited, with Introductory Preface and English Notes, by Arthur Palmer, M.A., Professor of Latin at Trinity College, Dublin. Demy 8vo. 6s.

— **THE FASTI**. By F. A. Paley, M.A., LL.D. 5s. Books I. and II. 1s. 6d. Books III. and IV. 1s. 6d.—*See Gram.-Sch. Class.*

— **METAMORPHOSES**, Book XIII. A School Edition. With Introduction and Notes by Charles Haines Keene, M.A., Dublin, Ex-Scholar and Gold Medalist in Classics. Fcap. 8vo. 2s. 6d.

— **P. OVIDII NASONIS EPISTOLARUM EX PONTO LIBER PRIMUS**. With Introduction and Notes, by C. H. Keene, M.A., Dublin. Crown 8vo. 3s.

— **P. OVIDII NASONIS ARS AMATORIA ET AMARES**. A School Edition, carefully revised and edited, with some Literary Notes, by the Rev. J. Herbert Williams, M.A., late Composition Master in St. Nicolas College, Lancing, and late Demy of Magdalen College, Oxford; Author of 'Damon, or the Art of Greek Iambic Making.' Fcap. 8vo. 3s. 6d.

— Selections from. Rev. A. J. Maclean, M.A. 1s. 6d.—*See Cam. Texts with Notes.*

— **WORKS**, translated. 3 vols. 5s. each.—*See BOHN'S CLASS. LIB.*

PALEY (F. A.)—*See Bib. Class.; Gram.-Sch. Class.; Cam. Texts; Pub. Sch. Series; Cam. G. and L. Texts with Notes; Plato, Theocritus, and Propertius.*

— **GREEK WIT**: a Collection of Smart Sayings and Anecdotes. Translated from Greek Prose Writers. By F. A. Paley, M.A., LL.D. Fcap. 8vo. 2 Parts in 1 vol. 2s. 6d.

'A capital assortment of epigrams and anecdotes. Some are old friends, but most must be new to the generality of readers, and the book is highly amusing.'—*Morning Post.*

— **A SHORT TREATISE** on the Greek Particles and their Combinations according to Attic Usage. By F. A. Paley, M.A., LL.D. Sm. crown 8vo. 2s. 6d.

PALEY (Dr.) EVIDENCES OF CHRISTIANITY, comprising the Text of Paley, verbatim with Examination Papers, arranged at the foot of each page, and a full Analysis prefixed to each chapter. By the Rev. George Fisk, LL.B., Prebendary of Lichfield. 6th edition. Crown 8vo. 4s. 6d.

— **HORÆ PAULINÆ**. An Analysis of. With Examination Questions. By Rev. J. Gorle, M.A. 18mo. 3s.

PALMER (A.) OVID'S HEROIDES. 8vo. 6s.—*See Ovid.*

PALMER (A. S.) FOLK-ETYMOLOGY. A Dictionary of Corrupted Words which have been perverted in Form or Meaning by False Derivation or Mistaken Analogy. By the Rev. A. S. Palmer, Author of 'A Word-hunter's Notebook.' Demy 8vo. 21s.

'A most interesting, instructive, and valuable contribution to the study of language.'

Athenæum.
'As a whole, the work has been admirably performed, and, strange, to say, though it takes the form of a dictionary, it can be read straight through as it stands with interest and pleasure.'—*Pall Mall Gazette.*

'The work bears on every page evidence of the conscientious care and labour of the author, and is altogether a most valuable and interesting contribution to philology.'

Notes and Queries.

PALMER (C. E.) SOPHOCLES. Ajax, 3s. 6d.—*See Sophocles.*

PALMER (W. J.) THE TYNE AND ITS TRIBUTARIES. By W. J. Palmer. Illustrated with upwards of 150 Woodcuts. Imp. 8vo. 25s.

PARISH PRIEST'S BOOK, THE, of Offices and Instructions for the Sick. Compiled by the Rev. E. Burbidge, Rector of Backwell, Bristol. 2nd edition, revised. Post 8vo. 3s. 6d.

'It is singularly full and complete, extremely well arranged, and with an excellent selection of readings, prayers, directions, and selections from Holy Scripture. Both matter and classification are as good as can be. There is also a very large amount compressed into a most handy and convenient form, and it is thoroughly sound in tone and teaching.'—*Literary Churchman.*

PARKINSON (J. P.) GILES WITHERNE, or the Reward of Disobedience. A Village Tale for the Young. By the Rev. J. P. Parkinson, D.C.L. 6th edition. Illustrated by the Rev. F. W. Mann. Super-royal 16mo. 1s.

— **BUTLER'S ANALOGY**. 1s.—*See Butler.*

PARNELL. POEMS of. 5s. and 1s. 6d.—*See Aldine Poets.*

PASCAL'S PROVINCIAL LETTERS. Edited from the Original Text, with Introduction and English Notes, by J. de Soyres, M.A., Gonville and Caius College, Cambridge. Demy 8vo. 12s.

'Mr. De Soyres has done well in providing an edition of the book so accurate as regards the text, so careful in all its details, and so completely equipped with the necessary explanations for the English reader. The introduction and notes are in English, and they contain everything that the ordinary reader will require.'—*Daily News.*

- PATMORE (Coventry).** POEMS. Complete edition in 2 vols. Fcap. 8vo. 9s.
- THE ANGEL IN THE HOUSE. 6th edition. Fcap. 8vo. 5s.
- FLORILEGIUM AMANTIS. A Selection from Coventry Patmore's Work. Edited by Richard Garnett. Fcap. 8vo. 5s.
- PAULI.** ALFRED THE GREAT. 5s.—See *BOHN'S ANT. LIB.*
- PAUSANIAS'** DESCRIPTION OF GREECE. Translated. 2 vols. 5s. each.—See *BOHN'S CLASS. LIB.*
- PEACOCK (M.)** TALES AND RHYMES in the Lindsey Folk-Speech (North Lincolnshire Dialect). By Mabel Peacock. 12mo. 2s.
- PEARL (F. M.)** MOTHER MOLLY: a Story for Young People. By the Author of 'The Rose Garden,' 'Cartouche,' &c. With Eight Illustrations by Charles Green, and a Pictorial Design on the cover. Small post 8vo. 5s.
- 'This is a graceful little tale, full of a tender, homely interest, and told with a charming ease and simplicity of language . . . for the polished ease and simple charm of its style, there are few novelists of the day that might not take a lesson from it.'—*Times*.
- THROUGH ROUGH WATERS. A Story for Young People. By the Author of 'The Rose Garden,' 'Unawares,' &c. With 11 Illustrations. Small post 8vo. 5s.
- 'This is a tale of the French Revolution, well written, in a style suitable for young people; an interesting little story.'—*Examiner*.
- 'It is a book intended for young readers, and they may be thankful to light upon it instead of the sentimental twaddle with which they are so often supplied.'—*Academy*.
- PRINCESS ALETHEA: a Story for Young People. With Eight Illustrations by J. D. Watson. Small post 8vo. 5s.
- 'A pretty story of the type familiar to the readers of Miss Yonge.'—*Athenæum*.
- PEARSON (Bishop).** ON THE CREED. 5s.—See *BOHN'S ECC. LIB.*
- ANALYSIS of. By the Rev. J. Gorle, M.A. 18mo. 4s.
- PEARSON (C. B.)** LATIN TRANSLATION OF ENGLISH HYMNS. Fcap. 5s.
- PEARSON (C. H.)** A HISTORY OF ENGLAND during the Early and Middle Ages. By Charles H. Pearson, M.A., Fellow of Oriel College, Oxford. 2nd edition, much enlarged. In 2 vols. Vol. I. 8vo. 16s.; Vol. II. to the death of Edward I. 8vo. 14s.
- HISTORICAL MAPS of England during the first Thirteen Centuries. With Explanatory Essays and Indices. By Charles H. Pearson, M.A. Imp. folio. 3rd edition, revised, 11. 11s. 6d.
- PEARSON (J. B.)** DISCIPLES IN DOUBT. Five Sermons preached before the University of Cambridge in May 1876 and February 1879. By J. B. Pearson, LL.D., Fellow of St. John's College, Bishop of Newcastle, Australia, formerly Cambridge Preacher at Whitehall. Fcap. 8vo. 3s. 6d.
- PENDLEBURY (C.)** LENSES AND SYSTEMS OF LENSES, Treated after the Manner of Gauss. By Charles Pendlebury, M.A., F.R.A.S., Senior Mathematical Master of St. Paul's School, late Scholar of St. John's College, Cambridge. Demy 8vo. 5s.
- ARITHMETIC. 4s. 6d.—See *Cam. Math. Series*.

PEPYS' DIARY. Lord Braybrooke's Edition. 4 vols. 5s. (gilt, 5s. 6d.) each.
—See *BOHN'S HIST. LIB.*

PERCY'S RELIQUES OF ENGLISH POETRY. 2 vols. 3s. 6d. each.—See
BOHN'S ST. LIB.

PEROWNE (Dean). THE BOOK OF PSALMS. A new Translation, with Introductions and Notes, Critical and Explanatory. By the Very Rev. J. J. Stewart Perowne, D.D., Dean of Peterborough. Demy 8vo. Vol. I. 6th edition, 18s.; Vol. II. 6th edition, revised, 16s.

ABRIDGED EDITION FOR SCHOOLS, 5th edition. Crown 8vo. 10s. 6d.

— **IMMORTALITY.** Four Sermons preached before the University of Cambridge. Being the Hulsean Lectures for 1868. Demy 8vo. 7s. 6d.

PEROWNE (E. H.) THE GODHEAD OF JESUS. Being the Hulsean Lecture for 1866. To which are added Two Sermons preached before the University of Cambridge on Good Friday and Easter Day, 1866. By E. H. Perowne, D.D., Fellow and Tutor of Corpus Christi College, Cambridge. Demy 8vo. 5s.

PERSIUS.—See *Juvenal*.

PETIT (J. L.) THE LESSER AND THE GREATER LIGHT. A Poem. Demy 8vo. 7s. 6d.

— **ARCHITECTURAL STUDIES IN FRANCE.** By the late Rev. J. L. Petit, M.A., F.S.A., with numerous Illustrations from Drawings by the Author and P. H. Delamotte, Professor of Drawing at King's College. Imp. 8vo. 2l. 2s.

PETRARCH'S POEMS. 5s.—See *BOHN'S ILL. LIB.*

PETTIGREW. CHRONICLES OF THE TOMBS. 5s.—See *BOHN'S REF. LIB.*

PHÆDRUS. Translated. 5s.—See *Terence*, in *BOHN'S CLASS. LIB.*

PHALARIS, BENTLEY ON. 5s.—See *BOHN'S CLASS LIB.*

PHILLIPS (Dr.) A SYRIAC GRAMMAR. By G. Phillips, D.D., President of Queen's College. 3rd edition, revised and enlarged. Demy 8vo. 7s. 6d.

— **SHORT SERMONS ON OLD MESSIANIC TEXTS.** Preached in the Chapel of Queen's College, Cambridge. Demy 8vo. 5s.

PHILLIPPS (L. F. M.) LECTURES ON THE CUMULATIVE EVIDENCES OF DIVINE REVELATION. Addressed to Teachers engaged in the Higher Education of Girls, and to other Thoughtful and Cultivated Women. By L. F. March-Phillipps. Crown 8vo. 7s. 6d.

'We recommend the book strongly, not only to those for whom the author specially designs it, but for all those who have to combat intellectual scepticism, and above all, to the young clergy, that they may learn what kind of preparation they must make if they are to be listened to, and respected as teachers by the educated women in their congregations.'—*Literary Churchman*, April 13th, 1883.

PHILO-JUDÆUS. WORKS OF. 4 vols. 5s. each.—See *BOHN'S ECC. LIB.*

PICCIOLA. By X. B. Saintine. Fcap. 8vo. 1s. 6d.—See *Foreign Classics*.

PICKERING'S RACES OF MAN. 5s. and 7s. 6d.—See *BOHN'S ILL. LIB.*

PINDAR literally translated. 5s.—See *BOHN'S CLASS. LIB.*

PINNOCK. ANALYSES. 18mo. OLD TESTAMENT HISTORY. 1s. 6d. and 3s. 6d.—NEW TESTAMENT HISTORY. 1s. 6d. and 4s.—ECCLESIASTICAL HISTORY. 3s. 6d.—CHURCH HISTORY OF THE REFORMATION. 4s. 6d.

PLANCHÉ (J. R.) BRITISH COSTUME. 5s.—See *BOHN'S ART. LIB.*

PLATO. PHÆDRUS. Demy 8vo. 7s. 6d. GORGIAS. Demy 8vo. 7s. 6d. By W. H. Thompson, D.D.—See *Bib. Class.*

—— APOLOGY. By Prof. Wagner. 3s. 6d. and 2s. 6d.—See *Pub. Sch. Series.*

—— PHÆDO. By Prof. Wagner. 5s. 6d.—See *Pub. Sch. Series.*

—— PROTAGORAS. By W. Wayte, M.A. 4s. 6d.—See *Pub. Sch. Series.*

—— EUTHYPHRO. By G. H. Wells, M.A. 3s.—See *Pub. Sch. Series.*

—— EUTHYDEMUS. By G. H. Wells, M.A. 4s.—See *Pub. Sch. Series.*

—— REPUBLIC. Books I. and II. By G. H. Wells, M.A. 5s. 6d.—See *Pub. Sch. Series.*

—— GORGIAS, literally translated, with an Introductory Essay containing a Summary of the Argument. By the late E. M. Cope, M.A., Fellow of Trinity College. 2nd edition, 8vo. 7s.

—— PHILEBUS. Translated, with short Explanatory Notes, by F. A. Paley; M.A., LL.D. Small 8vo. 4s.

—— THEÆTETUS. Translated, with an Introduction on the Subject Matter, and short Explanatory Notes, by F. A. Paley, M.A., LL.D. Small 8vo. 4s.

PLATO. Literally translated. 6 vols. 5s. each.—See *BOHN'S CLASS. LIB.*

—— An ANALYSIS and INDEX of the Dialogues. 5s.—See *BOHN'S CLASS. LIB.*

PLAUTUS. AULULARIA. By Prof. Wagner. 4s. 6d.—See *Pub. Sch. Series.*

—— TRINUMMUS. By Prof. Wagner. 4s. 6d.—See *Pub. Sch. Series.*

—— MENÆCHMEI. By Prof. Wagner. 4s. 6d.—See *Pub. Sch. Series.*

—— MOSTELLARIA. By Prof. Sonnenschein. 5s. See *Pub. Sch. Series.*

—— COMEDIES literally translated. 2 vols. 5s. each.—See *BOHN'S CLASS. LIB.*

PLINY. NATURAL HISTORY. Translated. 6 vols. 5s. each.—See *BOHN'S CLASS. LIB.*

—— LETTERS. Translated. 5s.—See *BOHN'S CLASS. LIB.*

PLUES (M.) RAMBLES IN SEARCH OF WILD FLOWERS, and How to Distinguish them. By Margaret Plues, Author of 'Rambles in Search of Flowerless Plants,' 'British Grasses,' &c. With 96 coloured figures and numerous cuts. 3rd edition, large post 8vo. 7s. 6d.

'This little book has already, we are pleased to note, attained its third edition. We sincerely wish it that continuance of public favour which it so well deserves.'

Saturday Review.

PLUTARCH'S LIVES. 4 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

—— MORALS. 5s.—See *BOHN'S CLASS. LIB.*

POCKET VOLUMES.

A Series of Select Works of favourite authors, adapted for general reading, moderate in price, compact and elegant in form, and executed in a style fitting them to be permanently preserved. Imp. 32mo. cloth, gilt top.

BACON'S ESSAYS. 2s. 6d.

BURNS' POEMS. 3s.

—— SONGS. 3s.

DIBDIN'S SEA SONGS AND BALLADS. And others. 3s.

MIDSHIPMAN, THE. Autobiographical Sketches of his own early Career, by Capt. Basil Hall, R.N., F.R.S. 3s. 6d.

LIEUTENANT AND COMMANDER. By Capt. Basil Hall, R.N., F.R.S. 3s. 6d.

TALES OF A TRAVELLER. By Washington Irving. 3s. 6d.

LONGFELLOW'S EVANGELINE and Voices, Seaside, and Poems on Slavery. 3s.

MILTON'S PARADISE LOST. 3s.

—— PARADISE REGAINED, and other Poems. 3s.

ROBIN HOOD BALLADS. 3s.

SOUTHEY'S LIFE OF NELSON. 3s.

WALTON'S LIVES OF DONNE, WOTTON, HOOKER, &c. Portraits. 3s.

SHAKESPEARE'S PLAYS. Keightley's Edition. 13 vols. in cloth case, 21s.

NEW SERIES OF COPYRIGHT WORKS.

GATTY'S PARABLES FROM NATURE. 2 vols. 5s.

LAMB'S ESSAYS OF ELIA AND ELIANA. With Memoir by Barry Cornwall. 2 vols. 5s.

MARRYAT'S MASTERMAN READY. 1s. 6d.

POETRY BOOK for Schools. 1s.—*See Bell's Ill. Sch. Books.*

—— for Boys. By D. Munro. 1s.—*See Bell's Reading Series.*

—— for the School Room. *New edition.* Fcap. 8vo. 1s. 6d.

—— For the Young.—*See Helps.*

POETRY OF AMERICA. Selections from 100 American Poets, from 1776 to 1876. With an Introductory Review of Colonial Poetry, and some Specimens of Negro Melody. Edited by W. J. Linton. With a Portrait of Walt Whitman. Large post 8vo. 7s. 6d. [*Also cheap edition, 3s. 6d.—See BOHN'S ST. LIB.*]

POLITICAL CYCLOPÆDIA. 4 vols. 3s. 6d. each.—*See BOHN'S REF. LIB.*

POLYGLOT OF FOREIGN PROVERBS. 5s.—*See BOHN'S REF. LIB.*

POPE. POETICAL WORKS OF. 3 vols. 5s. and 1s. 6d. each. *See Aldine Poets.*—WORKS, LIFE, and LETTERS. 5 vols. 5s. (gilt, 5s. 6d.) each.—*See BOHN'S ILL. LIB.*

- POTTER (R.)** An Elementary TREATISE ON MECHANICS. For the use of Junior University Students. By the late Richard Potter, A.M., F.C.P.S. 4th edition, revised. 8s. 6d.
- ELEMENTARY HYDROSTATICS, adapted for both Junior University Readers and Students of Practical Engineering. Demy 8vo. 7s. 6d.
- HYDROSTATICS AND HYDRODYNAMICS; A TREATISE ON. Part II. Demy 8vo. 10s. 6d.
- An Elementary TREATISE ON OPTICS. Part I. 3rd edition, revised. Demy 8vo. 9s. 6d. Part II. 12s. 6d.
- PHYSICAL OPTICS. Demy 8vo. 6s. 6d.
- Part II. The Corpuscular Theory of Light discussed Mathematically. Demy 8vo. 7s. 6d.
- POTTERY AND PORCELAIN.** 5s. and 10s. 6d.—See *BOHN'S ILL LIB.*
- POWELL (H.)** GLASS MANUFACTURE. 3s. 6d.—See *Technological Handbooks.*
- PRENDEVILLE.**—See *Livy.*
- PRESCOTT (J. E.)** CHRISTIAN HYMNS AND HYMN-WRITERS. A Course of Lectures. By Rev. J. E. Prescott, D.D., Archdeacon and Canon of Carlisle, Examining Chaplain to the Bishop of Carlisle, formerly Fellow of Corpus Christi College, Cambridge. 2nd edition, enlarged. Crown 8vo. 6s.
- PRESTON (G.)** GREEK VERSE COMPOSITION, for the Use of Public Schools and Private Students. Being a revised edition of the 'Greek Verses of Shrewsbury School.' By George Preston, M.A., Fellow of Magdalene College, Head Master of King's School, Chester. 5th edition. Crown 8vo. 4s. 6d.
- PRETOR (A.)**—See *Cicero and Sophocles in Pub. Sch. Series.*
- PRICE (A. C.)** ELEMENTS OF COMPARATIVE GRAMMAR AND PHILOLOGY. For use in Schools. By A. C. Price, M.A., Assistant Master at Leeds Grammar School; late Scholar of Pembroke College, Oxford. Crown 8vo. 2s. 6d.
- PRIOR.** POEMS OF. 5s. and 1s. 6d.—See *Aldine Poets.*
- PROCTER (A. A.)** LEGENDS AND LYRICS. By Adelaide Anne Procter. First Series. With Introduction by Charles Dickens, and Portrait of the Author. 34th thousand. Fcap. 6s.
- The Second Series. 22nd thousand. Fcap. 8vo. 5s.
- LEGENDS AND LYRICS. Illustrated edition, with an Introduction by Charles Dickens, a Portrait by Jeens, and 20 Illustrations by Eminent Artists. Fcap. 4to. ornamental cloth, 8th edition, 21s.
- LEGENDS AND LYRICS. New Edition in One Vol. With new Portrait etched by C. O. Murray, from a Painting by E. Gaggiotti Richards. 13th thousand. Post 8vo. cloth, gilt edges, 8s. 6d.
- CHEAP EDITION, with 18 Illustrations, double columns. 2 Series. Fcap. 4to. paper cover, 1s. each; or in 1 vol. cloth, 3s.
- THE ANGEL'S STORY. With Eight Illustrations by C. O. Murray. Medium 16mo. cloth gilt, bevelled boards, 2s. 6d.
- PROCTER (B. W.)**—See *Barry Cornwall.*

PROPERTIUS. THE ELEGIES OF PROPERTIUS, with English Notes. By F. A. Paley, M.A., LL.D., Editor of Ovid's 'Fasti,' 'Select Epigrams of Martial,' &c. 2nd edition. 8vo. cloth, 9s.

—— VERSE TRANSLATIONS from Book V., with a revised Latin Text and brief English Notes, by F. A. Paley, M.A., LL.D. Fcap. 8vo. 3s.

—— TRANSLATION. 3s. 6d.—See *BOHN'S CLASS. LIB.*

—— See *Catullus*, in *Gram. Sch. Class.*

PROUT. BRIDGEWATER TREATISE. 5s.—See *BOHN'S SC. LIB.*

—— (FATHER) RELIQUES. 5s.—See *BOHN'S ILL. LIB.*

PROVERBS.—See *BOHN'S REF. LIB.*

PROWETT (C. G.) TRANSLATIONS and ORIGINAL PIECES by the late C. G. Prowett, M.A. Edited by C. H. Monro, M.A., Fellow of Gonville and Caius College, Cambridge. Fcap. 8vo. 6s.

PUBLIC SCHOOL SERIES.

A Series of Classical Texts, annotated by well-known scholars, with a special view to the requirements of upper forms in Public Schools, or of University Students. In crown 8vo.

ARISTOPHANES. The Peace. A revised Text with English Notes and a Preface, by F. A. Paley, M.A., LL.D. 4s. 6d.

ARISTOPHANES. The Acharnians. A revised Text with English Notes and a Preface. By F. A. Paley, M.A., LL.D. 4s. 6d.

—— The Frogs. A revised Text with English Notes and a Preface. By F. A. Paley, M.A., LL.D. 4s. 6d.

CICERO. The Letters of Cicero to Atticus, Book I. With Notes, and an Essay on the Character of the Writer. Edited by A. Pretor, M.A., late of Trinity College, Fellow of St. Catherine's College, Cambridge. 2nd edition, revised. 4s. 6d.

DEMOSTHENES de Falsa Legatione. By the late R. Shilleto, M.A., Fellow of St. Peter's College, Cambridge. 6th edition, carefully revised. 6s.

—— The Oration against the Law of Leptines. With English Notes. By B. W. Beatson, M.A., Fellow of Pembroke College. 3rd edition. 3s. 6d.

LIVY. Book XXI. By Rev. Launeelot Dowdall, M.A., late Scholar and University Student, Trinity College, Dublin; B.D., Christ Church, Oxon. 3s. 6d. [Book XXII. in the press.]

PLATO. The Apology of Socrates and Crito. With Notes, Critical and Exegetical, by Wilhelm Wagner, Ph.D. 10th edition. 3s. 6d.

CHEAP EDITION for the Cambridge Local Examinations. Limp cloth, 2s. 6d.

—— The Phædo. With Notes, critical and exegetical, and an Analysis, by Wilhelm Wagner, Ph.D. 9th edition. 5s. 6d.

—— The Protagoras. The Greek Text revised, with an Analysis and English Notes. By W. Wayte, M.A., Classical Examiner to the University of London. 4th edition, revised. 4s. 6d.

—— The Euthyphro. With Notes and Introduction by G. H. Wells, M.A., Scholar of St. John's College, Oxford, Assistant Master at Merchant Taylors' School. 3rd edition. 3s.

PUBLIC SCHOOL SERIES (*continued*).

PLATO. The Euthydemus. With Notes and Introduction by G. H. Wells, M.A., Scholar of St. John's College, Oxford, Assistant Master at Merchant Taylors' School. 4s.

— The Republic. Books I. and II. With an Introduction, Notes, and the Argument of the Dialogue, by G. H. Wells, M.A., Assistant Master at Merchant Taylors' School. 2nd edition, revised. 5s. 6d.

PLAUTUS. The Aulularia. With Notes, critical and exegetical. By W. Wagner, Ph.D. 3rd edition. 4s. 6d.

— The Trinummus. With Notes, critical and exegetical. By Wilhelm Wagner, Ph.D. 3rd edition. 4s. 6d.

— The Menaechmei. With Notes, critical and exegetical. By Wilhelm Wagner, Ph.D. 2nd edition. 4s. 6d.

— The Mostellaria. With Notes and Introduction by E. A. Sonnenschein, M.A., Professor of Classics at Mason College, Birmingham. 5s.

SOPHOCLES. The Trachiniae. With Notes and Prolegomena. By Alfred Pretor, M.A., Fellow of St. Catherine's College, Cambridge. 4s. 6d.

— The Oedipus Tyrannus. By B. H. Kennedy, D.D., Regius Professor of Greek, Cambridge. With a Commentary containing a large number of Notes selected from the MS. of the late T. H. Steel, M.A. 5s.

TERENCE. With Notes, critical and explanatory. By Wilhelm Wagner, Ph.D. 2nd edition. 10s. 6d.

THEOCRITUS. With short, critical, and explanatory Latin Notes. By F. A. Paley, M.A., LL.D. 2nd edition, corrected and enlarged, and containing the newly discovered Idyll. 4s. 6d.

THUCYDIDES. Book VI. By T. W. Dougan, M.A., Fellow of St. John's College, Cambridge, Professor of Latin in Queen's College, Belfast. 6s.

QUINTILIAN. INSTITUTES OF ORATORY. Translated. 2 vols. 5s. each.—See *BOHN'S CLASS. LIB.*

RACINE, TRAGEDIES OF. Annotated. 6d. and 1s. each.—See *Gombert's French Drama.*

RAFFAELLE. ORIGINAL STUDIES in the University Galleries, Oxford. Etched and engraved by Joseph Fisher. With Introduction. *New edition, with additions.* 4to. Half-bound, 21s.

— See *Michael Angelo, BOHN'S ILL. LIB.*

RALEIGH, POEMS OF. 5s.—See *Aldine Poets.*

RANA. The Story of a Little Frog. Illustrated. 2nd edition. 1s.

RANKE. HISTORY OF THE POPES. 3 vols. 3s. 6d. each. HISTORY OF SERBIA. 3s. 6d. LATIN AND TEUTONIC NATIONS. 3s. 6d.—See *BOHN'S ST. LIB.*

REDGRAVE (S.) A DICTIONARY OF ARTISTS OF THE ENGLISH SCHOOL: Painters, Sculptors, Architects, Engravers, and Ornamentists. With Notices of their Lives and Works. By Samuel Redgrave, joint Author of 'A Century of Painters of the English School.' *New edition, revised.* Demy 8vo. 16s.

REDDING. ON WINES. 5s.—See *BOHN'S ILL. LIB.*

RENNIE. INSECT ARCHITECTURE. 5s.—See *BOHN'S ILL. LIB.*

REYNOLDS' (Sir J.) LITERARY WORKS. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

RICHARDSON (Dr.) DICTIONARY OF THE ENGLISH LANGUAGE. Combining Explanation with Etymology, and copiously illustrated by Quotations from the best Authorities.

This Dictionary, which was compiled specially for the use of philologists, does not profess to contain every word in the English language. The Explanations of the words are deduced from the primitive meaning through the various usages. The Quotations are arranged chronologically, from the earliest period to the present time. 2 vols. 4to. 4l. 14s. 6d.; half-bound in russia, 5l. 15s. 6d.; in russia, 6l. 12s. The Supplement separately, 4to. cloth, 12s.

'In conclusion, I would recommend your correspondent to consult that inestimably valuable book, Dr. Richardson's Dictionary, where he may satisfy his doubts on this occasion, as well as all others which may arise of a like kind. It is a book which no Englishman who loves his noble native tongue should be without, and it will be beneficial to countless millions in ages yet to come.'—Mr. S. W. SINGER, in '*Notes and Queries*,' December 29, 1855.

RICHTER (J. P. F.) WORKS. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

RICHTER (Dr. J. P.)—See *Vasari*, *BOHN'S ST. LIB.*

RICKARD (J.) NOTES OF LESSONS, their Preparation, &c. By José Rickard, Park Lane Board School, Leeds, and A. H. Taylor, Rodley Board School, Leeds. 2nd edition. Crown 8vo. 2s. 6d.

RIGG (A.) The HARMONY of the BIBLE with Experimental Physical Science. Four Lectures. By the Rev. Arthur Rigg, M.A., late of Chester College. Fcap. 8vo. 2s. 6d.

ROBERTSON (J. D.) A HANDBOOK TO THE COINAGE OF SCOTLAND. Giving a Description of every Variety issued by the Scottish Mint in Gold, Silver, Billon, and Copper, from Alexander I. to the cessation of the Mint under Anne. With an Introductory Chapter on the Implements and Processes employed. By J. D. Robertson, Member of the Numismatic Society of London. 4to. Roxburghe binding, 9s.; or with the large paper edition of HENFREY'S GUIDE TO THE STUDY OF ENGLISH COINS. The two works bound in one volume, 4to. roxburghe, 18s.

ROBIN HOOD BALLADS. 3s.—See *Pocket Vols.*

ROBINSON CRUSOE. With 100 Illustrations, 21 Coloured, by E. H. Wehnert. Large post 8vo. gilt edges, 3s. 6d.

— 5s. and 3s. 6d.—See *BOHN'S ILL. LIB.* Also 1s.—See *Bell's Reading-Books.*

ROBSON (J. E.) BOTANICAL LABELS FOR LABELLING HERBARIA, adapted to the names in the London Catalogue of Plants, and the Manuals of Babington and Hooker, with extra Labels for new varieties. Demy 8vo. 5s.

ROGER DE HOVEDEN'S ANNALS. 2 vols. 5s. each.—See *BOHN'S ANT. LIB.*

ROGER OF WENDOVER. WORKS. 2 vols. 5s. each.—See *BOHN'S ANT. LIB.*

ROGERS (S.) POEMS OF. Fcap. 8vo. 5s.—See *Aldine Poets.*

ROGET'S BRIDGEWATER TREATISE. 2 vols. 6s. each.—See *BOHN'S SC. LIB.*

ROME IN THE 19th CENTURY. 2 vols. 5s. each.—See *BOHN'S ILL. LIB.*

ROQUETTE (O.) DER GEFRORENE KUSS. 2s.—See *Lange's German Sch. Class.*

ROSCOE. LORENZO DE MEDICI. 3s. 6d. **LEO X.** 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

ROSSE (J. W.) INDEX OF DATES. 10s.—See *BOHN'S REF. LIB.*

ROWLANDSON (Rev. W. H.). QUESTIONS AND ANSWERS ON ST. MARK. 4s. 6d.

RUFINUS AND HIS TIMES. With the Text of his COMMENTARY ON THE APOSTLES' CREED (with various readings), and a Translation of the Same. To which is added a Condensed History of the Creeds and Councils. The Rev. Charles Whitaker, B.A., Vicar of Natland, Kendal. Demy 8vo. 5s.

Or in Separate Parts.—1. Latin Text, with Various Readings, 2s. 6d. 2. Summary of the History of the Creeds, 1s. 6d. 3. Literal Translation, 1s. 6d. 4. Charts of the Heresies of the Times preceding Rufinus, 1s.

RUNCIMAN (J.) THE ROMANCE OF THE COAST. Tales and Sketches of North-country Fishing Folk. Reprinted from the *St. James's Gazette* and other journals. Crown 8vo. 6s.

— Abridged Edition, 1s.—See *Bell's Reading-Books.*

RUSSIA, HISTORY OF. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

RYLAND (F.) THE STUDENT'S MANUAL OF PSYCHOLOGY AND ETHICS, designed chiefly for the London B.A. and B.Sc. By F. Ryland, M.A., late Scholar of St. John's College, Cambridge. Cloth, red edges. 3rd edition, revised. Crown 8vo. 3s. 6d.

SADLER (M. F.) THE GOSPEL OF ST. MATTHEW. With Notes, Critical and Practical. By the Rev. M. F. Sadler, Rector of Honiton, Prebendary of Wells. Crown 8vo. With 2 Maps. 3rd edition, revised. 7s. 6d.

'It is far the best practical Commentary that we know, being plain-spoken, fearless, and definite, and containing matter very unlike the milk and water which is often served up in (so-called) practical Commentaries. . . . For solid Church teaching it stands unrivalled. Throughout the whole book the writer is ever on the watch for general principles and teaching applicable to the wants of our own day, which may legitimately be deduced from the Gospel narrative.'—*Church Quarterly.*

'Popular in the best sense, learned without pedantry, orthodox without stiffness, and readable without shallowness of thought.'—*Literary Churchman.*

'Throughout the whole of its pages, the same evidence of scholarship and critical acumen which distinguishes all the author's work is apparent; while the faculty of conveying such knowledge to the minds of the least learned in a simple and forcible manner is abundantly preserved, and will procure for this work the position of one of the best of popular commentaries.'—*Church Times.*

— **THE GOSPEL OF ST. MARK.** With Notes, Critical and Practical. 2nd edition, revised. Crown 8vo. 7s. 6d.

'The notes are, like all Mr. Sadler's works, straightforward and to the point. The difficulties are not shirked, but are fairly stated and grappled with, so that the volume forms a welcome addition to the literature of the Second Gospel. In reading the notes upon the text, the feature which strikes us most is their intensely practical character. Mr. Sadler has a remarkable faculty of bringing the teaching of the incidents of our Lord's life on earth to bear upon the circumstances of our own time. Even where the points brought out are well worn and familiar, there is a freshness in his manner of treating them which adds greatly to the charm and value of the commentary.'—*Church Quarterly Review*, January 1885.

SADLER (M. F.) THE GOSPEL OF ST. LUKE. With Notes, Critical and Practical. Crown 8vo. 9s.

'Indeed, one great merit in this commentary and its companion volumes is the frequency with which notes are found, which are capable of being each expanded into useful sermons. They are like very strong essences or tinctures, which will bear considerable dilution before being employed medically, though for convenience they are usually kept in the more portable form.'—*Church Times*.

'We must begin our notice of this volume by offering Prebendary Sadler our hearty congratulations on the completion of his work on the four Gospels. The previous volumes were all reviewed in our columns as they appeared, and we have no hesitation in extending the welcome which we gave to them to their present companion. It is no slight distinction for a writer, after having made his reputation by what is confessedly the best popular work on Church doctrine to have produced what we hold to be the best popular commentary on the Gospel narrative. There is no other occupying quite the same ground, and we cordially recommend these four volumes, in the now familiar blue binding, as for practical purposes the most useful to the general reader.'—*Church Quarterly Review*.

— **THE GOSPEL OF ST. JOHN.** With Notes, Critical and Practical. Crown 8vo. 3rd edition revised 7s. 6d.

'Prebendary Sadler proposes to continue his labours on St. Mark and St. Luke; and if the other volumes are as good as these, they will be welcome indeed. The materials are excellent in themselves, and they are of a description not to be found in other Commentaries, being the fruit of independent meditation and thought, and that by a mind of no common clearness, candour, and power.'—*Guardian*.

— **THE ACTS OF THE HOLY APOSTLES.** With Notes Critical and Practical, and 4 Maps illustrating St. Paul's Journeys. Crown 8vo. 7s. 6d.

'There is a vigour and freshness about his writings which make it a pleasure to read them, while there is certain to be much that is instructive, and their tone and tendency are equally certain to be sound and edifying. This short commentary on the Acts of the Apostles is no exception to the rule, and it well supports the established reputation of its author.'—*Church Quarterly*.

'We can hardly imagine a commentary better adapted than Mr. Sadler's for giving to the reader an antidote to that unsettling influence which is now going about in the world and making people have a different set of religious opinions every month or so.'—*Church Bells*.

— **THE EPISTLES TO THE ROMANS.** With Notes Critical and Practical. [Preparing.]

— **EMMANUEL; or, the Incarnation of the Son of God the Foundation of Immutable Truth.** Revised and cheaper edition. Fcap. 8vo. 5s.

'The main idea of the book is shown by the title-page. It is to place the great doctrine there spoken of [the Incarnation] in its true place, as regards the structure of Scripture, and the theology of Christianity: to show that to whatever extent we admit the authority of Scripture, it is impossible to see in it anything greater and clearer than this, and that this great truth being admitted, the answer to a number of other important questions follows upon it, which have been discussed incompletely and unfruitfully by being discussed without due reference to the central truth on which they must depend. All this is well and powerfully done.'—*Guardian*, January 16, 1867.

— **CHURCH DOCTRINE—BIBLE TRUTH.** 36th thousand. Fcap. 8vo. 3s. 6d.

This work contains a full discussion of the so called Damnatory Clauses of the Athanasian Creed.

'Mr. Sadler takes Church Doctrine, specifically so-called, subject by subject, and elaborately shows its specially marked Scripturalness. The objective nature of the faith, the Athanasian Creed, the Baptismal Services, the Holy Eucharist, Absolution and the Priesthood, Church Government and Confirmation, are some of the more prominent subjects treated. And Mr. Sadler handles each with a marked degree of sound sense, and with a thorough mastery of his subject.'—*Guardian*.

'We know of no recent work professing to cover the same ground in which the agreement of our Church Services with the Scriptures is more amply vindicated.'—From an adverse review in the *Christian Observer*.

SADLER (M. F.) THE CHURCH TEACHER'S MANUAL of Christian Instruction. Being the Church Catechism expanded and explained in Question and Answer, for the use of Clergymen, Parents, and Teachers. 34th thousand. Fcap. 8vo. 2s. 6d.

'Far the best book of the kind we have ever seen. It is arranged in two portions; a longer and more thorough Catechism, and then, along with each section thereof, a shorter and more elementary set of questions on the same subject, suited for less advanced pupils. . . . Its thoroughness, its careful explanation of words, its citation and exposition of Scripture passages and their full meaning, in cases where that full meaning is so often explained away, make it a most valuable handbook.'—*Literary Churchman*.

— **CONFIRMATION.** An Extract from the 'Church Teacher's Manual,' 24th thousand. 1d.

— **THE ONE OFFERING.** A Treatise on the Sacrificial Nature of the Eucharist. 9th thousand. Fcap. 8vo. 2s. 6d.

'There cannot be a more grave and religious objection to the doctrine of an Eucharistic Sacrifice than the belief that it in some way militates against the completeness of the sublime satisfaction once for all made upon Mount Calvary. . . . Mr. Sadler points out with force and discrimination how mistaken an accusation it is when it is brought against the teaching of the Fathers and of Anglican divines, or even against the more moderate school of Roman Catholics. Its quotations are most apt and pertinent.'—*Church Quarterly Review*.

— **THE JUSTIFICATION OF LIFE.** [Revised Edition, preparing.]

— **SCRIPTURE TRUTHS.** A Series of Ten Plain, Popular Tracts upon subjects now universally under discussion. 9d. per set, sold separately. No. 1. Reasons for Infant Baptism. 2. On Eucharistic Worship. 3. On the Priesthood of the Christian Ministry. 4. On Confirmation. 5. Reasons for receiving the Holy Communion. 6. On the Doctrine of the Holy Communion. 7. On Baptism and Conversion. 8. Some Objections to receiving the Holy Communion considered. 9. On the First Truths of the Christian Faith. 10. On Faith and Justification.

— **THE SECOND ADAM AND THE NEW BIRTH; or, the Doctrine of Baptism as contained in Holy Scripture.** 10th edition. Fcap. 8vo. 4s. 6d.

'The most striking peculiarity of this useful little work is that its author argues almost exclusively from the Bible. We commend it most earnestly to clergy and laity, as containing in a small compass, and at a trifling cost, a body of sound and Scriptural doctrine respecting the New Birth, which cannot be too widely circulated.'—*Guardian*.

— **THE SACRAMENT OF RESPONSIBILITY; or, Testimony of the Scripture to the teaching of the Church on Holy Baptism, with especial reference to the Cases of Infants; and Answers to Objections.** 9th thousand. Sewed, fcap. 8vo. 6d. With the addition of an Introduction, in which the religious speculations of the last twenty years are considered in their bearings on the Church doctrine of Holy Baptism, and an Appendix giving the testimony of writers of all ages and schools of thought in the Church. On fine paper, in cloth, fcap. 8vo. 5th edition. 2s. 6d.

— **SERMONS. PLAIN SPEAKING ON DEEP TRUTHS.** 6th edition. 6s.

— **ABUNDANT LIFE, and other Sermons.** 2nd edition. 6s.

— **THE COMMUNICANT'S MANUAL; being a Book of Self-Examination, Prayer, Praise, and Thanksgiving.** By the Rev. M. F. Sadler. Royal 32mo. 92nd thousand. 1s. 6d. Roan, 2s. Best morocco, 7s.

— A Cheap Edition in limp cloth. 8d.

— A LARGER EDITION on fine paper, red rubrics. Fcap. 8vo. 2s. 6d. roan, 3s. 6d.

— **THE LOST GOSPEL AND ITS CONTENTS, or the Author of 'Supernatural Religion' refuted by himself.** Demy 8vo. 7s. 6d.

'Mr. Sadler seems to us particularly successful in exposing the hasty and unsound reasoning which has been applied to the Fourth Gospel.'—*The Academy*.

ST. PAUL'S SCHOOL ADMISSION REGISTERS, 1748 to 1876. 31s. 6d.—*See Gardiner.*

SAINTINE'S PICCIOLA. Fcap. 8vo. 1s. 6d.—*See Foreign Classics.*

SALLUST. Text only. By G. Long, M.A. 16mo. 1s. 6d.—*See Cam. G. and L. Texts.*

—— **CATILINA AND JUGURTHA.** By G. Long, M.A., and J. G. Frazer, M.A. Fcap. 8vo. 5s.; or in 2 parts, 2s. 6d. each.—*See Gram.-Sch. Class.*

SALLUST, FLORUS, AND VELLEIUS PATERCULUS. Translated, in one vol. 5s.—*See BOHN'S CLASS. LIB.*

SANDERSON (E.) HANDBOOK OF THEOLOGY. By Rev. Edgar Sanderson, M.A. 3rd edition. Fcap. 8vo. 3s. 6d.

SCHILLER'S MAID OF ORLEANS, 1s. 6d. **MARIA STUART,** 1s. 6d. **WALLENSTEIN,** two parts, 2s. 6d. each, or 1 vol. 5s. Fcap. 8vo.—*See Foreign Classics.*

—— **WORKS.** Translated. 6 vols. 3s. 6d. each. **CORRESPONDENCE WITH GOETHE.** Translated. 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

SCHLEGEL'S WORKS. Translated. 6 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

SCHNEYER (F.) FIRST LESSONS IN ARITHMETIC by means of Brickbox and Square-ruled Slate. By F. Schneyer. Translated from the second edition by W. P. Turnbull, Fellow of St. Catherine's College, late Fellow of Trinity College, Cambridge. Demy 8vo. Part I., Range 1-10, 1s. 6d. Part II., Range 1-100, 1s. 2 Parts together, 2s. 6d.

SCHOOL POETRY. 1s. **READER,** 1s. **PRIMER,** 6d.—*See Bell's Ill. Sch. Bks.*

—— **RECORD for Young Ladies' Schools;** a useful form of Register of Studies and Conduct. 6d.

SCHOOLMASTER'S CALENDAR AND HANDBOOK OF PUBLIC EXAMINATIONS AND OPEN SCHOLARSHIPS. Annually. Fcap. 8vo. 1s.

'We predict that it will soon be classed, like "Whitaker's Almanac" and "The Statesman's Year-Book," as a hardy annual.'—*Journal of Education.*

'A modest and useful little volume.'—*Athenæum.*

'Novel and useful . . . admirably arranged. Parents will also find extremely useful the information given of Open Scholarships and Examinations.'—*Saturday Review.*

'It is a good idea . . . we wish heartily that "The Schoolmaster's Calendar" may have a prosperous existence.'—*Spectator.*

SCHOUW'S EARTH, PLANTS, AND MAN. 5s.—*See BOHN'S SC. LIB.*

SCHUMANN. LIFE AND WORKS. 3s. 6d.—*See BOHN'S ST. LIB.*

—— **EARLY LETTERS,** Translated. Crown 8vo. [In the press.]

SCIENCE OF FOOD (THE). A Text-book specially adapted for those who are preparing for the Government and other Examinations in Domestic Economy. With Examination Questions. By L. M. Cole. Crown 8vo. 1s. 6d.

SCOTT (Sir W.)—*See Goethe, Defoe, Mallett.*

SCRIVENER (Dr.) NOVUM TESTAMENTUM GRÆCE [EDITIO MAJOR] textus Stephanici, A.D. 1556. Cum variis lectionibus editionum Bezae Elzeviri Lachmanni, Tischendorfii Tregellesii, Westcott-Hortii, Versionis Anglicanae emendatorum Curante F. H. A. Scrivener, M.A., D.C.L., LL.D., accedunt parallela s. scripturæ loca.

This is an enlarged edition of Dr. Scrivener's well-known Greek Testament. It contains the readings approved by Messrs. Westcott and Hort, and also those adopted by the Revisers—the Eusebian Canons, and the Capitula are included. An enlarged and revised series of references is also added, so that the volume affords a sufficient apparatus for the Critical Study of the Text.—*For cheap edition see page 21.*

—— **CODEX BEZÆ CANTABRIGIENSIS.** Edited, with Prolegomena, Notes, and Facsimiles. 4to. 26s.

—— **A PLAIN INTRODUCTION TO THE CRITICISM OF THE NEW TESTAMENT.** With Forty Facsimiles from Ancient Manuscripts. For the Use of Biblical Students. *Third edition, thoroughly revised and much enlarged.* Demy 8vo. 18s.

This edition contains an account of all fresh additions to the materials for textual criticism down to the present date, including about 300 MSS. hitherto unknown, and lately communicated to the Dean of Chichester. New information concerning the Egyptian versions has been contributed by the Bishop of Durham; and the chief alterations introduced into the received Greek text by the Revisers of the English New Testament, have been examined in their relation to the critical principles of Drs. Hort and Westcott.

—— **SIX LECTURES ON THE TEXT OF THE NEW TESTAMENT** and the Ancient Manuscripts which contain it. Chiefly addressed to those who do not read Greek. With Facsimiles from MSS. &c. Crown 8vo. 6s.

SELBY (W. D.) THE GENEALOGIST. A Quarterly Magazine of Genealogical, Antiquarian, Topographical, and Heraldic Research. Edited by Walford D. Selby, of H.M.'s Public Record Office. Price 2s. 6d. per number. Vols. I., II., and III., 12s. each.—*See also Marshall.*

SENECA ON BENEFITS. 3s. 6d.—*See BOHN'S CLASS. LIB.*

SERTUM CARTHUSIANUM Floribus trium Seculorum Contextum. Cura Gulielmi Haig Brown, Scholæ Carthusianæ Archididascali. Demy 8vo. 14s.

SHADOWS. SHORT SKETCHES IN PROSE. Crown 8vo. hand-made paper, 3s.

SHAKESPEARE. DRAMATIC WORKS. Edited by S. W. Singer. With a Life of Shakespeare by W. W. Lloyd. (Uniform with the Aldine Edition of Poets.) In 10 vols. Fcap. 8vo. Cloth, 2s. 6d. each. 10 vols. in half morocco, 2l. 10s.; or with plates, 3l.

—— **CRITICAL ESSAYS ON THE PLAYS OF SHAKESPEARE.** Uniform with the above. 2s. 6d.; in half morocco, 5s.—*See Lloyd.*

—— **ESSAYS AND NOTES ON.**—*See Hales.*

—— **PLAYS AND POEMS.** With Notes and Life by Charles Knight, and 40 Engravings on Wood by Harvey. Royal 8vo. Cloth, 10s. 6d.

—— **PLAYS AND POEMS.** 13 vols. 21s.—*See Pocket Vols.* 7 vols. 35s.—*See Elzevir Series.*

SHAKESPEARE. LECTURES ON.—*See Shakespeare, Coleridge, and Hazlitt, BOHN'S ST. LIB.*

—— **LAMB'S TALES FROM.** 1s.—*See Bell's Reading-Books.*

—— **POEMS OF.** 5s. and 1s. 6d.—*See Aldine Poets.*

—— **FOR SCHOOLS.** Charles Kemble's Shakespeare Readings; being the Selected Plays read by him in public, with accents marked as in his own copy. 2nd edition. 1 vol. 946 pp. post 8vo. 6s.

Some of the Plays separately, price 6d. each.—*See Bell's Reading Books.*

—— **THE MERRY WIVES OF WINDSOR.** Edited, with Notes from the Collections of the late John Frederick Stanford, M.A., F.R.S., by Henry B. Wheatley, F.S.A. Crown 8vo. vellum, 7s. 6d.

—— **HINTS FOR STUDY.**—*See Moberly.*

—— **JULIUS CÆSAR, AND MIDSUMMER NIGHT'S DREAM, NOTES ON.**—*See Barnett.*

—— **BREVIATES.**—*See Ferguson.*

SHARP (J.) POEMS AND HYMNS. By John Sharp, M.A., Vicar of Horbury. Square fcap. 8vo. 6s.

—— **APART WITH JESUS.** Meditations and Addresses delivered in the Chapel of the Palace at Ely in the September Ember Week, 1880. Fcap. 8vo. 1s. 6d.

SHARP (W.) THERAPEUTICS founded on Antipraxy. By William Sharp, M.D., F.R.S. Demy 8vo. 6s.

SHARPE'S HISTORY OF EGYPT. 2 vols. 5s. each.—*See BOHN'S ALL. LIB.*

SHAW (F.) HECTOR: a Story for Young People. With Eight Illustrations by W. J. Hennessey. By Flora Shaw, Author of 'Castle Blair,' &c. 3s.

—— **CHEAP EDITION, with Twelve Illustrations.** Fcap. 4to. 1s.

SHERIDAN'S DRAMATIC WORKS. 3s. 6d.; gilt, 4s.—*See BOHN'S ST. LIB.*

SHILLETO (R.)—*See Demosthenes, in Pub. Sch. Series, and Thucydides.*

—— **(A. R.)** *See Pausanias, in BOHN'S CLASS. LIB.*

SINGER (S. W.)—*See Shakespeare.*

SISMONDI. LITERATURE OF EUROPE. 2 vols. 3s. 6d. each.—*See BOHN'S ST. LIB.*

SIX OLD ENGLISH CHRONICLES. 5s.—*See BOHN'S ANT. LIB.*

SKEAT (W. W.) QUESTIONS FOR EXAMINATION IN ENGLISH LITERATURE, Chiefly selected from College Papers set in Cambridge. With an Introduction on the Study of English. By the Rev. W. W. Skeat, Litt.D., LL.D., Elrington and Bosworth Professor of Anglo-Saxon at the University of Cambridge. 2nd edition, revised. Crown 8vo. 2s. 6d.

'The Introduction contains a masterly exposition of the advantages of a study of English, and the principles on which this study should be pursued; followed by some valuable hints and information respecting books to be read, studied, and referred to.'—*Educational Times.*

—— *See Chaucer, BOHN'S ST. LIB., and Guest.*

SMALLEY (G. R.) FACTS and FORMULÆ in Pure Mathematics and Natural Philosophy. Containing Facts, Formulae, Symbols and Definitions in Arithmetic, Algebra, Plane and Spherical Trigonometry, Analytical Geometry, and Conic Sections, Mensuration, Differential and Integral Calculus, Geometry of Three Dimensions, Statics, Dynamics, Hydrostatics, Optics, Astronomy, Heat, and Acoustics. By the late G. R. Smalley, B.A., F.R.A.S. *New edition*, revised and enlarged by J. M'Dowell, M.A., F.R.A.S. Fcap. 8vo. 3s. 6d.

SMITH (Archdn.) SYNONYMS DISCRIMINATED. A Dictionary of Synonymous Words in the English Language, showing the accurate signification of words of similar meaning. Illustrated with Quotations from Standard Writers. By the late Ven. C. J. Smith, M.A. With the Author's latest Corrections and Additions. Edited by the Rev. H. Percy Smith, M.A., of Balliol College, Oxford, Vicar of Great Barton, Suffolk. *Revised edition*. Demy 8vo. 14s.

— SYNONYMS and ANTONYMS. 5s.—See *BOHN'S REF. LIB.*

SMITH (Adam). MORAL SENTIMENTS. 3s. 6d. WEALTH OF NATIONS. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

SMITH (C. R.) RETROSPECTIONS, SOCIAL, AND ARCHÆOLOGICAL. By C. Roach Smith. Demy 8vo. Vol. I. out of print. Vol. II. 12s. 6d.

SMITH (R. Prowde). ALGEBRA EXAMPLES. 3s. 6d.—See *Cam. Sch. and C. Texts.* MATHEMATICAL EXAMPLES.—See *Cam. Math. Series.*

SMITH (Pye). GEOLOGY. 5s.—See *BOHN'S SC. LIB.*

SMOLLETT, Miscellaneous Works of. Complete in 1 vol. With Memoir of the Author by Thomas Roscoe, Portrait after Reynolds, and 19 Plates by George Cruikshank. Royal 8vo. 14s.

— HISTORY OF ENGLAND.—See *Hume.*

SMYTH. Lectures on MODERN HISTORY. 2 vols. 3s. 6d. each. FRENCH REVOLUTION. 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*

SOCIETY OF ARTS DRAWING-BOOK. A Drawing Book, prepared at the request of the Society of Arts, by John Bell, Sculptor. Oblong 4to. Half-bound, 3s. 6d.

It contains more than One Hundred and Fifty Illustrations, from the Flat, from the Round, the Human Figure, Geometrical Designs, Landscape, &c. and One Hundred Pages of easy instructions for the Student, adapted for general, household, or even self-education, without the aid of a professional teacher.

SOCRATES. ECCLESIASTICAL HISTORY. 5s.—See *BOHN'S ECC. LIB.*

SONNENSCHN (E. A.) See *Plautus*, in *Pub. Sch. Series.*

SOPHOCLES. Vol. I. By the Rev. F. H. Blaydes. 8vo. 18s.—See *Bib. Class.*

— Vol. II. By F. A. Paley, M.A., LL.D. 8vo. 12s.—See *Bib. Class.*

— Text only. By F. A. Paley, M.A., LL.D.—See *Cam. G. and L. Texts.*

— ŒDIPUS TYRANNUS, ŒDIPUS COLONEUS, ELECTRA, and ANTIGONE. By F. A. Paley, LL.D. 1s. 6d. each.—See *Cam. Texts*, with *Notes.*

— AJAX. With Notes and Introduction by the Rev. C. E. Palmer, M.A. Crown 8vo. 3s. 6d.

— ŒDIPUS TYRANNUS. By B. H. Kennedy, D.D. Crown 8vo. 8s. Trans. sewed, 1s.—See *Kennedy.*

SOPHOCLES. **ŒDIPUS TYRANNUS.** School Edition. By B. H. Kennedy, D.D. 5s.—*See Pub. Sch. Series.*

—— **TRACHINÆ.** By A. Pretor, M.A. 4s. 6d.—*See Pub. Sch. Series.*

—— Literally translated. 5s.—*See BOHN'S CLASS. LIB.*

SOUTHEY.—*See Nelson and Wesley, also Cowper, in BOHN'S ST. LIB.*

SOWERBY'S ENGLISH BOTANY. Containing a Description and Life-size Drawing of every British Plant. Edited and brought up to the present standard of scientific knowledge by T. Boswell (formerly Syme), LL.D., F.L.S., &c. The Figures by John Edward Sowerby, W. H. Fitch, and N. E. Brown. 3rd edition, entirely revised, with descriptions of all the species by the Editor, assisted by N. E. Brown.

Vol.					Bound in cloth.	Half morocco.	Morocco elegant.
					£ s. d.	£ s. d.	£ s. d.
Vol. 1.	(7 Parts, 161 plates)	...			1 18 0	2 2 0	2 8 6
" 2.	(7 " 165 ")	...			1 18 0	2 2 0	2 8 6
" 3.	(8 " 169 ")	...			2 3 0	2 7 0	2 13 6
" 4.	(9 " 193 ")	...			2 8 0	2 12 0	2 18 6
" 5.	(8 " 183 ")	...			2 3 0	2 7 0	2 13 6
" 6.	(7 " 160 ")	...			1 18 0	2 2 0	2 8 6
" 7.	(7 " 160 ")	...			1 18 0	2 2 0	2 8 6
" 8.	(10 " 208 ")	...			2 13 0	2 17 0	3 3 6
" 9.	(7 " 161 ")	...			1 18 0	2 2 0	2 8 6
" 10.	(7 " 140 ")	...			1 18 0	2 2 0	2 8 6
" 11.	(6 " 139 ")	...			1 13 0	1 17 0	2 3 6
" 12.	(6 " 98 ")	...			1 15 0	1 19 0	2 5 6

Or the Twelve Volumes, containing 1937 coloured plates, 24l. 3s. in cloth; 26l. 11s. in half morocco; and 30l. 9s. whole morocco. Also in 89 parts, 5s. each, except Part 89, containing an Index to the whole work, giving Scientific and Common English Names, with their Equivalents in French and German, price 7s. 6d.

CONTENTS:

Vol. I. Ranunculaceæ, Berberidaceæ, Nymphæaceæ, Papaveraceæ, and Cruciferae.

Vol. II. Resedaceæ, Cistaceæ, Violaceæ, Droseraceæ, Polygalaceæ, Frankeniaceæ, Carophyllaceæ, Portulacaceæ, Tamariscaceæ, Elatinaceæ, Hypericaceæ, Malvaceæ, Tiliaceæ, Linaceæ, Geraniaceæ, Illicineæ, Celastraceæ, Rhamnaceæ, Sapindaceæ.

Vol. III. Leguminiferae and Rosaceæ.

Vol. IV. Lythraceæ, Onagraceæ, Cucurbitaceæ, Grossulariaceæ, Crassulaceæ, Saxifragaceæ, Umbelliferae, Araliaceæ, Cornaceæ, Loranthaceæ, Caprifoliaceæ, Rubiaceæ, Valerianaceæ, and Dipsaceæ.

Vol. V. Compositæ.

Vol. VI. Campanulaceæ, Ericaceæ, Jasminaceæ, Apocynaceæ, Gentianaceæ, Polemoniaceæ, Convolvulaceæ, Solanaceæ, Scrophulariaceæ, Orobanchaceæ, and Verbenaceæ.

Vol. VII. Labiate, Boraginaceæ, Lentibulariaceæ, Primulaceæ, Plumbaginaceæ, Plantaginaceæ, Paronychiaceæ, and Amarantaceæ.

Vol. VIII. Chenopodiaceæ, Polygonaceæ, Eleagnaceæ, Thymelaceæ, Santalaceæ, Aristolochiaceæ, Empetraceæ, Euphorbiaceæ, Callitrichaceæ, Ceratophyllaceæ, Urticaceæ, Amentiferae, and Coniferae.

Vol. IX. Typhaceæ, Araceæ, Lemnaceæ, Naiadaceæ, Alismaceæ, Hydrocharidaceæ, Orchidaceæ, Iridaceæ, Amaryllidaceæ, Dioscoreaceæ, and Liliaceæ.

Vol. X. Juncaceæ and Cyperaceæ.

Vol. XI. Graminaceæ.

Vol. XII. Marsiliaceæ, Isoetaceæ, Selaginellaceæ, Lycopodiaceæ, Ophioglossaceæ, Filices, Equisetaceæ, and Characeæ; and an Index to the whole Work.

BOTANICAL LABELS FOR HERBARIA. 5s.—*See Robson.*

SOZOMEN. ECCLESIASTICAL HISTORY. 5s.—See *BOHN'S ECC. LIB.*

SPENSER. POEMS OF. 5 vols. 5s. and 1s. 6d. each.—See *Aldine Poets.*

—— FAIRY QUEEN. Done into English Prose by J. E. Rabbeth.

[In the press.

SPINOZA'S WORKS. 2 vols. 5s. each.—See *BOHN'S PHIL. LIB.*

STANLEY. DUTCH AND FLEMISH PAINTERS. 5s.—See *BOHN'S SC. LIB.*

STARLING. NOBLE DEEDS OF WOMEN. 5s. (gilt, 5s. 6d.)—See *BOHN'S ILL. LIB.*

STAUNTON. WORKS ON CHESS. 3 vols. 5s. each; 1 vol. 6s.—See *BOHN'S SC. LIB.*

STEAVENSON (W. E.) SPASMODIC ASTHMA. A Thesis for the M.B. degree of the University of Cambridge. By W. E. Steavenson, M.B., M.R.C.S. Eng., House Physician to St. Bartholomew's Hospital. Demy 8vo. 2s.

STEDMAN (A. M. M.) OXFORD: ITS LIFE AND SCHOOLS. Edited by A. M. M. Stedman, M.A., Wadham College, Oxford; assisted by Members of the University. Crown 8vo. [Immediately.

—— LATIN VOCABULARIES for repetition. Fcap. 8vo. 1s. 6d.

—— EASY LATIN PASSAGES. Fcap. 8vo. 2s. 6d.

—— MISCELLANEOUS LATIN EXERCISES. Fcap. 8vo. 1s. 6d.

—— FIRST LATIN LESSONS. Fcap. 8vo. 1s.

—— GREEK TESTAMENT SELECTIONS for the Use of Schools. Fcap. 8vo. 1s. 6d.

STEDMAN'S EXAMINATION SERIES.

FRENCH EXAMINATION PAPERS in Miscellaneous Grammar and Idioms.

For the use of Pupils preparing for the Public Schools, Local, Military, and other Examinations. Compiled by A. M. M. Stedman, M.A. 2nd edition, revised. In use at Eton, Harrow, &c. Crown 8vo. pp. 122, 2s. 6d.

LATIN EXAMINATION PAPERS in Miscellaneous Grammar and Idioms.

For the use of Pupils preparing for Public Schools, Local and other Examinations. Crown 8vo. 2s. 6d.

GERMAN EXAMINATION PAPERS. Compiled by R. J. Morich, Manchester Grammar School. Crown 8vo. 2s. 6d.

GREEK EXAMINATION PAPERS in Miscellaneous Grammar and Idioms.

[In the press.

HISTORY AND GEOGRAPHY EXAMINATION PAPERS. [Preparing.

STEERE (E.) SWAHILI TALES, as told by the Natives of Zanzibar, with translation. By the late Right Rev. E. Steere, D.D., LL.D., Missionary Bishop in Central Africa. Post 8vo. 7s. 6d.

—— SWAHILI EXERCISES, compiled for the Universities Mission to Central Africa. By the Rt. Rev. Bp. E. Steere. Fcap. 8vo. 3s. 6d.

—— See Butler.

—— AN ACCOUNT OF THE PERSECUTIONS OF THE CHURCH UNDER THE ROMAN EMPERORS. 2nd edition. Fcap. 8vo. 2s. 6d.

—— NOTES OF SERMONS. By the late Rt. Rev. E. Steere, D.D., LL.D., Missionary Bishop in Central Africa. Arranged in accordance with the Church's Year. Edited by Rev. R. M. Heanley, M.A., Oxon. With Introduction by the Bishop of Lincoln. Crown 8vo. First Series, 2nd edition, 7s. 6d. Second Series, crown 8vo. 7s. 6d.

STEVENS (E. T.) FLINT CHIPS; a Guide to Prehistoric Archæology as illustrated by the Collection in the Blackmore Museum, Salisbury. By E. T. Stevens. Demy 8vo. With numerous Illustrations, 15s.

STEWART (A.)—See *Plutarch*, *BOHN'S ST. LIB.*, and *Seneca*, *BOHN'S CLASS. LIB.*

STINDE (J.) *THE BUCHHOLZ FAMILY*. Sketches of Berlin Life. By Julius Stinde. Translated from the Forty-ninth Edition of the German by L. Dora Schmitz. 2nd edition, crown 8vo. 7s. 6d. A CHEAP EDITION, 2s.
'The sketches are as graphic in their way as those of Dickens.'—*Times*.

— *THE BUCHHOLZ FAMILY*. Second Part. Sketches of Berlin Life. By Julius Stinde. Translated from the Forty-second German Edition by L. Dora Schmitz. Crown 8vo. 7s. 6d.

— *FRAU WILHELMINA*, a Sequel to *The Buchholz Family*. [*In the press*.]

— *THE BUCHHOLZES IN ITALY*: Travelling Adventures of Wilhelmine Buchholz. Edited by Julius Stinde. Translated from the Thirty-seventh Edition of the Original by Harriet F. Powell. Crown 8vo. 6s.

STOCK (Dr.) *WORTFOLGE*, or Rules and Exercises on the order of Words in German Sentences, with a Vocabulary. By the late Frederick Stock, D. Lit., M.A. Lond., Member of the Council and Fellow of University College, London, Assistant Master in Mill Hill School. Fcap. 8vo. 1s. 6d.

STÖCKHARDT. *EXPERIMENTAL CHEMISTRY*. 5s.—See *BOHN'S SC. LIB.*

STOKES (M.) *EARLY CHRISTIAN ARCHITECTURE IN IRELAND*. By Margaret Stokes, M.R.I.A. With very numerous Woodcut Illustrations. Imp. 8vo. 1l. 1s.

— *IRISH ARCHITECTURE*. 2 vols. 8l. 8s.—See *Dunraven*.

— *DIDRON'S ICONOGRAPHY*.—See *BOHN'S ILL. LIB.*

STORR (F.)—See *Lange*. Also Heine's *TRAVEL PICTURES*.—*BOHN'S ST. LIB.*

STOWE (Mrs. B.)—See '*Uncle Tom's Cabin*,' *BOHN'S NOV. LIB.*

— *LITTLE FOXES*; or, the Little Failings that mar Domestic Happiness. Fcap. 8vo. boards, 1s.

'Wise words, wisely, quaintly, and racily spoken.'—*Nonconformist*.

STRABO. *GEOGRAPHY*. Translated. 3 vols. 5s. each.—See *BOHN'S CLASS. LIB.*

STREETER (E. W.) *PRECIOUS STONES AND GEMS*. Their History and Distinguishing Characteristics. By E. W. Streeter, F.R.G.S. 4th edition. Revised and partly rewritten. Demy 8vo. 15s.

— *PEARLS AND PEARLING LIFE*. Illustrated. Demy 8vo. 12s. 6d.

STRICKLAND (Agnes). *LIVES OF THE QUEENS OF ENGLAND*. From the Norman Conquest to the Reign of Queen Anne. By Agnes Strickland. Library edition. With Portraits, Autographs, and Vignettes. 8 vols. Demy 8vo. 7s. 6d. each. Also a cheaper edition in 6 vols. 5s. each.—See *BOHN'S HIST. LIB.*

— *MARY QUEEN OF SCOTS*. 2 vols. 5s. each.—See *BOHN'S HIST. LIB.*

— *Lives of the QUEENS OF ENGLAND*, from the Norman Conquest to the Reign of Queen Anne. Abridged by the Authoress for the use of Schools and Families. Post 8vo. 6s. 6d.

STUART and REVETT. ATHENS. 5s.—See *BOHN'S ILL. LIB.*

STUDENT'S GUIDE TO THE UNIVERSITY OF CAMBRIDGE.
4th edition, re-written. Fcap. 8vo. 6s. 6d.

Also in Parts.—I. Introduction. University Expenses. Non-Collegiate Students. 2s. 6d.—II. The Mathematical Tripos. 1s.—III. The Classical Tripos. 1s.—IV. Theological Examinations. 1s.—V. The Study of Law. 1s.—VI. Medicine and Surgery. 1s.—VII. Natural Science. 1s.—VIII. Moral Science. 1s.—IX. Historical and Oriental Triposes. Poll. Degree and Local Examination. 1s.

STURM. MORNING COMMUNINGS. 3s. 6d.—See *BOHN'S ST. LIB.*

SUETONIUS. Translated. 5s.—See *BOHN'S CLASS. LIB.*

SULLY (Duke of). MEMOIRS. 4 vols. 3s. 6a. each.—See *BOHN'S ST. LIB.*

SULPICIA. Translated. 5s.—See *Juvenal, BOHN'S CLASS. LIB.*

SUMMERLY (Felix).—See Cole (Sir Henry).

SURREY. POEMS OF. 5s. and 1s. 6d.—See *Aldine Poets.*

SUTTON (F. N.).—See Catullus, in Gram.-Sch. Class.

SWAHILI. TALES, &c.—See Steere.

SWAINSON (C. A.) A PLEA for Time in dealing with the ATHANASIAN CREED. By C. A. Swainson, D.D. Crown 8vo. 3s.

SWANWICK (A.).—See Æschylus, Goethe, and Schiller.

SWIFT (J.) WORKS OF. Containing interesting and valuable passages not hitherto published, with Memoir of the Author by Thomas Roscoe. 2 vols. Royal 8vo. 24s.

—— **POETICAL WORKS OF.** 3 vols. 5s. and 1s. 6d. each.—See *Aldine Poets.*

—— **GULLIVER'S TRAVELS.** 1s.—See *Bell's Reading-Books.*

SYLLABIC SYSTEM OF TEACHING TO READ. 1s.—See page 15.

TACITUS. THE ANNALS. By Rev. P. Frost. Demy 8vo. 15s.—See *Bib. Class.*

—— **GERMANIA AND AGRICOLA.** By Rev. P. Frost. Fcap. 8vo. 3s. 6d.—See *Gram.-Sch. Class.*

—— **Literally translated.** 2 vols. 5s. each.—See *BOHN'S CLASS. LIB.*

TALES OF THE GENII. 5s.—See *BOHN'S ILL. LIB.*

TASSO. Translated. 5s.—See *BOHN'S ILL. LIB.*

TATE (J.) OVIDIAN DISTICH. Demy 8vo. 1s.—See *Classical Tables.*

TATIUS. Translated. 5s.—See *Greek Romances, BOHN'S CLASS. LIB.*

TAYLOR (A. H.).—See Rickard.

TAYLOR (C.) ANCIENT AND MODERN GEOMETRY OF CONICS, an Introduction to. Being a Geometrical Treatise on the Conic Sections, with a Collection of Problems and Historical Notes and Prolegomena. By Charles Taylor, D.D., Master of St. John's College, Cambridge. Demy 8vo. 15s.

— THE TEACHING OF THE TWELVE APOSTLES. With Illustrations from the Talmud. Two Lectures on an Ancient Church Manual discovered at Constantinople, given at the Royal Institution of Great Britain on May 29th and June 6th, 1885. Demy 8vo. 6s.

— ELEMENTARY GEOMETRY OF CONICS. 4s. 6d.—See *Cam. Math. S.*

— THE GOSPEL IN THE LAW. A Critical Examination of the Citations from the Old Testament in the New. Demy 8vo. 12s.

TAYLOR (Isaac). FANATICISM. Post 8vo. 6s.

— NATURAL HISTORY OF ENTHUSIASM. Post 8vo. 5s.

— PHYSICAL THEORY OF ANOTHER LIFE. *New edition.* Post 8vo. 5s.

— ELEMENTS OF THOUGHT. Post 8vo. 4s.

TAYLOR (Jeremy). HOLY LIVING AND DYING. 3s. 6d.—See *BOHN'S ST. LIB.*

TECHNOLOGICAL HANDBOOKS. Edited by H. Trueman Wood, B.B., Secretary to the Society of Arts. A series of Technical Manuals for the use of Workmen and others practically interested in the Industrial Arts, and specially adapted for Candidates in the Examinations of the City Guilds Institute. Illustrated, and uniformly printed in small post 8vo.

1. DYEING AND TISSUE-PRINTING. By William Crookes, F.R.S., V.P.C.S. 5s.
2. GLASS MANUFACTURE. INTRODUCTORY ESSAY, by H. J. Powell, B.A. (Whitefriars Glass Works); CROWN AND SHEET GLASS, by Henry Chance, M.A. (Chance Bros., Birmingham); PLATE GLASS, by H. G. Harris, Assoc. Memb. Inst. C. E. 3s. 6d.
3. COTTON SPINNING; Its Development, Principles, and Practice. By R. Marsden, Editor of the 'Textile Manufacturer.' With an Appendix on Steam Engines and Boilers. 2nd edition, revised, 6s. 6d.
4. COAL-TAR COLOURS, The Chemistry of. With special reference to their application to Dyeing, &c. By Dr. R. Benedikt, Professor of Chemistry in the University of Vienna. Translated from the German by E. Knecht, Ph.D., Head Master of the Chemistry and Dyeing Department in the Technical College, Bradford. 5s.
5. WOOLLEN AND WORSTED CLOTH MANUFACTURE. By Roberts Beaumont, Assistant Lecturer in the Textile Industrial Department of the Yorkshire College, Leeds. [Immediately.]

TELEMAQUE. Fcap. 8vo. 2s. 6d.—See *Foreign Classics.*

TENNEMANN. MANUAL OF PHILOSOPHY. 5s.—See *BOHN'S PHIL. LIB.*

TENNYSON (Lord). A KEY TO 'IN MEMORIAM.' 3s. 6d.—See *Gatty.*

TERENCE. By E. St. J. Parry, M.A. 18s.—See *Bib. Class.*

— Text only. Wagner. 3s.—See *Cam. Texts.*

— ANDRIA.—HAUTONTIMORUMENOS.—PHORMIO.—ADELPHOE. With Notes and Introduction. By W. Wagner, Ph.D. Fcap. 8vo. 1s. 6d. each.—See *Cam. G. and L. Texts with Notes.*

- TERENCE.** By W. Wagner, Ph.D. 10s. 6d.—See *Pub. Sch. Series*.
 — and **PHAEDRUS.** Translated. 5s.—See *BOHN'S CLASS. LIB.*
- TERTULLIAN. LIBER APOLOGETICUS.** The Apology of Tertullian. With English Notes and a Preface, intended as an introduction to the Study of Patristical and Ecclesiastical Latinity. By the late H. A. Woodham, LL.D. 2nd edition. Demy 8vo. 8s. 6d.
- TEST LESSONS IN DICTATION,** for the First Class of Elementary Schools. This work consists of a series of extracts, carefully selected with reference to the wants of the more advanced pupils; they have been used successfully in many Elementary Schools. The book is supplementary to the exercises given in the 'Practical Hints on Teaching (see Menet). 4th edition. Paper cover, 1s. 6d.
- TEUFFEL. A HISTORY OF ROMAN LITERATURE.** By W. S. Teuffel, Professor at the University of Tübingen. Translated, with the Author's sanction, by Wilhelm Wagner, Ph.D., of the Johanneum, Hamburg. 2 vols. Demy 8vo. 21s.
 'Professor Teuffel skilfully groups the various departments of Roman literature according to periods and according to subjects, and he well brings out the leading characteristics of each.'—*Saturday Review*.
- THACKERAY (Rev. F. St. John).**—See *Anthologia*.
- THEOCRITUS.** By F. A. Paley, M.A., LL.D. Crown 8vo. 3s. 6d.—See *Pub. Sch. Series*. In English Verse, 7s. 6d.—See *Calverley*.
- THEOCRITUS. BION, MOSCHUS, and TYRTÆUS.** Translated. 5s.—See *BOHN'S CLASS. LIB.*
- THEODORET and EVAGRIUS.** Translated. 5s.—See *BOHN'S ECC. LIB.*
- THEOGNIS.** Translated. 5s.—See *Hesiod, BOHN'S CLASS. LIB.*
- THIERRY. CONQUEST OF ENGLAND.** 2 vols. 3s. 6d. each.—See *BOHN'S ST. LIB.*
- THOMSON (A. W.) TEXT-BOOK OF THE PRINCIPLES AND PRACTICE OF BOOK-KEEPING.** By Professor A. W. Thomson, B.Sc., Royal Agricultural College, Cirencester. Crown 8vo. 5s.
- THOMSON, POEMS OF.** 2 vols. 5s. and 1s. 6d.—See *Aldine Poets*.
 — **SPRING AND WINTER.** See *Mason*.
- THRING (E.) SERMONS** preached at Uppingham School. By the Rev. Edward Thring, Head Master, late Fellow of King's College, Cambridge. 2 vols. demy 8vo. 12s.
- THROUGH ROUGH WATERS.** 3s.—See *Peard*.
- THUCYDIDES.** The History of the PELOPONNESIAN WAR. With Notes and a careful Collation of the two Cambridge Manuscripts, and of the Aldine and Juntine Editions. By the late R. Shilleto, M.A., Fellow of St. Peter's College, Cambridge. Book I. 8vo. 6s. 6d. Book II. 5s. 6d.
 — **BOOK VI.** By T. W. Dongan, M.A. 6s.—See *Pub. Sch. Series*.
 — **Text only.** By J. W. Donaldson. 2 vols. 7s.—See *Cam. G. and L. Texts*.

THUCYDIDES. Literally Translated. 2 vols. 3s. 6d. each.—See *BOHN'S CLASS. LIB.*

—— Analysis of. By Wheeler. 5s.—See *BOHN'S COLL. SERIES.*

TIBULLUS.—See *Catullus.*

TRAILL (Mrs. C. P.) PLANT LIFE IN CANADA. Illustrated with Nine Chromolithographs. Royal 8vo. 25s.

TREVELYAN (G. O.) THE LADIES IN PARLIAMENT, and other Pieces. Republished, with Additions and Annotations. By the Right Hon. Sir G. O. Trevelyan, late Scholar of Trinity College, Cambridge. Crown 8vo. 6s. 6d.

TRIPP. BRITISH MOSSES. 2 vols.—See *Nat. Hist. Lib.*

TROLLOPE (W.) QUESTIONS AND ANSWERS on the Thirty-nine Articles. 3rd edition, 18mo. 2s. 6d.; on the Liturgy, 2s.; on St. Matthew, 5s.; on St. Luke, 5s.; on the Acts, 5s.

TURNBULL (W. P.) An Introduction to ANALYTICAL PLANE GEOMETRY. By W. P. Turnbull, M.A., sometime Fellow of Trinity College, Cambridge. Demy 8vo. 12s.

—— See *Schneyer.*

TURNER. NOTES to HERODOTUS. 5s.—See *BOHN'S COLL. SERIES.*

TYRTAEUS. Translated. 5s.—See *Theocritus, BOHN'S CLASS. LIB.*

TYTLER (Prof.) The ELEMENTS of GENERAL HISTORY. *New edition.* Revised and brought down to Christmas, 1874. Small post 8vo. 3s. 6d.

ULRICI (Dr.) SHAKESPEARE'S DRAMATIC ART. 2 vols. 3s. 6d. each. —See *BOHN'S ST. LIB.*

UNCLE TOM'S CABIN. 3s. 6d.—See *BOHN'S NOV. LIB.*

URE. COTTON MANUFACTURES. 2 vols. 5s. each. PHILOSOPHY OF MANUFACTURES. 7s. 6d.—See *BOHN'S SC. LIB.*

VASARI'S LIVES OF THE PAINTERS. Translated. 6 vols. 3s. 6d. each. —See *BOHN'S ST. LIB.*

VELLEIUS PATERCULUS. 5s.—See *Sallust, BOHN'S CLASS. LIB.*

VERGIL. By Prof. Conington. 3 vols. Demy 8vo. 14s. each.—See *Bib. Class.*

—— Abridged from Prof. Conington's Edition. Fcap. 8vo. BUCOLICS, GEORGICS, AND ÆNEID, BOOKS I-IV. 5s. 6d. ÆNEID, BOOKS V-XII. 5s. 6d.; or in 9 separate volumes, price 1s. 6d. each.—See *Gram. Sch. Class.*

—— Text only. By J. Conington. 16mo. 3s. 6d.—See *Cam. G. and L. Texts.*

—— Translated. 3s. 6d.—See *BOHN'S CLASS. LIB.*

VOLTAIRE'S CHARLES XII. Fcap. 8vo. 1s. 6d.—See *Foreign Classics.*

—— ZAIRE. Annotated. 6d. or 1s.—See *Gombert's French Drama.*

VYVYAN (T. G.) ANALYTICAL GEOMETRY. Fcap. 8vo. 4s. 6d.—
See Cam. S. and C. Texts.

—— **TBIGNOMETRY.** Cr. 8vo. 3s. 6d.—*See Cam. Math. S.*

—— *See Goodwin's Problems.*

WADDINGTON (S.) SONNETS AND OTHER VERSE. Fcap. 8vo. 3s. 6d.

'This exquisitely-attired little volume proves that Mr. Waddington is not merely a tasteful collector of these "cameos of verse," but a cunning and delicate carver, whose carefully-cut gems future collectors will not despise.—*Academy.*

—— **ENGLISH SONNETS by Living Writers.** Selected and Arranged, with a Note on the History of the Sonnet by Samuel Waddington. 2nd edition, enlarged. Fcap. 8vo. 4s. 6d.

'Quite a little treasury of poetic wealth.'—*Athenæum.*

'The selection is a singularly attractive one, and its value is enhanced by the interesting "Note," as the editor modestly calls it.—*Saturday Review.*

'A very charming selection of sonnets.'—*Daily News.*

'This anthology deserves special praise for its good taste, its catholicity, and its quiet thoroughness.'—*Notes and Queries.*

—— **ENGLISH SONNETS BY POETS OF THE PAST.** Selected and Arranged by S. Waddington, Author of 'English Sonnets by Living Writers.' 4s. 6d.

'The editor shows himself well acquainted with the subject he touches, and possessed of a nice taste, not the invariable companion of knowledge.'—*St. James's Gazette.*

WAGNER (Prof.)—*See Cam. G. and L. Texts, Cambridge Texts with Notes, Public Sch. Series, Gram.-Sch. Class., Foreign Classics, Teuffel's Roman Literature, and Dobree's Adversaria.*

WALKER (E.) TERRESTRIAL AND COSMICAL MAGNETISM. By Edward Walker, M.A. Demy 8vo. 15s.

WALKER'S MANLY EXERCISES. 5s.—*See BOHN'S ILL. LIB.*

WALKER (W. S.)—*See Corpus Poetarum.*

WALTON (W.) PROBLEMS IN THEORETICAL MECHANICS. 3rd edition, revised. With the addition of many fresh problems. By W. Walton, M.A. Demy 8vo. 16s.

—— **PROBLEMS IN ILLUSTRATION OF THE PRINCIPLES OF THEORETICAL HYDROSTATICS AND HYDRODYNAMICS.** Demy 8vo. 10s. 6d.

—— **PROBLEMS IN ELEMENTARY MECHANICS.** 6s.—*See Cam. Math. S.*

WALTON'S (Isaak) ANGLER. 5s. and 7s. 6d. **LIVES.** 5s.—*See BOHN'S ILL. LIB. ANGLER, 4s. 6d. LIVES, 3s. and 5s.—See Pocket Vols. and Elzevir Series.*

WASHINGTON'S (George) LIFE. 4 vols. 3s. 6d. each.—*See Irving, BOHN'S ST. LIB.*

WATSON'S (J.) EXAMPLES IN ARITHMETIC. Fcap. 8vo. 2s. 6d.—*See Cam. S. and C. Texts.*

WAYTE (W.)—*See Plato, in Pub. Sch. Series.*

WEBB (R.) THE DEFINITIONS OF EUCLID. With Explanations and Exercises, and an Appendix of Exercises on the First Book by R. Webb, M.A., Trinity College, Cambridge; Mathematical Master, Grammar School, Leeds. Crown 8vo. 1s. 6d.

NOTE.—The following are the only Authorised and Unabridged Editions of 'WEBSTER'S DICTIONARY.' No other editions published in England contain the Derivations and Etymological Notes of Dr. Mahn, who devoted five years to the Revision of this portion of the work.

WEBSTER'S GUINEA DICTIONARY of the English Language. Including Scientific, Technical, and Biblical Words and Terms, with their Significations, Pronunciations, Alternative Spellings, Derivations, Synonyms, and numerous illustrative Quotations. *New edition* (1880), with *Supplement of over 4600 new words and meanings*. 1 vol. of 1628 pages with 3000 Illustrations. 4to. cloth, 21s.; half calf, 30s.; calf or half russia, 31s. 6d. russia, 2l.

WEBSTER'S COMPLETE DICTIONARY. Containing all that appears in the 'Guinea Dictionary,' with various valuable literary Appendices, and 70 extra pages of Illustrations grouped and classified, rendering the work a COMPLETE LITERARY AND SCIENTIFIC REFERENCE-BOOK. *New edition, with new Biographical Appendix, containing over 9700 names*. 1 vol. (1919 pages), 4to. cloth, 31s. 6d.; half calf, 2l.; calf or half russia, 2l. 2s.; russia 2l. 10s.

Prospectuses, with specimen pages, sent post free on application.

'Certainly the best practical English Dictionary extant.'—*Quarterly Review*, Oct. 1873.

WEDGWOOD AND HIS WORKS. A Selection of his choicest Plaques Medallions, Cameos, Vases, and Ornamental Objects, from Designs by Flaxman and others, reproduced in Permanent Photography, with a Sketch of the life of Wedgwood and of the Progress of his Art Manufacture, by Eliza Meteyard, Author of 'The Life of Wedgwood.' Imp. 4to. handsomely bound, 3l. 3s.

— **MEMORIALS OF.** A Series of Plaques, Medallions, Cameos, Vases, &c. Selected from various Private Collections, and executed in Permanent Photography by the Autotype Process. With Introduction and Descriptions by Eliza Meteyard. Imp. 4to. handsomely bound, 3l. 3s.

— **CHOICE EXAMPLES OF WEDGWOOD ART,** being 28 Plates in Permanent Photography. With Descriptions and Preface by Eliza Meteyard. Imperial 4to. handsomely bound. 3l. 3s.

— **HANDBOOK.** A Manual for Collectors: Treating of the Marks, Monograms, and other Tests of the Old Period of Manufacture; also including the Catalogues with Prices obtained at various Sales, together with a Glossary of Terms and copious Index. By Eliza Meteyard. Crown 8vo. 10s. 6d.

WELLINGTON, LIFE OF. 5s.—**MAXWELL'S VICTORIES OF.** 5s.—*See BOHN'S ILL. LIB. SHORT LIFE, 1s.—See Bell's Reading-Books.*

WELLS (G. H.) TALES FOR LATIN PROSE COMPOSITION. Arranged with Notes and Vocabulary by G. H. Wells, M.A., Assistant Master at Merchant Taylors' School. Fcap. 8vo. 2s.—*See also Plato, Pub. Sch. Series.*

WERNER'S TEMPLERS IN CYPRUS. 3s. 6d.—*See BOHN'S ST. LIB.*

WESLEY (John), LIFE OF. By Southey. 5s.—*See BOHN'S ST. LIB.*

WESTGARTH PRIZE ESSAYS. Three Essays on the Street Re-alignment, Reconstruction, and Sanitation of Central London, and on the Re-housing of the Poorer Classes, to which Prizes offered by Mr. Westgarth were awarded by the Society of Arts, 1885. With Maps and Plans. Demy 8vo. 15s.

WESTMINSTER ABBEY, HAND-BOOK for. By Felix Summerly, (Sir H. Cole, K.C.B.) Illustrated. Sewed, 6d.

WESTROPP (H. M.) HAND-BOOK OF ARCHEOLOGY. 7s. 6d.—*See BOHN'S ILL. LIB.*

WHAT SHALL WE ACT? 2s. 6d.—*See James.*

WHEATLEY ON THE BOOK OF COMMON PRAYER. 3s. 6d.—*See BOHN'S ST. LIB.*

WHEATLEY (H. B.)—*See Shakespeare.*

WHERLER'S NOTED NAMES OF FICTION. 5s.—*See BOHN'S REF. LIB.*

— ANALYSES. **THUCYDIDES.** 5s.—**HERODOTUS.** 5s.—*See BOHN'S COLL. SERIES.*

WHEWELL (Dr.) **ELEMENTS OF MORALITY**, including Polity. 4th edition, demy 8vo. 15s.

— **BRIDGEWATER TREATISE.** 3s. 6d.—*See BOHN'S SC. LIB.*

WHISH (H. F.) **CLAVIS SYRIACA.** A Key to the Ancient Syrian Version called 'Peshito' of the Four Gospels. By the Rev. H. F. Whish, M.A., Corpus Christi, Cambridge. Demy 8vo. 31s. 6d.

WHISTON (R.)—*See Demosthenes, in Bib. Class.*

WHITAKER (C.)—*See Rufinus.*

WHITE'S SELBORNE. 7s. 6d. and 5s.—*See BOHN'S ILL. LIB.*

WHITWORTH (W. A.) **TRILINEAR CO-ORDINATES**, and other methods of Modern Analytical Geometry of Two Dimensions. An Elementary Treatise. By W. Allen Whitworth, M.A., Fellow of St. John's College, Cambridge. Demy 8vo. 16s.

— **CHOICE AND CHANCE.** 6s.—*See Cam. Math. S.*

WHO WROTE IT? A Dictionary of Common Poetical Quotations in the English Language. 3rd edition. Fcap. 8vo. 2s. 6d.

'It will be seen how much research must have gone to the compiling of such a work as this, and it only remains to say that it is equally distinguished by scholarly taste and elegance of appearance. Everybody ought to possess the book.'—*Morning Post.*

WIDE, WIDE WORLD, THE. A Story. By Elizabeth Wetherell. Post 8vo. cloth, gilt edges, 3s. 6d.

WIESELER'S (K.) SYNOPSIS OF THE GOSPELS. 5s.—*See BOHN'S ECC. LIB.*

WIGRAM (W.) **CHANGE-RINGING DISENTANGLED**: with Hints on the Direction of Belfries, on the Management of Bells, &c. &c. &c. By the Rev. Woolmore Wigram, M.A., of Trinity College, Cambridge; Rector of St. Andrew, with St. Nicholas and St. Mary, Hertford; Rural Dean of Hertford; a Member of the Ancient Society of College Youths. 2nd edition, revised. Crown 8vo. 3s.

WILLIAM OF MALMESBURY'S CHRONICLE. 5s.—*See BOHN'S ANT. LIB.*

WILLIAMS (H.) **ENGLISH LETTERS** and Letter-writers of the Eighteenth Century. With Explanatory Notes by Howard Williams, M.A. Illustrated with Portraits and Facsimiles. First Series—Swift and Pope.

'Rarely have we met with a book so well edited as this. Whether the student wishes to talk, think, write, or answer questions about Swift, this is the book for his money.'
St. James's Gazette.

WILLIAMS (Rev. J. H.) *See Ovid.*

WILLIAMS (R.) **RATIONAL GODLINESS.** After the Mind of Christ and the Written Voices of the Church. By the late Rowland Williams, D.D., Professor of Hebrew at Lampeter. Crown 8vo. 10s. 6d.

WILLIS (H. G.) CONIC SECTIONS. 7s. 6d.—*See Cam. Math. S.*

WILLIS (R.) THE ARCHITECTURAL HISTORY OF GLASTONBURY ABBEY. By the late R. Willis, M.A., F.R.S., Jacksonian Professor, Cambridge. With Illustrations. Demy 8vo. 7s. 6d.

WILTON (R.) WOOD NOTES AND CHURCH BELLS. By Rev. Richard Wilton, M.A. Fcap. 8vo. 3s. 6d.

— LYRICS. Sylvan and Sacred. Fcap. 8vo. 3s. 6d.

WONDER-WORLD: a Collection of Fairy Tales, old and new. Translated from the French, German, and Danish. With four coloured Illustrations, and numerous Woodcuts by L. Richter, Oscar Pletsch, &c. Handsomely bound in cloth gilt, royal 16mo. 3s. 6d.

WOOD (J. G.) OLD AND NEW TESTAMENT HISTORY. 1s. each.—*See Bell's Ill. Sch. Books.*

— RENNIE'S INSECT ARCHITECTURE. 5s.—*See BOHN'S ILL. LIB*

WOODGATE (W. B.) OARS AND SCULLS, and How to Use them. By W. B. Woodgate, M.A., Brasenose College, Oxford. Author of 'O. V. H.,' 'Ensemble,' &c. Fcap. 8vo. 3s. 6d.

'Mr. Woodgate thoroughly understands the subject of which he treats, and writes in a clear and vigorous style, which brings what he has to describe vividly before the reader's mind . . . This manual may be recommended as decidedly the best that has yet appeared.'—*Saturday Review.*

WOODROOFFE (Mrs.) COTTAGE DIALOGUES. *New edition.* 12mo. 4s. 6d.

— MICHAEL KEMP, the Happy Farmer's Lad. *8th edition.* 12mo. 4s.

— SEQUEL TO MICHAEL KEMP. *New edition.* 12mo. 6s. 6d.

WOOLLEN AND WORSTED CLOTH MANUFACTURE.—*See Technological Handbooks.*

WOOLNER (T.) TIRESIAS. By Thomas Woolner, R.A., Author of 'My Beautiful Lady,' 'Pygmalion,' 'Silenus.' Demy 8vo. 6s.

WOOLNOUGH (C. W.) THE WHOLE ART OF MARBLING, as applied to Paper, Book-edges, and other Fabrics. Containing a full description of the nature and property of the materials used, the method of preparing them, and of executing every kind of marbling in use at the present time. With numerous Illustrations and Examples. By C. W. Woolnough. Large post 8vo. 10s. 6d.

WOOSTER'S (David) ALPINE PLANTS. Two Series. Super-royal 8vo. *See Nat. Hist. Lib.*

WORDSWORTH (C.) SOCIAL LIFE AT THE ENGLISH UNIVERSITIES in the Eighteenth Century. By Christopher Wordsworth, M.A., Fellow of Peterhouse, and sometime Scholar of Trinity College, Cambridge. Crown 8vo. 15s.

'Mr. Wordsworth deserves the thanks of both Universities for this valuable and amusing, carefully edited, and beautifully printed book.'—*Academy.*

WOTTON, POEMS OF. 5s.—*See Aldine Poets.*

WRATISLAW (A. H.) THE NATIVE LITERATURE OF BOHEMIA in the Fourteenth Century. Four Lectures delivered before the University of Oxford on the Ilchester Foundation, by A. H. Wratislaw, M.A., formerly Fellow and Tutor of Christ's College, Cambridge. Super-royal 16mo. 5s.

— *See Catullus, Gram.-Sch. Class.*

WRIGHT (H. S.) THE ILIAD OF HOMER. Books I.-IV. Translated into English Hexameter Verse, by Henry Smith Wright, B.A., late Scholar of Trinity College, Cambridge. Medium 8vo. 5s.

WRIGHT (J. C.)—See Dante.

WRIGHT (T.) DICTIONARY OF OBSOLETE ENGLISH. 2 vols 5s. each.—See BOHN'S REF. LIB.

WRIGLEY (A.) ARITHMETIC. Fcap. 8vo. 3s. 6d.—See Cam. S. & C. Texts
— COLLECTION OF EXAMPLES AND PROBLEMS in Arithmetic, Algebra, Geometry, Logarithms, Trigonometry, Conic Sections, Mechanics, &c., with Answers and Occasional Hints. By the Rev. A. Wrigley. 10th edition, 20th thousand. Demy 8vo. 8s. 6d. [A Key is in the press.

WYATT, POEMS OF. 5s. and 1s. 6d.—See Aldine Poets.

XENOPHON. ANABASIS. By J. F. Macmichael. 5s.; or in 4 separate vols. 1s. 6d. each. CYROPÆDIA. By G. M. Gorham. 6s. Books I. and II. 1s. 6d. MEMORABILIA. By P. Frost. 4s. 6d.—See Gram.-Sch. Class.

— ANABASIS. Text only. J. F. Macmichael, 2s. 6d.—See Cam. G. and L. Texts.

— COMPLETE WORKS. Translated. 3 vols. 5s. each.—See BOHN'S CLASS. LIB.

YOUNG, POEMS OF. 2 vols. 5s. and 1s. 6d. each.—See Aldine Poets.

YOUNG (Rev. P.) Daily Readings for a Year, on the Life of Our Lord and Saviour Jesus Christ. By the Rev. Peter Young, M.A. 6th edition, 2 vols. Demy 8vo. 17. 1s.

— LESSONS ON CONFIRMATION. 2nd edition, revised. Fcap. 8vo. 2s. 6d.

YOUNG LADY'S BOOK. 7s. 6d.; gilt, 9s.—See BOHN'S ILL. LIB.

YRIARTE (C.) VENICE, ITS HISTORY, ART, INDUSTRIES, AND MODERN LIFE. By Charles J. Yriarte. Translated from the French by F. Sitwell. With 69 full-page plates, and upwards of 400 smaller illustrations. Imp. 4to. 2l. 12s. 6d.

Press Notices on the French Edition.

'This is a brilliant collection of sketches and engravings, and the letterpress is equally attractive.'—*Athenæum*.

'The second and concluding volume of M. Yriarte's splendid work on Venice, deserves the same success as its forerunner.'—*Saturday Review*.

'The letterpress is by M. Charles Yriarte, who has the perfect knowledge of his subject which comes only from a prolonged study of it. But the eye of the reader will be first caught and detained by the pictures, which are numerous and varied. . . . All are alike distinguished by vigour and fidelity.'—*Guardian*.

'The features which distinguish this publication from the multitudinous works that have issued from the press on this subject, are, the wide range of its topics, the evidence which it presents of original research in quest of objects illustrative of history and the arts, and, lastly, the artistic excellence of its engravings.'—*Daily News*.

YULE-TIDE STORIES. 5s.—See BOHN'S ANT. LIB.

ZAEHNSDORF (J. W.) THE ART OF BOOKBINDING. By J. W. Zaehnsdorf. Illustrated with 10 Photo-Lithographs and numerous Woodcuts. Post 8vo. 10s. 6d.

'The author has exhausted the history of the subject; and his practical directions render his work of high value.'—*Pall Mall Gazette*.

'A modestly written and singularly attractive manual.'—*Notes and Queries*.

ZELTER, GOETHE'S CORRESPONDENCE WITH.—See Goethe, BOHN'S ST. LIB.

ZIMMERN (Helen).—See Lessing, in BOHN'S ST. LIB.

CLASSIFIED INDEX

TO THE

FOREGOING CATALOGUE.

*N.B.—No Volumes belonging to BOHN'S LIBRARIES are included in this Index.
For separate Classified List of the Libraries see end of List appended.*

ACADEMICAL.

Cambridge University Calendar.
Cooper's *Athenæ Cantabrigienses*.
Schoolmaster's Calendar.
Students' Guide to Cambridge University.
Wordsworth's *Social Life at Universities*.

AMUSEMENTS.

Castle's *Schools of Fence*.
Charades, Enigmas, &c.
Freiligrath-Kroeker's *Fairy Plays*.
James's *What shall we Act?*
Monsell's *Double Acrostics*.
Woodgate's *Oars and Sculls*.

ARCHÆOLOGY.

Chancellor's *Richmond*.
Dunraven's *Irish Architecture*.
Burn's *Rome and the Campagna*.
— *Old Rome*.
Dyer's *Ancient Athens*.
Ferguson's *Old Church Plate*.
Flower *Lore*.
Law's *Hampton Court*.
Lowe's *Talmud Bahl*.
Marshall's *Genealogical Works*.
Selby's *Genealogist*.
Smith's (*Roach*) *Retrospections*.
Stevens' *Flint Chips*.
Westropp's *Prehistoric Phases*.

ARCHITECTURE.

Barrington's *British Architecture*.
Bloxam's *Gothic Ecclesiastical Architecture*.
Dunraven's *Irish Architecture*.
Petit's *Architectural Studies in France*.
Stoke's *Early Christian Architecture in Ireland*.
Westminster Abbey.
Willis' *Glastonbury Abbey*.

ART.

Bartlett's *Illustrated Works*. 3 vols.
Book of *Gems*. 3 vols.
Bryan's *Dictionary of Painters*.
Burn's *Rome and the Campagna*.
— *Old Rome*.
Cruikshank's (*George*) *Works*.
Delamotte's *Drawing Book*.
Dyer's *Ancient Athens*.
Emerson's *Pictures from Life*.
Fagan's *Print-room Guide*.
Flaxman's *Works*.
Graves' *Dictionary of Artists*.

Art (continued).

James's *How to Decorate?*
King's *Engraved Gems*.
— *Numismatics*.
Law's *Hampton Court Pictures*.
Linton's *Wood-engraving*.
Moody on *Art*.
Palmer's *Tyne*.
Raffaello's *Original Studies*.
Redgrave's *Dictionary of Painters*.
Robertson's *Coinage of Scotland*.
Society of *Arts Drawing-Book*.
Wedgwood's *Works*.
Woolnough's *Marbling*.
Yriarte's *Venice*.
Zaehnsdorf's *Bookbinding*.

BELLS and BELL-RINGING.

Ellacombe's *Belfries and Ringers*.
Gatty on the *Bell*.
Wigram on *Change-ringing*.

BIOGRAPHY.

Bishop Mackenzie.
Boswell's *Johnson*.
Bryan's *Dictionary of Painters*.
Cole, Sir Henry.
Colet's *Life*.
Cooper's *Athenæ Cantabrigienses*.
— *Biographical Dictionary*.
Crompton's *Luther*.
Davies' *Successful Preachers*.
Erasmus' *Vitrier and Colet*.
Furioso (*Beethoven*).
Graves' *Dictionary of Artists*.
Heine, Heinrich.
Helps' *Brassey — Columbus — Las Casas — Pizarro — Cortes*.
Lupton's *Dean Colet*.
St. Paul's *School Registers*.
Smith's (*Roach*) *Retrospections*.
Walton's *Lives*.
Williams' *Letter-writers of the Eighteenth Century*.

BOOK-KEEPING.

Crellin's *Book-keeping*.
Executor's *Account-Book*.
Foster's *Double Entry*.
Hamilton's *House-keeping Book*.
School *Record*.
Thomson's *Book-keeping*.

BOTANY. See *Natural History*.

CHILDREN'S BOOKS.

Andersen's Tales.
 Bell's Illustrated School Books.
 — Reading Books.
 Books for Young Readers.
 Children's Picture Books.
 Clark's Lost Legends.
 Cruikshank's Fairy Library.
 Ewing's (Mrs.) Tales.
 Freeman's Guessing Stories.
 Freiligrath-Kroecker's Fairy Plays.
 Friends in Fur and Feathers.
 Gatty's (Mrs. A.) Works.
 Helps' Reading Books.
 Marryat's (Capt.) Books for Boys.
 Old Nursery Rhymes.
 O'Reilly's (Mrs.) Books for Children.
 Ouvry's (Miss) Tales.
 Parkinson's Giles Witherne.
 Peard's Tales.
 Progressive Tales.
 Rana, or The Story of a Frog.
 Robinson Crusoe. Coloured Illustrations.
 Runciman's Tales of the Coast.
 Stowe's (Mrs. H. B.) Books.
 Wonderland
 Woodrooffe's (Mrs.) Tales.

CLASSICAL.

GREEK AND LATIN AUTHORS.

Aetna, Munro.
 Æschylus, Paley.
 Aristophanes, Holden—Paley.
 Bibliotheca Classica.
 Caesar, Long.
 Calpurnius Siculus, Keene.
 Cambridge Greek and Latin Texts.
 — Texts with Notes.
 Catullus Tibullus and Propertius, Wratislaw and Sutton.
 Cicero, Long—Pretor.
 Cornelius Nepos, Macmichael.
 Corpus Poetarum Latinorum.
 Demosthenes, Beatson—Shilleto—Whiston.
 Euripides, Paley.
 Grammar-school Classics.
 Herodotus, Blakesley.
 Hesiod, Paley.
 Homer's Iliad, Paley.
 Horace, Maclean—King and Munro.
 Juvenal and Persius, Maclean—Prior.
 Kennedy, Sophocles.
 Livy, Prendeville—Dowdall.
 Lucan, Haskins.
 Lucretius, Munro.
 Martial, Paley.
 Ovid, Keene—Maclean—Paley—Palmer—Williams.
 Persius—See Juvenal.
 Plato, Paley—Thompson—Wagner—Wayte—Wells.
 Plautus, Wagner.
 Propertius, Paley—See also Catullus.
 Public-school Series.
 Sallust, Long.
 Sophocles, Blaydes—Kennedy—Paley—Palmer—Pretor.
 Tacitus, Frost.
 Terence, Parry—Wagner.
 Theocritus, Paley.
 Thucydides, Donaldson—Shilleto—Dogan.
 Tibullus—See Catullus.
 Vergil, Conington.
 Xenophon, Frost—Gorham—Macmichael.

Classical (continued).

CLASS BOOKS.

Anthologia Græca—Thackeray.
 — Latina—Thackeray.
 Baddeley's Auxilia Latina.
 Barry's Syntaxis.
 Casey's Latin Moods.
 Church's Latin Prose.
 Classical Tables (various).
 Clapin's Latin Primer.
 Collins' Latin Exercises.
 — Unseen Papers in Latin and Greek.
 Compton's Attic Construction.
 Davis and Baddeley's Scala Græca.
 — Scala Latina.
 Donaldson's Latin Grammar.
 Frost's Latin and Greek-Class Books.
 Gretton's Latin Prose, and Verse Books.
 Harkness's Latin Grammar & Latin Course.
 Holden's Passages for Translation. 6 vols.
 Key's Latin Grammars.
 Mason's Analysis of Latin Sentences.
 — Latin Exercises.
 Nettleship's Passages for Unseen Translation (and Key).
 Paley's Greek Particles.
 Preston's Greek Verse Composition.
 Stedman's Latin Examination Papers.
 — Greek Testament Selections.
 — Latin Vocabularies for Repetition.
 — First Latin Lessons.
 — Miscellaneous Latin Exercises.
 — Easy Latin Passages.
 Wells' Tales for Latin Prose Composition.

TRANSLATIONS, SELECTIONS, ETC.

Æschylus, Paley.
 Anthologia Græca—Thackeray.
 Anthologia Latina—Thackeray.
 Calverley's Translations.
 Dowdall's Persia.
 Demosthenes, Leland.
 Homer Iliad I.—IV.—Wright.
 Horace, Conington.
 — Cooper.
 — De Vere.
 — Sewell.
 Hodgson's Lusus Intercisi.
 Holden's Books.
 Jebb's Translations.
 Justinian, Grapel.
 Kennedy's Between Whiles.
 Muses Etonenses.
 Paley's Greek Wit.
 Plato's Gorgias, Cope.
 Plato, Philebus—Paley.
 — Theætetus—Paley.
 Propertius, Book V.—Paley.
 Prowett's Translations.
 Sertum Carthusianum.
 Theocritus, Calverley.

MISCELLANEOUS.

Cicero, Levin's Lectures on.
 Donaldson's Varronianus.
 Dyer's Kings of Rome.
 Long's Roman Republic.
 Lucretius' Atomic Theory, Masson.
 Mayor's Guide to Classical Books.
 Menzies' Greek Heroines.
 Munro's Pronunciation of Latin.
 Teuffel's Roman Literature.

ENGLISH LANGUAGE.

Alford's Queen's English.
 Hadley's History of the Eng. Lang.
 Knox's English Lessons.
 Moberly's Hints for Shakespeare Study.
 Skeat's Questions on English Literature.

DICTIONARIES.

Webster. Richardson. Davies. Palmer.

GRAMMARS.

Adams' Grammar and Language.
 Mason's Grammars.
 Price's Comparative Grammar.

READING BOOKS.

Bell's Illustrated School Books.
 — Reading Books.
 Books for Young Readers
 Helps' Course of Poetry.

See also Teaching and Philology.

FICTION. *See General Literature.*

FRENCH AND ITALIAN CLASS-BOOKS AND LITERATURE.

Clapin's Primers and Grammar.
 Corneille's Tragedies.
 Fénelon's Télémaque.
 Foreign Classics.
 Gasc's Grammars and Exercise Books
 — Dictionaries.
 Gombert's French Drama.
 Gosset's French Prosody.
 Lamartine's Le Tailleur de Pierres.
 La Fontaine's Fables.
 Molière's Plays.
 Nouveau Trésor, Le
 Pascal's Letters.
 Racine's Plays.
 Saintine's Picciola.
 Stedman's French Examination Papers.
 Voltaire's Charles XII.
 — Zaire.

GENERAL LITERATURE AND FICTION.

Bacon's Essays.
 Benedictus.
 Browning, Handbook to.
 — Stories from.
 Bunyan's Pilgrim.
 Clark's Lost Legends.
 Cruikshank's (G.) Books.
 Ellis' Sylvestra.
 Elsevir Series.
 Ewing's (Mrs.) Works.
 Fielding's Works.
 Gatty's (Mrs. Alfred) Works.
 Hales' Essays on Shakespeare, &c.
 Hall's (Capt.) Works.
 Helps' (Sir Arthur) Works.
 Herbert's (Geo.) Works.
 Irving's Sketch Book.
 — Tales of Traveller.
 Lamb's Works.
 Long's Old Man's Thoughts.
 Madan's Kiungani.
 Marryat's (Capt.) Books.
 Maurice's Plays.
 Ouyry's Tales.

General Literature (continued).

Peacock's Tales and Rhymes.
 Peard's (Miss) Stories.
 Pocket Volumes.
 Robinson Crusoe.
 Runciman's Tales of the Coast.
 Shadows.
 Shaw's Hector.
 Skeat's English Literature.
 Smollett's Works.
 Southey's Nelson.
 Steere's Swahili Tales.
 Stinde's Buchholz Family.
 Stowe's (Mrs. H. B.) Books
 Swift's Works.
 Trevelyan's Ladies, &c.
 Walker's Aristology.
 Walton's Angler.
 — Lives.
 White's Selborne.
 Who Wrote It?
 Wide, Wide World.
 Williams' Letter-writers of the Eighteenth
 Century.

See also Children's Books.

GEOGRAPHY.

Atlases.
 Grant's Geography
 Johns' Geography.

See also Topography and Travel.

GERMAN CLASS-BOOKS AND LITERATURE.

Auerbach's Auf Wache.
 Buchheim's German Prose.
 Clapin's German Grammar and Primer.
 Ebers' Eine Frage.
 Foreign Classics.
 Freytag's Journalisten.
 German Ballads.
 Goethe's Hermann and Dorothea.
 Grimm's Mythology.
 Heyse's Hans Lange.
 Hoffman's Meister Martin.
 Kotzebue's Prisoner.
 Lange's German Course.
 Morich's German Exam. Papers.
 Moser's Bibliothekar.
 Roquette's Gefrorene Kuss.
 Schiller's Maid of Orleans.
 — Maria Stuart.
 — Wallenstein.
 Stedman's Exam. Papers.
 Stock's Wortfolge.

HISTORY.

Archer's Regimental Records.
 Bickmore's Chronological Tables.
 Bond's Handy-book for Dates.
 Bowes' Synopsis of English History.
 Burn's Rome and the Campagna.
 — Old Rome.
 Chancellor's Charles I.
 Collier's History of English Dramatic Poetry,
 and Annals of Stage.
 Denton's England.
 Dyer's (Dr.) Works.
 Glaister's Karl the Great.
 Hooper's Campaign of Sedan.
 Hume, Smollett, and Hughes.

History (continued).

Leader's Queen of Scots.
 Lewin's Fasti Sacri.
 — Invasion of Britain.
 — Siege of Jerusalem.
 — St. Paul.
 Long's Roman Republic.
 Madan's History from Central Africa.
 Mason's Persecution from Diocletian.
 Maurice's Revolution, 1848-9.
 Maxwell's Irish Rebellion.
 Menzies' Greek Heroines.
 Pearson's England, and Maps.
 Strickland's Queens.
 Tytler's General History.
 Wordsworth's Social Life.
 Yriarte's Venice.

See also Biography and Theology.

ITALIAN.

Claphin's Primer.

LAW.

Kent's International Law.
 Lawrence, International Law.

MATHEMATICS.**ARITHMETIC.**

Cox; Elsee; Grant; Pendlebury; Watson;
 Wrigley; Sehneyer; Hunter.

ALGEBRA.

Elsee; Hind; Macmichael; Smith.

GEOMETRY.

Euclid; Aldis; M'Dowell; Webb.

TRIGONOMETRY.

Aldous; Hudson; Hind; McDowell; Gaskin;
 Smith; Vyvyan.

CONIC SECTIONS (GEOMETRY).

Besant; Gaskin; Taylor; Willis.

ANALYTICAL GEOMETRY.

Aldis; Vyvyan; Moore; Turnbull; Whitworth.

ASTRONOMY AND OPTICS.

Aldis; Challis; Main; Pendlebury; Goodwin; Hopkins; Potter.

MECHANICS.

Aldis; Besant; Goodwin; Garnett; M'Dowell; Walton; Whewell; Earnshaw; Potter; Griffin; Lunn.

MISCELLANEOUS.

Cambridge Mathematical Series; Goodwin's Course; Goodwin's Problems; Hutt's Solutions; Moore's Mensuration; Besant's Ronettes and Glissettes; Cayley's Elliptic Functions; Garnett's Heat; Newton's Principia; Openshaw's Math. Formulae; Smalley's Math. Facts and Formulae; Fenwick's Mechanics of Construction; Challis' Pure and Applied Calculation; Challis' Physics; Challis' Mathematical Studies; Walker's Magnetism; Wrigley's Examples; Filipowaki's Anti-Logarithms.

MEDICINE.

Carrington's Dissections.
 Hilton on Rest and Pain.
 Hoblyn's Dictionary of Medical Terms.
 Lane's Operative Surgery.
 Latham's Croonian Lectures.
 Sharp's Therapeutics.
 Steavenson's Spasmodic Asthma.

MISCELLANEOUS.

Elvin's Handbook of Mottoes.
 Gatty's Book of Emblems.
 Grant's Exercises for the Senses.
 Hale's Essays on Shakespeare, &c.
 Helps' Thoughts on Government.
 How I Managed my Estate.
 Science of Food.
 Streeter's Precious Stones.
 — Pearls and Pearling Life.
 Westgarth's Reconstruction of London.
 Wratislaw's Bohemian Literature.

MONETARY.

Del Mar's Metals—Money.
 Giffen's Stock Exchange Securities.
 — Essays on Finance.
 King's Interest Tables.

See also Book-keeping.

MUSIC.

Banister's Text-book of Music.
 — Musical Analysis.
 — Musical Art and Study.
 Baron on Scudamore Organs.
 Hunt's History of Music.
 Jebb's Choral Responses.

**NATURAL HISTORY,
BOTANY, &c.**

Adams' British Birds.
 — Shell-Collector's Manual.
 Baker's Flora of Lake District.
 — Fern Allies.
 Berries and Heaths of Bannoch.
 British Fresh-water Fishes, W. Houghton.
 Champfleury's The Cat.
 Flower Lore.
 Greene's Parrots in Captivity.
 Hayward's Botanist's Pocket Book.
 Johnson's Gardener's Dictionary.
 London Catalogue of Plants.
 Natural History, Library of.
 Plues' Wild Flowers.
 Robson's Botanical Labels.
 Sowerby's English Botany.
 Traill's Plant Life in Canada.
 White's Selborne.

PHILOLOGY.

Adam's English Grammar and Language.
 Alford's Queen's English.
 Beaumont's Arabic Grammar.
 Claphin's German and French Grammars.
 Davies' Supplementary Dictionary.
 — Bible English.
 Donaldson's Latin Grammar.
 Gasc's French Dictionaries and Grammars.
 Guest's History of Rhythms.
 Hadley's History of the English Language.
 Harkness's Latin Grammar.

Philology (continued).

Key's Language.
— Philological Essays.
— Latin Grammars.
Mason's English Grammars.
Palmer's Folk Etymology.
Phillips' Syriac Grammar.
Price's Philology.
Smith's Synonyms Discriminated.
Steere's Swahili Tales and Exercises.
Richardson's English Dictionaries.
Webster's English Dictionaries.
Whish's Clavis Syriaca.

PHILOSOPHY.

Grimm's Teutonic Mythology.
Grote's Exploratio Philosophica.
— Utilitarian Philosophy.
— Moral Ideals.
Harris' Civilisation.
— Treatise on Man.
Taylor's Fanaticism; Enthusiasm; Physical Theory; Elements of Thought.
Whewell's Elements of Morality

POETRY.

<p>Aidé. Akenside. Aldine Poets. Ashe, Thos. Barry Cornwall. Beattie. Bell. Blake. Bohn's Quotations. Book of Gems. 3 vols. Bridges. Brodie. Browning. Burns. Butler. Calverley (C. S.). Campbell. Chatterton. Chaucer. Churchill. Coleridge. Collins. Cork. Costello's Persian Poetry. Cowper. Dante. De Vere, Aubrey. Dibdin's Sea Songs. Dryden. Elzevir Series. Falconer. Ferguson. Field. Gatty's Mothers' Book — Key to 'In Memoriam.' Goethe's Faust. Goldsmith. Gray. Guest's Rhythms. Hals' Course.</p>	<p>Herbert. Hodgson. Keats. Kennedy (Dr.). Kirke White. Lang's Helen of Troy Longfellow. Milton. Monsell (Dr.). Munro. Nightingale Valley. Parnell. Patmore (Coventry). Pearson (Rev. C. B.). Petit (J. L.). Pocket Volumes Poetry. Pope. Prescott's Christian Hymns. Prior. Procter. Raleigh. Robin Hood Ballads. Rogers. Shakespeare. Sharp. Spenser. Surrey. Swift. Tennyson's Key to 'In Memoriam.' Thomson. Trevelyan. Vaughan. Waddington. Who Wrote It? Wilton (Rev. R.). Woolner. Wotton. Wyatt. Young.</p>
--	---

**PREACHING, PUBLIC
SPEAKING, AND READING.**

Davies' Papers on Preaching.
— Successful Preachers.

POLITICAL ECONOMY.

Blanqui's History.
Bourne's Trade, Population, and Food.
Giffen's Works.

See also Monetary.

SCIENCE.

Bell on the Hand.
Bonney's Cambridgeshire Geology.
Rigg's Harmony of Bible and Science.
Ryland's Psychology.
Science of Food.
Technological Hand-books.

TEACHING.

Garvey's Manual of Culture.
Grant's Course of Instruction.
Knox's English Lessons.
Latham on Examinations.
Major's How to Earn the Merit Grant.
Menet on Teaching.
Rickard's Notes of Lessons.
Syllabic System of Teaching to Read.
Test Lessons in Dictation.

TECHNOLOGICAL.

Beaumont's Cloth Manufacture.
Benedikt's Coal-Tar Chemistry.
Chance's Glass Manufacture.
Crookes' Dyeing.
Flower's Tin Plates.
James' How to Decorate.
Linton's Wood Engraving in America
— Manual of Wood Engraving.
Lunge's Alkali Maker's Pocket-Book
Marsden's Cotton Manufacture.
Technological Handbooks.
Woolnough's Art of Marbling.
Zachnsdorf's Bookbinding.

THEOLOGY.

OLD TESTAMENT.

Perowne on the Psalms.
Pinnock's Old Testament History.

NEW TESTAMENT.

Alford's Greek Testament.
— English Testament.
Barrett's Comp. to Greek Testament.
Denton on the Epistles.
— Gospels.
— Acts.
Ewing's Revelation.
Lewin's Fasti Sacri.
Lias's Atonement.
Malan's Miracles and Parables of Our Lord.
Mill on the Gospels.
Miller's Textual Criticism.
New Testament.
Paley's Horse Paulina.
Perowne's Godhead of Jesus.
Pinnock's New Testament History.
Rowlandson's St. Mark.
Sadler's Emmanuel.
— St. Matthew, St. Mark, St. Luke, St. John, Acts.
Scrivener's Greek Testament.
— Codex Bezae.
— Criticism of New Testament.
— Six Lectures on Text.
Taylor's Teaching of the Apostles.

Theology (continued).

Trollope on St. Matthew, St. Luke, and Acts.
Whish's *Clavis Syriaca*.

THE EARLY CHURCH.

Blunt's Early Fathers.
Chase's Chrysostom.
Lumby's History of the Creeds.
Mason's Persecution of Diocletian.
Pinnock's Ecclesiastical History.
Sadler's Lost Gospel.
Steere's Persecutions.
Tertullian, The Apology of.
Whitaker's Rufinus.

SERMONS.

Benson; Blencowe; Bonney; Browne;
Bullock; Bulstrode; Butler; Callaway;
Davies; Goodwin; Grote; Hook; Johnstone;
Kennedy; Lias; Littlejohn;
Lloyd; Mackeson; Mill; Pearson;
Perowne; Phillips; Sadler; Steere;
Thring.

PRAYER-BOOK AND THE CHURCH.

Barnes's Catechism.
Barry's Notes on Catechism.
Blunt's Readings on Church Services.
— Life after Confirmation.
Book of Common Prayer.
Boyce's Catechetical Hints.
— Examination Questions.
Burbidge's Liturgies.
Cornish on the Collects, &c.
Garnier's Church or Dissent.
Goodwin's Guide to Parish Church.
— Worthy Communicant.
— Baptism.
— Confirmation Day.
Harper's Church Teaching.
Hook's Christian Taught.
Humphry on the Book of Common Prayer.
Jebb's Choral Responses.
Jewel's Apology.
Lumby's History of the Creeds.
— Church History.
Mill on the Catechism.
Monsell's Winton Church Catechist.
Pearson on the Creed.
Pinnock's Reformation.
Rufinus and his Times.
Sadler's Communicants' Manual.
— Church Teachers' Manual.
— Church Doctrine.
— Second Adam.
— Sacrament of Responsibility.

Theology (continued).

Sadler's One Offering.
— Scripture Truths.
Swainson on the Athanasian Creed.
Trollope on the Articles, Liturgy, and Ritual.
Young's Lessons on Confirmation.

DEVOTIONAL. (Not included above.)

Browning's Aids to Pastoral Visitation.
Carter's Christian Help.
Goodwin's Thomas à Kempis.
Hawkins' Family Prayers.
Hook's Devotional Works.
Monsell's Watches by the Cross.
Parish Priest's Book.
Sharp's Apart with Jesus.

SACRED POETRY.

Monsell's Hymns.
— Litany Hymns.
Prescott's Christian Hymns.
Sharp's Poems and Hymns.

See also Poetry.

MISCELLANEOUS.

Adolphus' Compendium Theologicum.
Butler's Analogy.
Cruden's Concordance.
Garnier's Church or Dissent.
Hooker, Book V.
Lloyd's Christian Politics.
Paley's Evidences.
Phillipp's Cumulative Evidences.
Rigg's Harmony of the Bible.
Sadler's Justification of Life.
Sanderson's Handbook of Theology.
Steere's Persecutions of the Church.
Taylor's Gospel in the Law.
Williams' Rational Godliness.
Young's Daily Readings.

TOPOGRAPHY AND TRAVEL.

Bartlett's Nile Boats.
— Forty Days in the Desert.
— Footsteps of our Lord.
Burn's Rome and the Campagna.
Dyer's Ancient Athens.
Hastings, Lewes, Rye, &c.
Hoffman's Russia.
Law's Hampton Court.
Palmer's Tyne.
Yriarte's Venice.

See also Geography.

COMPLETE CATALOGUE
OF
BOHN'S LIBRARIES,

CONTAINING

STANDARD WORKS OF EUROPEAN LITERATURE
IN THE ENGLISH LANGUAGE

ON

History, Biography, Topography, Archaeology, Theology, Antiquities,
Science, Philosophy, Natural History, Poetry, Art, Fiction,

With Dictionaries and other Books of Reference;

COMPRISING TRANSLATIONS FROM THE FRENCH, GERMAN, ITALIAN,
SPANISH, SCANDINAVIAN, ANGLO-SAXON, LATIN, AND GREEK.

*Price 3s. 6d. or 5s. per Volume (with exceptions). A Complete Set, in 698 Volumes,
price 154l. 1s. 6d.*

Catalogues sent, on application, Post free to all parts of the World.

LONDON:
GEORGE BELL & SONS, YORK STREET,
COVENT GARDEN.

1887.

The Works to which the letters 'N. S.' (denoting New Style) are appended are kept in neat cloth bindings of various colours, as well as in the regular Library style. All Orders are executed in the New binding, unless the contrary is expressly stated.

Complete Sets or Separate Volumes can be had at short notice, half bound in calf or morocco.

New Volumes of Standard Works in the various branches of Literature are constantly being added to this Series, which is already unsurpassed in respect to the number, variety, and cheapness of the Works contained in it. The Publishers beg to announce the following Volumes as recently issued or now in preparation:—

Seneca De Beneficiis. Newly translated by A. Stewart, M.A. [Ready.

Seneca's Minor Essays. [In the press.

Adam Smith's Wealth of Nations. Printed from the 4th Edition, with Introduction by E. Belfort Bax. 2 Vols. [Ready.

Letters and Works of Lady Mary Wortley Montagu. Lord Wharncliffe's 3rd Edition. Edited by W. Moy Thomas. With Steel Plates. 2 Vols. [Ready.

Victor Hugo's Dramatic Works. Edited by Mrs. Newton Crosland. [In the press.

—— **Hernani.** BOHN'S CHEAP SERIES. [In the press.

Hoffmann's Works. Translated by Major Ewing. Vol. II. [In the press.

Dunlop's History of Fiction. With Introduction and Supplement adapting the Work to Present Requirements. By Henry Wilson. [In the press.

Ebers' Egyptian Princess. Translated by E. Buchheim. [In the press.

Heaton's Concise History of Painting. [In the press.

Lucian's Dialogues of the Gods, the Sea Gods, and the Dead. [In the press.

Johnson's Lives of the Poets. By R. Napier. [In the press.

August 1887.

BOHN'S LIBRARIES.

STANDARD LIBRARY.

315 Vols. at 3s. 6d. each, excepting those marked otherwise.
(55l. 7s. 6d. per set.)

ADDISON'S WORKS. With the Notes of Bishop Hurd. A short Memoir, and a *Portrait of Addison after G. Kneller, and 8 Plates of Medals and Coins.* Edited by H. G. Bohn. 6 vols. N.S.

This is the most complete edition of Addison's Works ever issued. It contains much new matter, and upwards of 100 Letters not before published. A very full Index (108 pages) is appended to the 6th vol.

Vol. I.—Poems—Poemata—Dialogues on Medals—Remarks on Italy.

II.—Tatler and Spectator.

III.—Spectator.

IV.—Spectator—Guardian—Lover—State of the War—Trial of Count Tariff—Whig Examiner—Freeholder.

V.—Freeholder—Christian Religion—Drummer, or Haunted House—Various Short Pieces hitherto unpublished—Letters.

VI.—Letters—Poems—Translations—Official Documents—Addisoniana.

ALFIERI'S TRAGEDIES. Translated into English Verse, and edited with Notes and Arguments, and an Introduction, by Edgar A. Bowring, C.B. 2 vols. N.S.

This translation is in the main that of Lloyd. Mr. Bowring has carefully compared the whole with the original, making considerable alterations with a view to attaining greater accuracy. He has also added the three posthumous Tragedies never before translated.

AMERICAN POETRY.—*See Poetry of America.*

BACON'S MORAL AND HISTORICAL WORKS, including the Essays, Apophthegms, Wisdom of the Ancients, New Atlantis, Henry VII., Henry VIII., Elizabeth, Henry Prince of Wales, History of Great Britain, Julius Cæsar, and Augustus Cæsar. Edited, with a Critical and Biographical Introduction and Notes, by J. Devey, M.A., and a *Portrait.* N.S.

— *See also Philosophical Library.*

BALLADS AND SONGS OF THE PEASANTRY OF ENGLAND, taken down from oral recitation, and transcribed from private manuscripts, rare broadsides, and scarce publications. Edited by Robert Bell. N.S.

These Ballads and Songs formed two volumes in the original edition of Robert Bell's 'English Poets.'

BEAUMONT AND FLETCHER, their finest Scenes, Lyrics, and other Beauties, now first selected from the whole of their works. With Explanatory Notes and an Introduction by Leigh Hunt.

✓ **BECKMANN (J.) HISTORY OF INVENTIONS, DISCOVERIES, and ORIGINS.** 4th edition, revised and enlarged by W. Francis and J. W. Griffith, with *Portraits of Beckmann by L. Schmidt and James Watt by Sir W. Beechey.* 2 vols. N.S.

BELL (Robert).—*See Ballads, Chaucer, Green.*

BOSWELL'S LIFE OF JOHNSON, with the *Tour in the Hebrides and Johnsoniana*. New Edition, with Notes and Appendices by the Rev. A. Napier, M.A., Trinity College, Cambridge, Vicar of Holkham, Editor of the Cambridge Edition of the 'Theological Works of Barrow.' With Frontispiece to each vol. 6 vols. *Centenary edition. N. S.*

'The present work is a model of good editing. The editor appears only when he is wanted, and, like Godolphin, is "never in the way and never out of the way."' *Academy.*

BREMER'S (Frederika) WORKS. Translated by Mary Howitt. With a *Portrait after Södermark*. 4 vols. *N.S.*

Vol. I.—The Neighbours, Hopes, Twins, Solitary, Comforter, Suppers, and Trälinnan.

II.—The President's Daughters. 2 Parts.

III.—The Home, or Life in Sweden, and Strife and Peace.

IV.—A Diary, the H—— Family, Axel and Anna.

BRINK (B. T.) EARLY ENGLISH LITERATURE (to Wiclif). By Bernhard Ten Brink. Translated into English by Horace M. Kennedy, Professor of German Literature in the Brooklyn Collegiate Institute. *N.S.*

BRITISH POETS, from Milton to Kirke White. *Cabinet edition.* With grouped Vignettes of Milton, Akenside, Goldsmith, Gray, Thomson; Butler, K. White, Beattie, Gay, Byron, Shenstone, Burns; Prior, Pope, Mason, Hayley, Watts; Dryden, Charlotte Smith, Bloomfield, Canning, and Gifford. 4 vols. *N. S.*

BROWNE'S (Sir Thomas) WORKS. Edited by Simon Wilkin, with Dr. Johnson's Life of Browne, a Supplementary Memoir, and a *Portrait after White*. 3 vols.

Vol. I.—Vulgar Errors.

II.—Religio Medici, and Garden of Cyrus.

III.—Urn-Burial, Tracts, and Correspondence.

BURKE'S WORKS. 6 vols. *N.S.*

Vol. I.—Vindication of Natural Society—Essay on the Sublime and Beautiful, and various Political Miscellanies.

II.—Reflections on the French Revolution—Letters relating to the Bristol Election—Speech on Fox's East India Bill, &c.

III.—Appeal from the New to the Old Whigs—on the Nabob of Arcot's Debts—the Catholic Claims, &c.

IV.—Report on the Affairs of India, and Articles of Charge against Warren Hastings.

V.—Conclusion of the Articles of Charge against Warren Hastings—Political Letters on the American War, on a Regicide Peace, to the Empress of Russia.

VI.—Miscellaneous Speeches—Letters and Fragments—Abridgments of English History, &c. With a General Index.

— **SPEECHES ON THE IMPEACHMENT OF WARREN HASTINGS;** and Letters. With Index. 2 vols. (forming Vols. 7 and 8 of the complete works). *N.S.*

— **LIFE.** By J. Prior. With a *Portrait after Reynolds*. *N.S.*

BURNS (ROBERT) LIFE OF. By J. G. Lockhart, D.C.L. *A new and enlarged edition.* Revised and corrected from the latest texts of the Author, with new Annotations and Appendices by William Scott Douglas. With *Portrait*. *N.S.*

'Mr. W. Scott Douglas may be congratulated on his careful redaction of "Lockhart's Life of Burns," the best of Lockhart's biographies.'—*Athenæum*.

BUTLER'S (Bp.) ANALOGY OF RELIGION, Natural and Revealed, to the Constitution and Course of Nature; together with Two Dissertations on Personal Identity and on the Nature of Virtue, and Fifteen Sermons, Edited, with Analytical Introductions, Explanatory Notes, a short Memoir, and a Portrait. N.S.

✓ **CAMÖENS' LUSIAD**, or the Discovery of India. An Epic Poem. Translated from the Portuguese, with a Dissertation, Introductory Sketch of the History of the Discovery of India, and Life of the Poet, by W. J. Mickle. 5th edition, revised by E. R. Hodges, M.C.P. N.S.

CARAFAS (The) OF MADDALONI. Naples under Spanish Dominion. Translated from the German of Alfred de Reumont. With Engraving of *Mussaniello*.

CARREL. HISTORY OF THE COUNTER-REVOLUTION IN ENGLAND for the Re-establishment of Popery under Charles II. and James II., by Armand Carrel; together with Fox's (Right Hon. C. J.) History of the Reign of James II. and Lord Lonsdale's Memoir of the Reign of James II. With Portrait of Carrel after Viardot.

CARRUTHERS. See Pope, in *Illustrated Library*.

✓ **CARY'S DANTE**. The Vision of Hell, Purgatory, and Paradise, of Dante Alighieri. Translated by the Rev. H. F. Cary, M.A. With Life of Dante, Chronological View of his Age, Additional Notes, an Index of Proper Names, and a Portrait. N.S.

This edition, and the one in demy 8vo. with double columns, are the only editions containing Mr. Cary's last corrections, with numerous additional notes.

'I turn with pleasure to Mr. Cary's translation. There is no other version in the world, as far as I know, so faithful, there is no other version which so fully proves that the translator is himself a man of poetical genius. Those who are ignorant of the Italian language should read it to become acquainted with the Divine Comedy. Those who are most intimate with Italian literature should read it for its original merits: and I believe that they will find it difficult to determine whether the author deserves most praise for his intimacy with the language of Dante, or for his extraordinary mastery over his own
—Lord Macaulay.

✓ **CELLINI (Benvenuto). MEMOIRS OF**, written by Himself. Containing a variety of Information respecting the Arts and the History of the 16th Century; with Notes and Observations of G. P. Carpani. Translated by Thomas Roscoe. With Portrait of Cellini after Vasari, and Index. N.S.

CERVANTES' GALATEA. A Pastoral Romance. Translated from the Spanish by G. W. J. Gyll. N.S.

— **EXEMPLARY NOVELS**. Translated from the Spanish by Walter K. Kelly. N.S.

✓ — **DON QUIXOTE DE LA MANCHA**. Motteux's translation revised. With Lockhart's Life and Notes. 2 vols. N.S.

CHAUCEER'S POETICAL WORKS. With Poems formerly printed with his or attributed to him. Edited, with a Memoir, Introduction, Notes, and a Glossary, by Robert Bell. Revised and improved edition, with a Preliminary Essay by Rev. Prof. Skeat, M.A. With Portrait of Chaucer. 4 vols. N.S.

CLASSIC TALES, containing Rasselas, Vicar of Wakefield, Gulliver's Travels, and The Sentimental Journey. N.S.

✓ **COLERIDGE'S (S. T.) FRIEND**. A Series of Essays on Morals, Politics, and Religion. With a Portrait of Coleridge. N.S.

- ✓ **COLERIDGE'S (S. T.) AIDS TO REFLECTION**, and the **CONFESSIONS OF AN INQUIRING SPIRIT**; to which are added the **ESSAYS ON FAITH** and the **BOOK OF COMMON PRAYER**. New edition, revised. N. S.

'Few books in literature furnish food for so much thought as the "Aids to Reflection." No reader who has the power to generate an idea can rise from its perusal without the sense of having taken an invigorating draught.'—*Academy*.

- ✓ — **LECTURES AND NOTES ON SHAKESPEARE AND OTHER ENGLISH POETS**, including Mr. Collier's Transcript of the Lectures of 1811 and the Bristol Lectures of 1813, now first collected. By T. Ashe, B.A., Author of 'Songs Now and Then.' N. S.

'This is the best and most nearly complete edition of Coleridge's remarks on the dramatists that has appeared, and all admirers of suggestive criticism will be pleased to have this book.'—*Athenæum*.

- ✓ — **BIOGRAPHIA LITERARIA**; or, Biographical Sketches of my Literary Life and Opinions; together with Two Lay Sermons, 'The Statesman's Manual,' and 'Blessed are ye that sow beside all Waters.' N. S.

- ✓ — **TABLE-TALK AND OMNIANA**. By T. Ashe, B.A. N. S.

'An excellent volume, the best perhaps, the most varied and entertaining certainly, that Messrs. Bell and Sons have yet given us of the valuable and attractive Coleridge series.'—*Academy*.

- ✓ — **MISCELLANIES, ÆSTHETIC AND LITERARY**; to which is added, **THE THEORY OF LIFE**. Corrected and arranged by T. Ashe, B.A. N. S.

COMMINES.—See *Philip*.

- ✓ **CONDÉ'S HISTORY OF THE DOMINION OF THE ARABS IN SPAIN**. ✓
Translated from the Spanish by Mrs. Foster. With Engraving of *Abd-ahmen Ben Moavia*, and Index. 3 vols.

COWPER'S COMPLETE WORKS, comprising his Poems, Correspondence, and Translations. Edited, with Memoir of the Author, by Robert Southey. Illustrated with 45 Engravings. 8 vols.

Vols. I. to IV.—Memoir and Correspondence, with 21 Engravings, including *Portraits of Cowper (after Romney), Cowper's Mother, Mrs. Unwin, J. Johnson, Rev. W. C. Unwin (after Gainsborough), Rev. J. Newton, Rev. W. Bull, Lady Austen (after Romney), Mrs. Bodham, S. Rose (after Sir T. Lawrence), W. Hayley (after Romney)*. With copious Index.

V. and VI.—Poetical Works. With 16 Engravings, including a *Portrait of Lady Hesketh*.

VII.—Translation of Homer's *Iliad*. With 4 Engravings. N. S.

VIII.—Translation of Homer's *Odyssey*. With 4 Engravings. N. S.

COXE'S MEMOIRS OF THE DUKE OF MARLBOROUGH. With his original Correspondence, collected from the family records at Blenheim. Edited by W. Coxe, M.A., F.R.S. Revised edition by John Wade. With *Portraits of the Duke and Duchess (after Kneller) and Prince Eugene (after Schupper)*. With Index. 3 vols.

* * An Atlas of the plans of Marlborough's campaigns, 4to. 10s. 6d.

- ✓ — **HISTORY OF THE HOUSE OF AUSTRIA**. From the Foundation of the Monarchy by Rhodolph of Hapsburgh to the Death of Leopold II., 1218–1792. By Archdn. Coxe. Together with a Continuation from the Accession of Francis I. to the Revolution of 1848. To which is added *Genesis, or Details of the late Austrian Revolution (translated from the German)*. With *Portraits of Maximilian, Rhodolph, Maria Theresa, and Francis Joseph*. 4 vols. With Indexes.

- ✓ **CUNNINGHAM'S LIVES OF THE MOST EMINENT BRITISH PAINTERS.** A new edition, with Notes and Sixteen fresh Lives. By Mrs. Heaton. 3 vols. N. S.
- In revising this work Mrs. Heaton has had the use of a quantity of material collected by the author and his son, Colonel Cunningham, with a view to a new edition.
- ✓ **DEFOE'S NOVELS and Miscellaneous Works.** With Prefaces and Notes, including those attributed to Sir W. Scott. N. S.
- Vol. I.—Life, Adventures, and Piracies of Capt. Singleton, and Life of Colonel Jack. *With Portrait of Defoe.*
- II.—Memoirs of a Cavalier, Memoirs of Captain Carleton, Dickory Cronke, &c.
- III.—Life of Moll Flanders, and the History of the Devil.
- IV.—Roxana, or the Fortunate Mistress; and Life of Mrs. Christian Davies.
- V.—History of the Great Plague of London, 1665 (to which is added, the Fire of London, 1666, by an anonymous writer); The Storm (1703); and the True-born Englishman.
- VI.—Life and Adventures of Duncan Campbell, New Voyage round the World, and Tracts relating to the Hanoverian Accession.
- VII.—Robinson Crusoe. With a Short Biographical Account of Defoe.
- ✓ **DE LOLME** on the CONSTITUTION of ENGLAND, or an Account of the English Government, in which it is compared both with the Republican form of Government and the other Monarchies of Europe. Edited, with Life of the Author and Notes, by John Macgregor, M.P.
- ✓ **DUNLOP'S HISTORY OF FICTION.** With Introduction and Supplement, adapting the work to present requirements, by Henry Wilson. [*Immediately.*]
- EMERSON'S WORKS.** 3 vols. N. S.
- Vol. I.—Essays, Lectures, and Poems.
- II.—English Traits, Nature, and Conduct of Life.
- III.—Society and Solitude—Letters and Social Aims—Miscellaneous Papers (hitherto uncollected)—May Day, and other Poems. *See also page 48.*
- FOSTER'S (John) LIFE and CORRESPONDENCE.** Edited by J. E. Ryland. *With Portrait of Foster.* 2 vols. N. S.
- **LECTURES** delivered at Broadmead Chapel. Edited by J. E. Ryland. 2 vols. N. S.
- **CRITICAL ESSAYS** contributed to the 'Eclectic Review. Edited by J. E. Ryland. 2 vols. N. S.
- **ESSAYS:** on Decision of Character; on a Man's writing Memoirs of Himself; on the epithet Romantic; on the aversion of Men of Taste to Evangelical Religion. N. S.
- **ESSAYS** on the Evils of Popular Ignorance; to which is added, a Discourse on the Propagation of Christianity in India. N. S.
- **ESSAYS** on the Improvement of Time. With NOTES of SERMONS and other Pieces. N. S.
- **FOSTERIANA:** Thoughts, Reflections, and Criticisms of the late John Foster, selected from periodical papers, and edited by Henry G. Bohn (nearly 600 pages). N. S.
- FOX (Rt. Hon. C. J.)**—*See Carrel.*

GIBBON'S DECLINE AND FALL OF THE ROMAN EMPIRE. Complete and Unabridged, with Variorum Notes; including, in addition to the Author's own, those of Guizot, Wenck, Niebuhr, Hugo, Neander, and other Scholars. Edited by an English Churchman. 7 vols. With copious Index and 2 Maps and a Portrait of Gibbon. N.S.

✓ **GOETHE'S WORKS**, Translated into English. 12 vols. N.S.

Vols. I. and II.—Autobiography (*Wahrheit und Dichtung aus meinem Leben*). 20 Books. Edited by John Oxenford. And Annals, edited by C. Nisbet. With Portrait of Goethe. ✓

III.—Faust. Two Parts, complete. Translated by Anna Swanwick. ✓

IV.—Novels and Tales: containing Elective Affinities, Sorrows of Werther, The German Emigrants, The Good Women, and a Nouvelette. Translated by R. D. Boylan.

V.—Wilhelm Meister's Apprenticeship. Translated by R. D. Boylan.

VI.—Conversations with Eckermann and Soret. Trans. by John Oxenford.

VII.—Poems and Ballads in the original metres, including Hermann and Dorothea. Translated by E. A. Bowring, C.B.

VIII.—Götz von Berlichingen, Torquato Tasso, Egmont, Iphigenia, Clavigo, Wayward Lover, and Fellow Culprits. Translated by Sir Walter Scott, Anna Swanwick, and E. A. Bowring, C.B. With Engraving of Götz von Berlichingen.

IX.—Wilhelm Meister's Travels. The only complete English version, translated from the 2nd edit. of the German, by Ed. Bell, M.A.

X.—Tour in Italy. Two Parts. And Second Residence in Rome.

XI.—Miscellaneous Travels, including Letters from Switzerland, Campaign in France, Siege of Mainz, and Rhine Tour. Translated by L. Dora Schmitz and others.

XII.—Early and Miscellaneous Letters, including Letters to his Mother, with Biography and Notes. Edited by Edward Bell, M.A.

— **CORRESPONDENCE WITH ZELTER.** With Extracts from those of Zelter to Goethe. Selected, Translated, and Annotated by A. D. Coleridge, M.A., late Fellow of King's College, Cambridge. N.S.

'A worthy companion of Mr. Storr's brilliant version of Heine's "Reisebilder."'

'The translation is, in all respects, excellent, and it has the merit of being delightfully readable.'—*Guardian*. Academy.

— **CORRESPONDENCE WITH SCHILLER.** 2 vols.—See Schiller.

GOLDSMITH'S WORKS. A new edition, containing pieces hitherto uncollected and a Life of the Author, with Notes from various sources by J. W. M. Gibbs. 5 vols. N.S.

Vol. I.—Life, Vicar of Wakefield, Essays and Letters.

II.—Poems, Plays, Bee, Cock Lane Ghost.

III.—The Citizen of the World, Polite Learning in Europe.

IV.—Biographies, Criticisms, Essays.

V.—Prefaces, Extracts from Natural History, Letters from a Nobleman, Goody Two-shoes, Index to the whole.

GREENE, MARLOWE, and BEN JONSON. POEMS of. Edited, with Critical and Historical Notes and Memoirs, by Robert Bell. N.S.

GREGORY'S (Dr.) LETTERS ON THE EVIDENCES, DOCTRINES, AND DUTIES OF THE CHRISTIAN RELIGION. By Dr. Olinthus Gregory, F.R.A.S.

✓ **GRIMM'S TALES.** With the Notes of the Original. Translated by Mrs. A. Hunt. With Introduction by Andrew Lang, M.A. 2 vols. N.S.

'A very serious and conscientious piece of work. . . . We have previously had only extracts from Grimm, without the rich collection of variants and of multifarious learning which were reserved for the notes.'—*Saturday Review*.

✓ **GUIZOT'S HISTORY OF THE ORIGIN OF REPRESENTATIVE GOVERNMENT IN EUROPE.** Translated by A. R. Scoble. With Index.

GUIZOT'S HISTORY OF THE ENGLISH REVOLUTION OF 1640. From the Accession of Charles I. to his Death. With a Preliminary Essay on its Causes and Success. Translated by William Hazlitt. *With Portrait of Charles after Vandyke.* With Index.

— **HISTORY OF CIVILIZATION**, from the Fall of the Roman Empire to the French Revolution. Translated by William Hazlitt. *With Portraits of Guizot, Charlemagne (after Meissonier), and Louis IX.* 3 vols. With Index.

HALL'S (Rev. Robert) MISCELLANEOUS WORKS AND REMAINS. With Memoir by Dr. Gregory and an Essay on his Character by John Foster. *With Portrait after Branwhite.*

HAUFF'S TALES. The Caravan—The Sheik of Alexandria—The Inn in the Spessart. Translated from the German by S. Mendel, Professor of Modern Languages at Weymouth College. N.S.

HAWTHORNE'S TALES. 3 vols. N.S.

Vol. I.—Twice-told Tales, and the Snow Image.

II.—Scarlet Letter, and the House with the Seven Gables.

III.—Transformation [The Marble Faun], and Blithedale Romance.

For separate parts see page 48.

HAZLITT'S TABLE-TALK. Essays on Men and Manners. By W. Hazlitt. N.S.

— **LECTURES ON THE LITERATURE OF THE AGE OF ELIZABETH** and on Characters of Shakespeare's Plays. N.S.

— **LECTURES ON THE ENGLISH POETS**, and on the English Comic Writers. N.S.

— **THE PLAIN SPEAKER.** Opinions on Books, Men, and Things. N.S.

— **ROUND TABLE.** Essays on Literature, Men and Manners: together with the Conversations of James Northcote, R.A.; Characteristics, Common-places, and Trifles light as Air. N.S.

— **SKETCHES AND ESSAYS**, and Winterslow (Essay written there). N.S.

— **THE SPIRIT OF THE AGE; OR, CONTEMPORARY PORTRAITS.** To which are added 'Free Thoughts on Public Affairs,' and 'A Letter to William Gifford.' New Edition. Edited by W. Carew Hazlitt. N.S.

For separate parts see page 48.

HEINE'S POEMS, Complete. Translated from the German in the original Metres, with a Sketch of Heine's Life, by Edgar A. Bowring, C.B. 2nd edition, revised. N.S.

— **TRAVEL-PICTURES**, including the Tour in the Harz, Norderney, and Book of Ideas, together with the Romantic School. Translated by Francis Storr. *With Appendices and Maps.* N.S.

'The name of Mr. Storr is a guarantee for the excellence of the version.'—*Athenæum*.

HOFFMANN'S (W.) WORKS. The Serapion Brethren. Vol. I., containing Thirteen Tales. Translated from the German by Major Alex. Ewing. N.S. [Vol. II. in the press.]

HUGO (Victor). POEMS, chiefly Lyrical. Translated by various Writers, now first collected by J. H. L. Williams. *With Portrait.* N.S.

This volume contains contributions from the pens of F. S. Mahoney, G. W. M. Reynolds, Andrew Lang, Edwin Arnold, Mrs. Newton Crosland, Miss Fanny Kemble, Bishop Alexander, Prof. Dowden, &c. &c.

— **DRAMATIC WORKS.** Edited by Mrs. Newton Crosland. [In the press.]

— **HERNANI.** See *Cheap Series*, page 49.

HUNGARY: its History and Revolution, together with a copious Memoir of Kossuth from new and authentic sources. With Index and *Portrait of Kossuth.*

HUTCHINSON (Colonel). MEMOIRS OF THE LIFE OF. By his Widow, Lucy: together with her Autobiography, and an Account of the Siege of Lathom House. With Index and *Portrait of Hutchinson.* N.S.

IRVING'S Washington) COMPLETE WORKS. 15 vols. N.S.

Vol. I.—Salmagundi, or the Whim-Whams and Opinions of Launcelot Langstaff, Esq.—Knickerbocker's History of New York, from the Beginning of the World to the End of the Dutch Dynasty. *With Portrait of Irving.*

II.—The Sketch-Book, and the Life of Oliver Goldsmith. *With Portrait of Goldsmith (after Reynolds).*

III.—Bracebridge Hall, or the Humorists—Abbotsford and Newstead Abbey. *With Portrait of Sir Walter Scott.*

IV.—The Alhambra—Tales of a Traveller. *With Frontispiece.*

V.—A Chronicle of the Conquest of Granada—Legends of the Conquest of Spain.

VI. & VII.—Life and Voyages of Columbus, together with the Voyages of his Companions: to which is added an Appendix of Historical Documents. With Index and Portraits of Columbus (after Sir A. More), and Isabella of Castile.

VIII.—Astoria, or Anecdotes of an Enterprise beyond the Rocky Mountains—A Tour on the Prairies. *With Frontispiece.*

IX.—Life of Mahomet—Lives of the Successors of Mahomet. *With Portrait of Mahomet.*

X.—Adventures of Captain Bonneville, U.S.A., in the Rocky Mountains and the Far West—Wolfert's Roost. *With Frontispiece.*

XI.—Biographies and Miscellaneous Papers, comprising Legend of Pelayo—Abderahman—Fernan Gonzalez—Fernando the Saint—Spanish Romance—Biographical Sketches of Captain Lawrence, Lieut. Burrows, Com. Perry, Capt. Porter, T. Campbell, W. Allston, Talma, Margaret Davidson, R. T. Paine, E. C. Holland—Reviews, &c.

XII.—XV.—Life of George Washington. With Index and Portrait of Washington and Engravings of his Tomb. 4 vols.

For the separate Works in paper covers see Bohn's Cheap Series, page 47.

— LIFE AND LETTERS. By his Nephew, Pierre E. Irving. With Index and a Portrait. 2 vols. N.S.

JAMES'S (G. P. R.) HISTORY OF THE LIFE OF RICHARD CŒUR DE LION, King of England. With Index and Portraits of Richard and Philip Augustus. 2 vols.

— THE LIFE AND TIMES OF LOUIS XIV. With Index and Portrait of Louis XIV. (after Mignard) and Mazarin. 2 vols.

JAMESON (Mrs.) SHAKSPEARE'S HEROINES. Characteristics of Women: Moral, Poetical, and Historical. By Mrs. Jameson, Author of 'Memoirs of Female Sovereigns,' 'Sacred and Legendary Art,' &c. &c. N.S.

JEAN PAUL.—*See Richter.*

JOHNSON'S (Dr.) LIVES OF THE POETS. Edited by R. Napier. *[In the press.]*

JONSON (Ben.) POEMS OF.—*See Greene.*

JUNIUS'S LETTERS. With all the Notes of Woodfall's Edition, and important Additions. Also, an Essay on the Authorship, Facsimiles of Junius's Handwriting, and an elaborate Index. 2 vols. N.S.

LA FONTAINE'S FABLES. Translated into English Verse, with a Preliminary Essay on the Fabulists. By Elizur Wright. New edition, with Notes by J. W. M. Gibbs. N.S.

✓ **LAMARTINE'S HISTORY OF THE GIRONDISTS**, or Personal Memoirs of the Patriots of the French Revolution, from unpublished sources. Translated by H. T. Ryde. With Index and *Portraits (after Raffet) of Robespierre, Madame Roland, and Charlotte Corday.* 3 vols.

— **HISTORY OF THE RESTORATION OF MONARCHY IN FRANCE** a Sequel to his History of the Girondists). With Index and *Portraits of Lamartine, Talleyrand, Lafayette, Ney, and Louis XVII.* 4 vols.

— **HISTORY OF THE FRENCH REVOLUTION OF 1848.** With Index and *Frontispiece, containing Portraits of Lamartine, Ledru Rollin, Dupont de l'Eure, Arago, Louis Blanc, and Cremieux.*

LAMB'S (Charles) ESSAYS OF ELIA AND ELIANA. Complete Edition. With *Portrait of Lamb.* N.S. For separate parts see page 45.

— **SPECIMENS OF ENGLISH DRAMATIC POETS OF THE TIME OF ELIZABETH.** With Notes: together with the Extracts from the Garrick Plays. N.S.

— **MEMORIALS AND LETTERS OF CHARLES LAMB.** By Serjeant Talfourd. New edition, thoroughly revised, with many additional Letters, by W. Carew Hazlitt. 2 vols. N.S.

LANZI'S HISTORY OF PAINTING IN ITALY, from the Period of the Revival of the Fine Arts to the End of the Eighteenth Century. With a Biographical Notice of the Author, Indexes of Artists referred to, of Critical Works quoted, and of important matters contained in the Work, and with *Portraits of Raffaele, Titian, and Correggio, after the artists themselves.* Translated from the Italian by Thomas Roscoe. 3 vols.

Vol. I.—The Florentine, Sienese, and Roman Schools.

II.—Schools of Naples, Venice, Lombardy, Mantua, Modena, Parma, Cremona, and Milan.

III.—Schools of Bologna, Ferrara, Genoa, and Piedmont.

LAPPENBERG'S HISTORY OF ENGLAND UNDER THE ANGLO-SAXON KINGS. Translated by the late B. Thorpe, F.S.A. *New edition,* revised by E. C. Otte. 2 vols. N.S.

'Notwithstanding the number of histories of this period which have been published since 1834 . . . the solid merits of this work still keep it in use; it is one of the books that no student of the period can afford to overlook.'—*Nation.*

✓ **LESSING'S DRAMATIC WORKS**, Complete. Edited by Ernest Bell, M.A., Trinity College, Cambridge. With a short Memoir of Lessing by Helen Zimmern and a *Portrait.* N.S.

Vol. I.—Miss Sara Sampson, Philotas, Emilia Galotti, Nathan the Wise.

II.—Damon, Young Scholar, Woman-hater, Treasure, Freethinker, Jews, and Minna von Barnhelm.

'It is extremely difficult to reproduce a comedy in a translation without diminishing the force and humour of its most effective passages. But wherever we have compared this version with the German we have been struck by its accuracy. The editor has done his work with considerable care and skill, and the result may be pronounced successful.'—*Pall Mall Gazette*, 1879.

— **LAOOKOON, DRAMATIC NOTES, AND THE REPRESENTATION OF DEATH BY THE ANCIENTS.** Translated by E. C. Beesley and Helen Zimmern. Edited by Edward Bell, M.A., Trinity College, Cambridge. With a *Frontispiece of the Laokoon group taken from the original.* 1 vol. N.S.

✓ **LOCKE'S PHILOSOPHICAL WORKS**, containing Essay on the Human Understanding, Controversy with Bishop of Worcester, Examination of Malebranche's Opinions, Elements of Natural Philosophy, Thoughts concerning Reading and Study. With Preliminary Discourse, Analysis of Locke's Doctrine of Ideas, Notes by J. A. St. John, Index, and *Portrait of Locke.* 2 vols. N.S.

— **LIFE AND LETTERS**, with Extracts from his Common-place Books. By Lord King. With Index.

LOCKHART (J. G.).—*See Burns.*

LONSDALE (Lord).—*See Carrel.*

LUTHER'S TABLE-TALK. Translated and Edited by William Hazlitt. With Life of Luther by Alexander Chalmers (with additions from Michelet and Audin), Luther's Catechism, an Index, and *Portrait of Luther (after Lucas Cranach).* N.S.

—— **AUTOBIOGRAPHY.**—*See Michelet.*

MACHIAVELLI'S HISTORY OF FLORENCE, and of the Affairs of Italy from the Earliest Times to the Death of Lorenzo the Magnificent: together with the Prince, Savonarola, various Historical Tracts, and a Memoir of Machiavelli. With Index and *Portrait.* N.S.

MARLOWE. POEMS OF.—*See Greene.*

✓ **MARTINEAU'S (Harriet) HISTORY OF ENGLAND**, from 1800-1815. With new Index (containing upwards of 1700 references). N.S.

This is a reprint of the work published under the title 'AN INTRODUCTION TO THE HISTORY OF THE THIRTY YEARS' PEACE.'

✓ — **HISTORY OF THE THIRTY YEARS' PEACE**, A.D. 1815-46. With New and Copious Index. (Containing upwards of 4000 references.) 4 vols. N.S.

This History contains a vast store of information, hardly attainable elsewhere, on all the great social and political questions of the important and interesting period of which it treats—a period separated by so short an interval from our own time, that to every educated person who takes an intelligent interest in the questions of the present day, a thorough knowledge of its history is indispensable.

MENZEL'S HISTORY OF GERMANY, from the Earliest Period to a recent date. With Index and *Portraits of Charlemagne (after Meissonier), Charles V. (after Holbein), and Prince Metternich (after Lawrence).* 3 vols. ✓

MICHELET'S LUTHER'S AUTOBIOGRAPHY. Translated by William Hazlitt. With an Appendix (110 pages) of Notes, and an Index. N.S.

✓ — **HISTORY OF THE FRENCH REVOLUTION** from its earliest indications to the flight of the King in 1791. With Index and *Frontispiece.* N.S.

MIGNET'S HISTORY OF THE FRENCH REVOLUTION, from 1789 to 1814. With Index and *Portrait of Napoleon as First Consul.* N.S.

MILTON'S PROSE WORKS. With Preface, Preliminary Remarks, by J. A. St. John, and Index.

Vol. I.—A Defence of the People of England—The Second Defence—Eikonoklastes. *With Portrait of Milton.*

II.—Tenure of Kings and Magistrates—Areopagitica—Letters on the Commonwealth—Ormond's Peace—Letters of State—Manifesto of the Lord Protector—Brief Notes on Dr. Griffiths' Sermon—Of Reformation in England—Of Prelatical Episcopacy—Reason of Church Government urged against Prelacy—Of True Religion, Heresy, Schism, Toleration—Of Civil Power in Ecclesiastical Causes. *With Frontispiece of Cromwell and Milton.*

III.—Means to remove Hirelings out of Church—Remonstrants' Defence against Smectymnus—Apology for Smectymnus—Of Divorce—Tetrachordon—Colasterion—On Education—Election of John III., King of Poland—Familiar Letters. *With Portrait of Archbishop Laud (after Vandyke).*

MILTON'S PROSE WORKS—(Continued.)

Vol. IV.—A Treatise on Christian Doctrine, compiled from the Holy Scriptures alone. Translated by Ch. R. Sumner, D.D., Lord Bishop of Winchester.

V.—Treatise on Christian Doctrine—History of Britain—History of Moscovia—Accedence commenced Grammar. And Index to the 5 volumes.

MITFORD'S (Miss), OUR VILLAGE. Sketches of Rural Character and Scenery. With 2 Engravings on Steel. 2 vols. N.S.

✓ **MOLIERE'S DRAMATIC WORKS.** A new Translation in English Prose, by C. H. Wall. With a short Life and a Portrait. 3 vols. N.S. (Also a large-paper edition, with 18 Steel Engravings. 3 vols. half morocco, 12. 11s. 6d. 'It is not too much to say that we have here probably as good a translation of Molière as can be given.'—*Academy*.)

Vol. I.—Jealousy of Le Barbouillé—Flying Doctor—Blunderer, or the Mishaps—Lovers' Quarrels—Affected Ladies—Sganarelle—Don Garcia of Navarre, or the Jealous Prince—School for Husbands—Bores—School for Wives—School for Wives Criticised—Impromptu of Versailles.

II.—Forced Marriage—Princess of Elis—Don Juan, or the Feast of the Statue—Love is the best Doctor—Misanthrope—Doctor in Spite of Himself—Melicerte—Sicilian, or Love the Painter—Tartuffe, or the Impostor—Amphitryon—George Dandin, or the Baffled Husband.

III.—The Miser—Mr. De Pourceaugnac—Magnificent Lovers—Shop-keeper turned Gentleman—Psyche—Impostures of Scapin—Countess of Escarbagnas—Learned Women—Imaginary Invalid.

MONTAGU. THE LETTERS AND WORKS OF LADY MARY WORTLEY MONTAGU. Edited by her great-grandson, Lord Wharncliffe, with Additions and Corrections derived from Original Manuscripts, Illustrative Notes, and a Memoir by W. Moy Thomas. New edition, revised, with 5 Portraits. 2 vols. 5s. each. N.S.

✓ **MONTESQUIEU'S SPIRIT OF LAWS.** A New Edition, revised and corrected, with D'Alembert's Analysis, Additional Notes, and a Memoir, by J. V. Pritchard, A.M. 2 vols. N.S.

'Montesquieu, by his *Esprit des Loix*, is the first philosopher who can justly be said to have laid any basis for social science. That which characterises the chief force of this memorable work, and which shows the superiority of its illustrious author over all contemporary philosophers, is the preponderating tendency to conceive political phenomena as necessarily controlled by invariable natural laws.'—From Mr. G. H. Lewes's '*Comte's Philosophy*.'

✓ **NEANDER (Dr. A.) HISTORY OF THE CHRISTIAN RELIGION AND CHURCH.** Translated from the German by J. Torrey. With Short Memoir of Neander and Indexes. 10 vols.

— **LIFE OF JESUS CHRIST**, in its Historical Connexion and Development. Translated from the 4th German Edition by J. McClintock and C. Blumenthal. With Indexes. N.S.

— **HISTORY OF THE PLANTING AND TRAINING OF THE CHRISTIAN CHURCH BY THE APOSTLES.** Together with the Antignostikus, or Spirit of Tertullian. Translated by J. E. Ryland. With Indexes. 2 vols.

— **LECTURES ON THE HISTORY OF CHRISTIAN DOGMAS.** Edited by Dr. Jacobi. Translated by J. E. Ryland. With Index. 2 vols.

— **MEMORIALS OF CHRISTIAN LIFE IN THE EARLY AND MIDDLE AGES**; including Light in Dark Places. Translated by J. E. Ryland.

OCKLEY (S.) HISTORY OF THE SARACENS AND THEIR CONQUESTS IN SYRIA, PERSIA, AND EGYPT. Comprising the Lives of Mohammed and his Successors to the Death of Abdalmelik, the Eleventh Caliph. By Simon Ockley, B.D., Professor of Arabic in the University of Cambridge. 6th edition. *With Portrait of Mohammed.*

PERCY'S RELIQUES OF ANCIENT ENGLISH POETRY, consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, together with some few of later date. Collected by Thomas Percy, Lord Bishop of Dromore. With an Essay on Ancient Minstrels, and a Glossary. A new edition by J. V. Prichard, A.M. 2 vols. *N.S.*

The editor's aim in this edition has been to effect a correct reproduction of the 'Reliques' as put forth during Percy's life; for this purpose the four earliest editions have been carefully collated with the folio MS. The Glossary has been considerably enlarged, and an Index has also been added. A few explanatory Footnotes, the fruit of late research, increase the already copious stock, but the paternity of all such is distinctly noted.

✓ **PHILIP DE COMMINES. MEMOIRS OF.** Containing the Histories of Louis XI. and Charles VIII., Kings of France, and Charles the Bold, Duke of Burgundy. Together with the Scandalous Chronicle, or Secret History of Louis XI., by Jean de Troyes. Translated from the French and Edited, with a Life of De Commynes and Notes, by Andrew R. Scoble. With Index and Portraits of Charles the Bold and Louis XI. 2 vols.

PLUTARCH'S LIVES. Newly Translated, with Notes, and a Life. By A. Stewart, M.A., late Fellow of Trinity College, Cambridge, and the late George Long, M.A. With copious Index. 4 vols. *N.S.*

Vol. I.—Plutarch — Theseus — Romulus — Lykurgus — Numa — Solon — Poplicola — Themistokles — Camillus — Perikles — Fabius Maximus — Alkibiades — Coriolanus — Timoleon — Æmilius.

II.—Pelopidas — Marcellus — Aristides — Marcus Cato — Philopæmen — Titus Flamininus — Pyrrhus — Caius Marius — Lysander — Sulla — Kimon — Lucullus.

III.—Nikias — Crassus — Sertorius — Eumenes — Agesilaus — Pompeius — Alexander — C. Cæsar — Phokion — Cato.

IV.—Agis — Kleomenes — Tiberius Gracchus — Caius Gracchus — Demosthenes — Cicero — Demetrius — Antoninus — Dion — Brutus — Artaxerxes — Aratus — Galba — Otho.

POETRY OF AMERICA. SELECTIONS from One Hundred American Poets, from 1776 to 1876. With an Introductory Review of Colonial Poetry, and some Specimens of Negro Melody. By W. J. Linton. *With Portrait of Walt Whitman.* *N.S.*

'Mr. Linton has evidently given a great deal of time and thought to the production of this volume, and the result is excellent. For the first time the English public has an opportunity of wiping away the reproach that Americans are so fond of hurling at us, that we know nothing of their poets.'—*Examiner.*

✓ **RANKE (L.) HISTORY OF THE LATIN AND TEUTONIC NATIONS,** 1494–1514. Translated by P. A. Ashworth, translator of Dr. Gneist's 'History of the English Constitution.' 3s. 6d.

— **HISTORY OF THE POPES,** their Church and State, and especially of their Conflicts with Protestantism in the 16th and 17th centuries. Translated by E. Foster. *With Portraits of Julius II. (after Raphael), Innocent X. (after Velasquez), and Clement VII. (after Titian).* 3 vols. *N.S.*

— **HISTORY OF SERBIA AND THE SERBIAN REVOLUTION.** With an Account of the Insurrection in Bosnia. Translated by Mrs. Kerr. To which is added, The Slave Provinces of Turkey, from the French of Cyprien Robert, and other sources. *N.S.*

REUMONT (Alfred de).—*See Carafas.*

REYNOLDS' (Sir J.) LITERARY WORKS. With a Memoir, and Remarks on his Professional Character, illustrative of his Principles and Practice. By H. W. Beechy. 2 vols. N. S.

Vol. I.—Introduction, Memoir, and Discourses I.—VIII.—*With a Portrait (after Stuart).*

II.—Discourses IX.—XV.—Miscellaneous Short Essays on Artistic Subjects—Chronological and Alphabetical Lists of Painters, and Index.

RICHTER (Jean Paul Friedrich). **LEVANA**, a Treatise on Education: together with the Autobiography (a Fragment), and a short Prefatory Memoir. N. S.

'Levana,' written in the humorous and enigmatic style characteristic of the author, is a practical treatise on the moral, mental, and physical education of children. Among others are chapters on Religious Education—The Nature and Education of Girls—Children's Games, Dances, Music—Development of Reflexion—Classical Education, &c. &c.

— **FLOWER, FRUIT, and THORN PIECES**, or the Wedded Life, Death, and Marriage of Firmian Stanislaus Siebenkaes, Parish Advocate in the Parish of Kuhschnappel. Newly translated from the German by Alex. Ewing. N. S. This is the only complete English translation of this celebrated novel.

ROSCOE'S (W.) LIFE and PONTIFICATE of LEO X. with the Copyright Notes, Appendices of Historical Documents, the Dissertation on Lucretia Borgia. Final edition, revised by Thomas Roscoe, with Index, and two Portraits of Roscoe, and one of Leo X. 2 vols.

— **LIFE of LORENZO DE MEDICI**, called 'the Magnificent,' including the Copyright Notes and Illustrations, and Index. With his poems, letters, &c. 10th edition revised, with Memoir of Roscoe by his Son, and *Portrait of Lorenzo (after Vasari).*

RUSSIA. HISTORY OF, from the earliest Period, compiled from the most authentic sources, including Karamsin, Tooke, and Ségur, by Walter K. Kelly. With Index and *Portraits of Catherine, Nicholas, and Menschikoff.* 2 vols.

✓ **SCHILLER'S WORKS.** 6 vols. N. S.

Vol. I.—History of the Thirty Years' War, complete—History of the Revolt in the Netherlands to the Confederacy of the Gueux. Translated by Rev. A. J. W. Morrison, M.A. *Portrait of Schiller (after Schmidt).*

II.—Revolt in the Netherlands, *completed*—Wallenstein's Camp, translated by J. Churchill—Piccolomini and Death of Wallenstein, translated by S. T. Coleridge—William Tell, translated by Sir Theodore Martin. *With Engraving of Wallenstein (after Vandyck).*

These Dramas are all translated in metre.

III.—Don Carlos, translated by R. D. Boylan—Mary Stuart, translated by Mellish—Maid of Orleans, translated by Anna Swanwick—Bride of Messina, translated by A. Lodge, M.A., together with the Use of the Chorus in Tragedy (a short Essay). *Engravings of Joan of Arc (after Lecurieux).*

These Dramas are all translated in metre.

IV.—Robbers (with Schiller's original Preface)—Fiesco—Love and Intrigue—Demetrius—Ghost Seer—Sport of Divinity.

The Dramas in this volume are translated (by H. G. Bohn and others) into Prose.

V.—Poems, translated by E. A. Bowring, C.B.

VI.—Essays, Æsthetical and Philosophical, including the Dissertation on the Connexion between the Animal and Spiritual in Man.

SCHILLER and GOETHE. CORRESPONDENCE BETWEEN, from A.D. 1794-1805. Translated, with short Notes, from the 3rd edition of the German, by L. Dora Schmitz, translator of Dr. Ulrici's 'Shakspeare's Dramatic Art' and Dr. Schliemann's 'Troy and its Remains.' 2 vols. N.S.

SCHLEGEL'S (F.) LECTURES ON THE PHILOSOPHY OF LIFE and THE PHILOSOPHY OF LANGUAGE. Translated by the Rev. A. J. W. Morrison, M.A. With Index.

— LECTURES ON THE HISTORY OF LITERATURE, Ancient and Modern. Now first completely translated from the German. With Index.

— LECTURES ON THE PHILOSOPHY OF HISTORY. Translated from the German, with a Memoir of the Author, by J. B. Robertson. With Index and Portrait.

— LECTURES ON MODERN HISTORY, together with the Lectures entitled Caesar and Alexander, and The Beginning of our History. Translated by L. Purcell and R. H. Whitelock. With Index.

— **ÆSTHETIC AND MISCELLANEOUS WORKS**, containing Letters on Christian Art, Essay on Gothic Architecture, Remarks on the Romance Poetry of the Middle Ages, on Shakspeare, the Limits of the Beautiful, and on the Language and Wisdom of the Indians. Translated by E. J. Millington. With Index.

✓ **SCHLEGEL (A. W.) LECTURES ON DRAMATIC ART AND LITERATURE.** Translated by J. Black. Revised Edition, with Memoir, carefully revised from the last German edition, by the Rev. A. J. W. Morrison, M.A. With Index and *Portrait of A. W. Schlegel*.

SCHUMANN (Robert). His Life and Works, by August Reissmann. Translated from the third German edition by A. L. Alger. N.S.

'Herr Reissman's Life of Schumann stands very high among the biographies of the masters. The translator has done his work, on the whole, with very great skill.'

'As a concise guide to Schumann's musical works we do not know a more convenient little volume.'—*Saturday Review*. *Musical World*.

✓ **SHAKSPEARE'S DRAMATIC ART.** The History and Character of Shakspeare's Plays. By Dr. Hermann Ulrici. Translated from the third edition of the German, with additions and corrections by the Author, by L. Dora Schmitz, translator of Professor Elze's 'Essays on Shakspeare' and Dr. Schliemann's 'Troy and its Remains.' 2 vols. N.S.

The following headings to the nine books, into which this work is divided, will give some idea of its scope, and of the German thoroughness with which the author has treated his subject: History of the English Drama—The Life and Times of Shakspeare—Shakspeare's Dramatic Style in relation to that of his Contemporaries—Shakspeare's Tragedies—Shakspeare's Comedies—Shakspeare's Historical Dramas—the Plays ascribed to Shakspeare, the genuineness of which is doubtful—History of Shakspeare's Plays in England—in Germany.

SHERIDAN'S DRAMATIC WORKS, Complete. The Rivals—St. Patrick's Day—The Duenna—The School for Scandal—The Critic—Trip to Scarborough—Pizarro—Verses to the Memory of Garrick. With Life by G. G. S., and *Portrait (after Reynolds)*. N.S.

SKEAT (Rev. W. W.).—See *Chaucer*.

✓ **SISMONDI'S HISTORY OF THE LITERATURE OF THE SOUTH OF EUROPE.** Translated, with Notes and Memoir, by Thomas Roscoe. With Index and *Portraits of Sismondi and Dante*. 2 vols.

The specimens of early French, Italian, Spanish, and Portuguese Poetry, are translated into English Verse by Cary, Wiffen, Roscoe, and others.

SMITH'S (Adam). THE WEALTH OF NATIONS, AN INQUIRY INTO THE NATURE AND CAUSES OF. Reprinted from the sixth edition, with an Introduction by Ernest Belfort Bax, Author of 'A Handbook of the History of Philosophy,' &c. 2 vols. N.S.

— THEORY OF MORAL SENTIMENTS; with his Essay on the First Formation of Languages; to which is added a Biographical and Critical Memoir of the Author by Dugald Stewart.

✓ **SMYTH'S (Professor)** LECTURES ON MODERN HISTORY; from the Irruption of the Northern Nations to the close of the American Revolution. With Index. 2 vols.

— LECTURES ON THE FRENCH REVOLUTION. With Index. 2 vols.

SOUTHEY.—See Cowper, Wesley, and (*Illustrated Library*) Nelson.

STURM'S MORNING COMMUNINGS WITH GOD, or Devotional Meditations for Every Day in the Year. Translated from the German by W. Johnstone, M.A.

✓ **SULLY.** MEMOIRS OF THE DUKE OF, Prime Minister to Henry the Great. Translated from the French. With Notes, an Historical Introduction, Index, and *Portraits of Sully, Henry IV., Coligny, and Marie de Medicis.* 4 vols. ✓

TAYLOR'S (Bishop Jeremy) HOLY LIVING AND DYING, with Prayers, containing the Whole Duty of a Christian and the parts of Devotion fitted to all Occasions and furnished for all Necessities. By the Right Rev. Jeremy Taylor, D.D., Bishop of Down and Connor. *With Portrait.* N.S.

THIERRY'S HISTORY OF THE CONQUEST OF ENGLAND BY THE NORMANS; its Causes, and its Consequences in England, Scotland, Ireland, and the Continent. Translated from the 7th Paris edition by William Hazlitt. With short Memoir of Thierry, Index, and *Portraits of Thierry and William the Conqueror.* 2 vols. ✓

TROYES (Jean de).—See Philip de Commynes.

ULRICI (Dr.)—See Shakspeare.

✓ **VASARI.** LIVES OF THE MOST EMINENT PAINTERS, SCULPTORS, AND ARCHITECTS. Translated from the Italian by Mrs. J. Foster, with Notes selected from various Commentators. Index and *Portrait of Vasari.* 5 vols. N.S.

— Vol. VI. Commentary, containing Notes and Emendations from the Italian Edition of Milanesi and other sources. By J. P. Richter, Ph.D., Author of 'The Literary Works of Leonardo da Vinci,' &c. N. S.

WERNER'S TEMPLARS IN CYPRUS. Translated by E. A. M. Lewis. N.S.
'Werner was a Freemason, and his religious notions were, at the date of his writing this poem, of a theosophic order.'—*Preface.*

✓ **WESLEY, THE** LIFE OF, and the Rise and Progress of Methodism. By Robert Southey. With Index and *Portrait of Wesley.* 648 pages. 5s. N. S.

WHEATLEY. A RATIONAL ILLUSTRATION OF THE BOOK OF COMMON PRAYER, being the Substance of everything Liturgical in Bishop Sparrow, Mr. L'Estrange, Dr. Comber, Dr. Nicholls, and all former Ritualist Commentators upon the same subject. With Index and *Frontispiece.* N. S.

HISTORICAL LIBRARY.

21 Volumes at 5s. each. (5l. 5s. per set.)

EVELYN'S DIARY AND CORRESPONDENCE, with the Private Correspondence of Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde (afterwards Earl of Clarendon) and Sir Richard Browne. Edited from the Original MSS. at Wotton by W. Bray, F.A.S. 4 vols. N.S. With copious Index (115 pages) and 45 Engravings, comprising :—

Vol. I.—*Portraits of Evelyn*—R. Bertie, Earl Lindsay—Stanley, Earl Derby—Dorothy Sidney, Countess of Sunderland—Algernon Percy, Earl Northumberland—W. Kerr, Earl of Lothian—A. Campbell, Earl Argyll (After Vandyke, Kneller, and Jamieson.)

Vol. II.—*Mary, wife of Evelyn*—Sir Thomas Browne—W. Howard, Viscount Stafford—John Hampden—Algernon Sidney—William Cavendish—Louis XIV.—Gilbert Burnet, Bishop of Salisbury—John Lord Somers—Ch. Talbot. (After Vandyke, Kneller, and others.)

Vol. III.—Lord Newark—George Gordon—Jeremy Taylor—Hon. R. Boyle—Montagu, Earl of Sandwich—Margaret of Valois—Henry IV. of France—Sir W. Raleigh—John Locke. (After Vandyke, Lely, and others.)

Vol. IV.—J. Seldon—L. Carey, Viscount Falkland—Countess Lucy Percy—R. Dormer, Earl Caernarvon—J. Graham, Marquis of Montrose—Oliver Cromwell—Elizabeth of Bohemia—Cardinal Mazarin—H. Bennet, Earl Arlington—R. Weston, Earl Portland—E. Somerset, Marquis of Worcester. (After Vandyke, Honthurst, and Lely.)

N.B.—This edition contains 130 letters from Evelyn and his wife, here printed by permission, in 1857, for the first time, and contained in no other edition.

'No change of fashion, no alteration of taste, no revolution of science, have impaired or can impair, the celebrity of Evelyn. His name is fresh in the land, and his reputation, like the trees of an Indian Paradise, exists, and will continue to exist, in full strength and beauty, uninjured by time.'—*Quarterly Review* (Southey).

PEPYS' DIARY AND CORRESPONDENCE, Deciphered by the Rev. J. Smith, M.A., from the original Shorthand MS. in the Pepysian Library. Edited, with a short Life and Notes, by Richard Lord Braybrooke. 4 vols. N.S. With Appendix containing additional Letters, an Index, and 31 Engravings, comprising :—

Vol. I.—*Facsimile of the Shorthand MS.*—*Portraits of Pepys*—Earl Montague—Prince Rupert—Lord George Goring—Wriothesley, Earl Southampton—H. Rich, Earl Holland—M. Bertie, Earl Lindsay. (After Vandyke, Sir P. Lely, and Kneller.)

Vol. II.—*Portraits of Elizabeth Pepys*—R. Spencer, Earl Sunderland—H. Finch, Earl Nottingham—Nell Gwyn—Nicholas Laneare—Sir H. Wotton—J. Maitland, Duke Lauderdale—Sir T. Gresham. (After Sir P. Lely, Holbein, and others.)

Vol. III.—*Interior of Pepys' Library*—*Portraits of E. Hyde, Earl Clarendon*—Thomas, Lord Clifford—Daniel Defoe—Francis, Lord Cottington—Earl Godolphin—William, Earl Craven. (After Sir P. Lely, Kneller, Honthurst, and others.)

Vol. IV.—Charles I.—J. Butler, Duke Ormond—R. Devereux, Earl Essex—J. Powlett, Marquis of Winchester—Ralph, Lord Hopton—Sir Isaac Newton. (After Vandyke, Kneller, and others.)

JESSE'S MEMOIRS OF THE COURT OF ENGLAND DURING THE REIGN OF THE STUARTS, including the Protectorate. 3 vols. With Index and 42 Portraits, comprising :—

Vol. I.—James I.—C. Howard, Earl of Nottingham—James, Marquis of Hamilton—Henry, Prince of Wales—Elizabeth of Bohemia—Lady Arabella Stuart—Duke of Richmond—Frances Howard, Duchess of Richmond—R. Cecil, Earl Salisbury—H. Howard, Earl Northampton—Mary Sidney, Countess of Pembroke—W. and P. Herbert, Earls Pembroke—Charles I.—G. Digby, Earl Bristol—James, Duke Hamilton. (*After Vandyke, Van Somer, Zuccherro, and others.*)

Vol. II.—Charles I. and Duke of Gloucester—Henrietta Maria—G. Villiers, Duke Buckingham—Th. Wentworth, Earl Strafford—Archbishop Laud—H. Rich, Earl Holland—Lord Capel—Sir K. Digby—Oliver Cromwell—Lord Herbert of Cherbury—B. Rich, Earl Warwick—W. Cavendish, Duke Newcastle—F. North, Lord Guildford. (*After Vandyke and others.*)

Vol. III.—Charles II.—Catherine of Braganza—Prince Rupert—G. Monk, Duke Albemarle—H. Bennet, Earl Arlington—J. Scot, Duke Monmouth—J. Stuart, Duke Richmond—Lord Russell—Duchess of Richmond—T. Howard, Earl Arundel—W. Seymour, Marquis of Hertford—Anne Hyde—Duke of Marlborough. (*After Vandyke, Lely, and others.*)

MEMOIRS OF THE PRETENDERS AND THEIR ADHERENTS. With Index and Portraits of Prince James and Princess Louisa—J. Butler, Duke Ormond—Prince Charles Edward—Flora Macdonald—H. Stuart, Cardinal York. (*After Kneller, Wageman, and others.*)

NUGENT'S (Lord) MEMORIALS OF HAMPDEN, HIS PARTY AND TIMES. With a Memoir of the Author, copious Index; an Autograph Letter, and Portraits of Hampden—John Pym—Archbishop Abbott—Fielding, Earl of Denbigh—Marquis of Argyle—Marquis of Montrose—Oliver Cromwell—G. Sackville, Earl Dorset—Greville, Lord Brooke—W. Harvey, M.D.—Sir B. Grenvil—Blanch Somerset. (*After Vandyke and others.*) N. S.

STRICKLAND'S (Agnes) LIVES OF THE QUEENS OF ENGLAND, from the Norman Conquest. From Official Records and other authentic documents, public and private. Revised Edition. With Portraits of Matilda of Flanders, Elizabeth Woodville, Elizabeth, Anne of Denmark, Mary of Modena, Mary II. With Index. 6 vols. N. S.

LIFE OF MARY QUEEN OF SCOTS. With Index and 2 Portraits of Mary. 2 vols. N. S.

PHILOSOPHICAL LIBRARY.

16 vols. at 5s. each, excepting those marked otherwise.

(3l. 14s. per set.)

BACON'S NOVUM ORGANUM and ADVANCEMENT OF LEARNING.
Edited, with Notes, by J. Devey, M.A. N.S.

BAX'S MANUAL OF THE HISTORY OF PHILOSOPHY, for the use of
Students. By E. Belfort Bax, Editor of Kant's 'Prolegomena.' N.S.

COMTE'S PHILOSOPHY OF THE SCIENCES, being an Exposition of the
Principles of the *Cours de Philosophie Positive*. By G. H. Lewes, Author of
'The Life of Goethe,' 'Biographical History of Philosophy,' &c. With Index.

DRAPER (J. W.) A HISTORY OF THE INTELLECTUAL DEVELOP-
MENT OF EUROPE. By John William Draper, M.D., LL.D. A New
Edition, thoroughly Revised by the Author. With Index. 2 vols. N.S.

Social advancement is as completely under the control of natural law as
is bodily growth. The life of an individual is a miniature of the life of a
nation. To demonstrate and illustrate these two propositions is the special
object of this work.

HEGEL'S LECTURES ON THE PHILOSOPHY OF HISTORY. Trans-
lated by J. Sibree, M.A.

KANT'S CRITIQUE OF PURE REASON. Translated by J. M. D. Meikle-
john. N.S.

— **PROLEGOMENA AND METAPHYSICAL FOUNDATIONS OF**
NATURAL SCIENCE, translated, with Biography and Memoir, by E. Bel-
fort Bax, Author 'Jean Paul Marat: a Biographical Sketch,' &c. N.S.

'Mr. Bax has done his work with care. He has undertaken simply to furnish a
literal and accurate translation of the "Prolegomena" and "Metaphysische Anfangs-
gründe," and he has fulfilled his undertaking.'—*Nature*.

LOGIC, or the Science of Inference. A Systematic View of the Principles of
Evidence and the Methods of Inference in the various Departments of
Human Knowledge. A Popular Manual. By J. Devey. With Index.

MILLER (Professor). HISTORY PHILOSOPHICALLY ILLUS-
TRATED, from the Fall of the Roman Empire to the French Revolution.
With Memoir of the Author and Index. 4 vols. 3s. 6d. each.

SPINOZA'S CHIEF WORKS. Translated, with Introduction, by R. H. M.
Elwes. 2 vols. N.S.

Vol. I.—*Tractatus—Theologico-Politicus—Political Treatise.*

II.—*Improvement of the Understanding—Ethics—Letters.*

'These volumes are an excellent introduction to the knowledge of Spinoza.'—*Times*.

'Mr. Elwes has fairly earned the credit of putting English readers, for the first time,
in real possession of Spinoza's chief works.'—*Saturday Review*.

TENNEMANN'S MANUAL OF THE HISTORY OF PHILOSOPHY.
Translated from the German by Rev. A. Johnson, M.A. Revised and con-
tinued by J. R. Morell. With Index.

**ECCLESIASTICAL AND THEOLOGICAL
LIBRARY.**

*15 vols. at 5s. each, excepting those marked otherwise.
(3l. 13s. 6d. per set.)*

BLEEK. INTRODUCTION TO THE OLD TESTAMENT. By Friedrich Bleek. Edited by Johann Bleek and Adolf Kamphausen. Translated from the second edition of the German by G. H. Venables, under the supervision of the Rev. E. Venables, Residentiary Canon of Lincoln. 2nd Edition, with Corrections. With Index. 2 vols. N.S.

'Bleek's "Introduction," which is here for the first time presented in an English dress, has been long and favourably known to Biblical students as, perhaps, the most complete and trustworthy of the works which, under the same title, and professing the same objects, have appeared with such rapidity in Germany during the last quarter of a century.'—*From the Preface to the First Edition.*

CHILLINGWORTH'S RELIGION OF PROTESTANTS. A Safe Way to Salvation. With Index. 3s. 6d.

EUSEBIUS. ECCLESIASTICAL HISTORY OF EUSEBIUS PAMPHILIUS, Bishop of Cæsarea. Translated from the Greek by Rev. C. F. Cruse, M.A. With Notes, a Life of Eusebius, a Chronological Table of Persons and Events mentioned in the History, and an Index.

EVAGRIUS. HISTORY OF THE CHURCH.—*See Theodoret.*

HARDWICK. HISTORY OF THE ARTICLES OF RELIGION; to which is added a Series of Documents from A.D. 1536 to A.D. 1615, together with Illustrations from Contemporary Sources. By the late C. Hardwick. Thoroughly revised, with the addition of an Appendix. 3rd and Cheaper Edition. N.S.

This edition has been thoroughly revised by the Rev. Francis Procter, M.A., Author of 'History of the Book of Common Prayer,' and has been enlarged by the addition of an Appendix containing a reprint of the MS. of the Forty-five Articles of 1552, which is preserved among the State papers.

HENRY'S (Matthew) EXPOSITION OF THE BOOK OF PSALMS, with Practical Remarks and Observations. With numerous Woodcuts.

PEARSON (John, D.D.) EXPOSITION OF THE CREED. Edited by E. Walford, M.A. With Notes, an Analysis, General Index, and Indexes of Texts and Authors quoted. N.S.

PHILO-JUDÆUS. WORKS OF. The Contemporary of Josephus. Translated from the Greek by C. D. Yonge, B.A. With Index. 4 vols.

PHILOSTORGIUS. ECCLESIASTICAL HISTORY OF.—*See Sozomen.*

SOCRATES (surnamed 'Scholasticus'). THE ECCLESIASTICAL HISTORY OF. Comprising a History of the Church in Seven Books, from the Accession of Constantine, A.D. 305, to the 38th year of Theodosius II., including a period of 140 years. Translated from the Greek, with a Short Account of the Author, Notes selected from Valesius, and an Index.

SOZOMEN'S ECCLESIASTICAL HISTORY. Comprising a History of the Church from A.D. 324-440. Translated from the Greek, with Short Notes, Prefatory Remarks by Valesius, and Short Memoir of the Author. Together with the ECCLESIASTICAL HISTORY OF PHILOSTORGIUS, as epitomised by Photius, Patriarch of Constantinople. Translated from the Greek by Rev. E. Walford, M.A. With Notes and brief Life of Philostorgius.

THEODORET and EVAGRIUS. Histories of the Church from A.D. 332 to the Death of Theodore of Mopsuestia, A.D. 427; and from A.D. 431 to A.D. 544. Translated from the Greek. With Memoirs of the Authors and a General Index.

WIESELER'S (Karl) CHRONOLOGICAL SYNOPSIS OF THE FOUR GOSPELS. Translated by the Rev. Canon Venables, Canon Residentiary and Precentor of Lincoln. Second and Cheaper Edition, revised. N.S.

ANTIQUARIAN LIBRARY.

35 vols. at 5s. each. (8l. 15s. per set.)

ANGLO-SAXON CHRONICLE. *See Bede.*

ASSER'S LIFE OF ALFRED.—*See Six O. E. Chronicles.*

BEDE'S (Venerable) ECCLESIASTICAL HISTORY OF ENGLAND. Together with the **ANGLO-SAXON CHRONICLE.** With Illustrative Notes, a Short Life of Bede, Analysis of the History, and an Index and a Map of Anglo-Saxon England. Edited by J. A. Giles, D.C.L., late Fellow of Corpus Christi College, Oxford.

BOETHIUS'S CONSOLATION OF PHILOSOPHY. King Alfred's Anglo-Saxon Version of. With a literal English Translation on opposite pages, Notes, Introduction, and Glossary, by Rev. S. Fox, M.A. To which is added the Anglo-Saxon Version of the **METRES OF BOETHIUS**, with a free English Translation, by Martin F. Tupper, D.C.L.

✓ **BRAND'S POPULAR ANTIQUITIES OF ENGLAND, SCOTLAND, AND IRELAND.** Chiefly illustrating the Origin of our Vulgar and Provincial Customs, Ceremonies, and Superstitions. Arranged, revised, and greatly enlarged, by Sir Henry Ellis, K.H., F.R.S., &c. &c. With Index and *Frontispiece.* 3 vols. ✓

CHRONICLES of the CRUSADES. Contemporary Narratives of the Crusade of Richard Cœur de Lion, by Richard of Devizes and Geoffrey de Vinsauf; and of the Crusade at Saint Louis, by Lord John de Joinville. With Short Notes, an Index, and an *Illuminated Frontispiece copied from an old MS.*

✓ **DYER (T. F. T.) BRITISH POPULAR CUSTOMS, PRESENT AND PAST.** An Account of the various Games and Customs associated with Different Days of the Year in the British Isles, arranged according to the Calendar. By the Rev. T. F. Thiselton Dyer, M.A., Pembroke College, Oxford. With Index. ✓

'A portable volume on the above subject was much needed. Mr. Dyer has admirably succeeded in furnishing one which contains the information well condensed and arranged.'—*Notes and Queries.*

EARLY TRAVELS IN PALESTINE. Comprising the Narratives of Arculf, Willibald, Bernard, Sæwulf, Sigurd, Benjamin of Tudela, Sir John Maundeville, De la Brocquière, and Maundrell; all unabridged. Edited, with Introduction, Notes, and Index, by Thomas Wright, M.A. *With Map of Jerusalem.*

ELLIS (G.) SPECIMENS OF EARLY ENGLISH METRICAL ROMANCES. Comprising Romances relating to Arthur, Merlin, Morte d'Arthur, Guy of Warwick, Sir Bevis of Hampton, Richard Cœur de Lion. Romances relating to Charlemagne, Roland and Ferragus, Sir Otuel, Sir Ferumbras, Seven Wise Masters, Florice and Blauncheflour, Robert of Cysille, Sir Isumbras, Sir Triamour, Lyfe of Ipomydon, Sir Eglamour of Artoys, Lay Le Fraigne, Sir Eger, Sir Grahame and Sir Gray-steel, Sir Degoré, Roswal and Lillian, Amys and Amylion. With an Historical Introduction on the Rise and Progress of Romantic Composition in France and England. Revised Edition, by J. O. Halliwell, F.R.S. *With Illuminated Frontispiece copied from an old MS.*

ETHELWERD. CHRONICLE OF.—*See Six O. E. Chronicles.*

FLORENCE OF WORCESTER'S CHRONICLE, with the Two Continuations: comprising Annals of English History, from the Departure of the Romans to the Reign of Edward I. Translated from the Latin, with Notes, by Thomas Forester, M.A. With Index.

✓ **GESTA ROMANORUM**, or Entertaining Moral Stories invented by the Monks. Translated from the Latin, with Preliminary Observations and Copious Notes, by the Rev. Charles Swan, late of Catharine Hall, Cambridge. Revised edition, by Wynnard Hooper, B.A., Clare College, Cambridge. ✓

GIRALDUS CAMBRENSIS' HISTORICAL WORKS. Containing his Topography of Ireland, and History of the Conquest of Ireland, translated by Th. Forester, M.A. Itinerary through Wales, and Description of Wales, translated by Sir R. Colt Hoare. With Index. Revised Edition, edited by Thomas Wright, M.A., F.S.A.

GEOFFREY OF MONMOUTH. CHRONICLE OF.—*See Six O. E. Chronicles*

GILDAS. CHRONICLE OF.—*See Six O. E. Chronicles.*

HENRY OF HUNTINGDON'S HISTORY OF THE ENGLISH, from the Roman Invasion to the Accession of Henry II.; with the Acts of KING STEPHEN, and THE LETTER TO WALTER. Translated and edited by T. Forester, M.A. *With Frontispiece of Baldwin and Stephen's Barons, copied from a MS. in the British Museum.*

INGULPH'S CHRONICLES OF THE ABBEY OF CROYLAND, with the CONTINUATION by Peter of Blois and other Writers. Translated from the Latin, with Notes and an Index, by H. T. Riley, B.A.

✓ **KEIGHTLEY'S (Thomas) FAIRY MYTHOLOGY**, illustrative of the Romance and Superstition of Various Countries. Revised Edition, with Index, and *Frontispiece by George Cruikshank.* N. S. ✓

LEPSIUS'S LETTERS FROM EGYPT, ETHIOPIA, AND THE PENINSULA OF SINAI: to which are added, Extracts from his CHRONOLOGY of the EGYPTIANS, with reference to the Exodus of the Israelites. Revised by the Author. Translated by Leonora and Joanna B. Horner. *With Maps of the Nile and the Peninsula of Sinai, and Coloured View of Mount Barkal.*

✓ **MALLET'S NORTHERN ANTIQUITIES**, or an Historical Account of the Manners, Customs, Religions and Laws, Maritime Expeditions and Discoveries, Language and Literature, of the Ancient Scandinavians, with Incidental Notices respecting our Saxon Ancestors. Translated from the French by Bishop Percy. Revised and enlarged edition, with a Translation of the PROSE EDDA from the original old Norse Text; and Notes, critical and explanatory, by J. A. Blackwell. To which is added, an Abstract of the EYRBYGGJA SAGA, by Sir Walter Scott. With Glossary, Index, and *coloured Frontispiece.*

MARCO POLO'S TRAVELS; the Translation of Marsien revised, with a Selection from his Notes, an Introduction, and Index. Edited by T. Wright, M.A., F.S.A., &c.

MATTHEW PARIS'S ENGLISH HISTORY, from the Year 1235 to 1273. Translated from the Latin by Rev. J. A. Giles, D.C.L. With General Index to Matthew Paris and Roger of Wendover, and *Engraving of Matthew Paris*. 3 vols.—*See also Roger of Wendover.*

MATTHEW OF WESTMINSTER'S FLOWERS OF HISTORY, especially such as relate to the affairs of Britain; from the beginning of the World to A.D. 1307. Translated by C. D. Yonge. With Index. 2 vols.

NENNIUS. CHRONICLE of.—*See Six O. E. Chronicles.*

ORDERICUS VITALIS' ECCLESIASTICAL HISTORY OF ENGLAND AND NORMANDY. Translated with Notes, the Introduction of Guizot, and the Critical Notice of M. Delille, by T. Forester, M.A. To which is added the **CHRONICLE OF ST. EVBOULT**. With very copious General and Chronological Indexes. 4 vols.

PAULI'S (Dr. R.) LIFE OF ALFRED THE GREAT. Translated from the German. To which is appended Alfred's **ANGLO-SAXON VERSION OF OROSIUS**. With a literal Translation interpaged, Notes, and an **ANGLO-SAXON GRAMMAR** and Glossary, by B. Thorpe, Esq. *With woodcut Frontispiece.*

RICHARD OF CIRENCESTER. CHRONICLE OF.—*See Six O. E. Chronicles.*

ROGER DE HOVEDEN'S ANNALS OF ENGLISH HISTORY, comprising the History of England and of other Countries of Europe from A.D. 732 to A.D. 1201. Translated from the Latin, with Notes and Index, by H. T. Riley, B.A. 2 vols.

ROGER OF WENDOVER'S FLOWERS OF HISTORY, comprising the History of England from the Descent of the Saxons to A.D. 1235, formerly ascribed to Matthew Paris. Translated from the Latin, with Short Notes and Index, by J. A. Giles, D.C.L. 2 vols.

SIX OLD ENGLISH CHRONICLES: viz., **ASSER'S LIFE OF ALFRED AND THE CHRONICLES OF ETHELWERD, GILDAS, NENNIUS, GEOFFREY OF MONMOUTH, AND RICHARD OF CIRENCESTER**. Edited, with Notes and Index, by J. A. Giles, D.C.L. *With Portrait of Alfred.*

WILLIAM OF MALMESBURY'S CHRONICLE OF THE KINGS OF ENGLAND, from the Earliest Period to the Reign of King Stephen. Translated by Rev. J. Sharpe. Edited, with Notes and Index, by J. A. Giles, D.C.L. *With Frontispiece.*

YULE-TIDE STORIES. A Collection of Scandinavian and North-German Popular Tales and Traditions, from the Swedish, Danish and German. Edited by B. Thorpe

ILLUSTRATED LIBRARY.

86 vols. at 5s. each, excepting those marked otherwise.

(23l. 4s. per set.)

ALLEN'S (Joseph, R.N.) BATTLES OF THE BRITISH NAVY. Revised edition, with Indexes of Names and Events, and 57 *Steel Engravings*, including *Portraits of Earl Ch. Howard—Drake—Raleigh—Earl Th. Howard—Blake—G. Monk—Earl Montagu—Prince Rupert—Sir E. Hawke—Sir G. Collier—Sir R. Pearson—Visct. Rodney—R. Kempenfelt—Lord Hood—Earl Howe—Visct. Bridport—Earl St. Vincent—William IV.—Sir J. Saumarez—Sir R. Keats—Adm. Rainier—Nelson—Collingwood—Sir S. Smith—Sir T. H. Hardy—Capt. E. P. Brenton—Capt. Willoughby—Sir W. Hoste—Sir G. Cockburn—Lord Exmouth—Adm. Codrington—Sir R. Stopford—and Plans of all the Chief Battles.* 2 vols.

ANDERSEN'S DANISH LEGENDS AND FAIRY TALES. Translated from the Original by Caroline Peachey. With a Short Life of the Author, and 120 *Wood Engravings*, chiefly by *Foreign Artists*.

ARIOSTO'S ORLANDO FURIOSO. Translated into English Verse by W. S. Rose. With Notes, a Short Memoir and Index, an *unpublished Portrait after Titian*, and 24 *Steel Engravings*. 2 vols.

BECHSTEIN'S CAGE AND CHAMBER BIRDS: their Natural History, Habits, Food, Diseases, Management, and Modes of Capture. Translated from the German, with considerable additions on Structure, Migration, and Economy. Compiled from various Sources by H. G. Adams. Together with *SWEET'S BRITISH WARBLERS. With 43 Plates and Woodcut Illustrations.* N. S.

— or with the *Plates Coloured*, 7s. 6d.

BONOMI'S NINEVEH AND ITS PALACES. The Discoveries of Botta and Layard applied to the Elucidation of Holy Writ. With Index. 7 *Plates* and 294 *Woodcut Illustrations.* N. S.

BUTLER'S HUDIBRAS, with Variorum Notes, a Biography and a General Index, a *Portrait of Butler*, and 28 *Illustrations*.

— or, further *Illustrated with 60 Outline Portraits of Charles II., Montaigne, Tycho Brahé, Cromwell, Agrippa, Fludd, Withers, R. Cromwell, Ross, Le Blanc, Mall, Cutpurse, Davenant, Waller, Case, Byfield, Prynne, Burton, Joan Warburton, Magnus, Bacon, Charles I., Digby, White, Van Helmont, Earl Essex, Bonner, Goodwin, Hopkins, Luther, Dee, Kelly, Paracelsus, St. Dunstan, Behmen, Copernicus, Cardan, Scaliger, Booker, Napier, Lilly, Machiavelli, Leyden, Fleetwood, Desborough, Lambert, Shaftesbury, Lilburn, Loyola, Calamy, Owen, Lenthall, Lunsford, Fairfax, Henderson, Hewson, Love, Cooke, Kircher, Joan of Arc.* 2 vols.

CATTERMOLE'S EVENINGS AT HADDON HALL. A Series of Romantic Tales of the Olden Times. With 24 *Engravings on Steel from designs by Cattermole*, the Letterpress by the Baroness De Carabella.

CHINA, PICTORIAL, DESCRIPTIVE, and HISTORICAL, with some Account of Ava and the Burmese, Siam, and Anam. With Index, Map, and nearly 100 *Illustrations*.

CRAIK'S (G. L.) PURSUIT OF KNOWLEDGE UNDER DIFFICULTIES. Illustrated by Anecdotes and Memoirs. Revised edition, with Index and numerous Woodcut Portraits, and 5 full-page Plates of *Alfred the Great*, *Richard Arkwright*, *James Ferguson*, *John Hunter*, *James Watt*. N. S.

CRUIKSHANK'S THREE COURSES AND A DESSERT; comprising three Sets of Tales, West Country, Irish, and Legal; and a *Mélange*. With 50 humorous Illustrations by George Cruikshank. N. S.

— **PUNCH AND JUDY.** The Dialogue of the Puppet Show; an Account of its Origin, &c. With 24 Illustrations, designed and engraved by G. Cruikshank. N. S.

— with coloured plates. 7s. 6d.

DANTE. Translated into English Verse by I. C. Wright, M.A. Third edition, carefully revised, with Introduction, Short Memoir, Index, Portrait of Dante, and 34 Illustrations on Steel, after Flaxman. N. S.

DIDRON'S CHRISTIAN ICONOGRAPHY; a History of Christian Art in the Middle Ages. Translated from the French by E. J. Millington, and completed with additions and appendices by Margaret Stokes. With upwards of 240 outline Engravings. 2 vols. N. S.

DYER (Dr. T. H.) POMPEII: its Buildings and Antiquities. An Account of the City, with full Description of the Remains and Recent Excavations, and also an Itinerary for Visitors. By T. H. Dyer, LL.D. With nearly 300 Wood Engravings, a large Map, and a Plan of the Forum. 4th and cheaper Edition. [1874.] 7s. 6d. N. S.

— **THE CITY OF ROME:** its History and Monuments. New and cheaper Edition, revised, with Illustrations. 5s. N. S.

GIL BLAS. THE ADVENTURES OF. Translated from the French of Lesage by Smollett. 24 Engravings on Steel, after Smirke, and 10 Etchings by George Cruikshank. 612 pages. 6s.

GRIMM'S GAMMER GRETHEL; or, German Fairy Tales and Popular Stories, containing 42 Fairy Tales. Translated by Edgar Taylor. With numerous Woodcuts after George Cruikshank and Ludwig Grimm. 3s. 6d.

HOLBEIN'S DANCE OF DEATH and BIBLE CUTS. Upwards of 150 Subjects, engraved in facsimile, with Introduction and Descriptions by the late Francis Douce and Dr. Thomas Frognall Dibdin. 7s. 6d.

HOWITT'S (Mary) PICTORIAL CALENDAR OF THE SEASONS; exhibiting the Pleasures and Pursuits of Country Life for every Month, and embodying the whole of AIRIN'S CALENDAR OF NATURE. With upwards of 100 Engravings on Wood.

INDIA BEFORE THE SEPOY MUTINY. A PICTORIAL, DESCRIPTIVE, AND HISTORICAL ACCOUNT, from the Earliest Times to the Annexation of the Punjab. With Index and upwards of 100 Engravings on Wood, and a Map.

JESSE'S ANECDOTES OF DOGS. With 40 Woodcuts after Harvey, Bewick, and others. N. S.

— with 34 additional Steel Engravings after Gooper, Landseer, &c 7s. 6d. N. S.

KING (C. W.) NATURAL HISTORY OF GEMS OR DECORATIVE STONES. With Index and *Illustrations*. 6s.

— **NATURAL HISTORY OF PRECIOUS STONES, AND OF THE PRECIOUS METALS.** With Index and *Illustrations*. 6s.

KITTO'S SCRIPTURE LANDS. Described in a series of Historical, Geographical, and Topographical Sketches. With a *Biblical Atlas* comprising 24 *Maps*, accompanied by an Index of Reference.

— with the *Maps* coloured, 7s. 6d.

KRUMMACHER'S PARABLES. Translated from the 7th German Edition. 40 *Illustrations* by Clayton, engraved by the Brothers Dalziel.

LINDSAY'S (Lord) LETTERS ON EGYPT, EDOM, AND THE HOLY LAND. With Index and 36 *Wood Engravings*, and 2 *Maps*.

LODGE'S PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Biographical and Historical Memoirs. 240 *Portraits* engraved on Steel, with the respective Biographies unabridged. Complete in 8 vols.

Vol. I.—Beatoun, Cardinal—Bedford, 1st Earl of—Carew, Sir Nicholas—Courtenay, Earl of Devonshire—Cranmer, Archbishop of Canterbury—Cromwell, Earl of Essex—Denny, Sir Anthony—Derby, 1st Earl of—Edward VI. (King)—Henry VIII. (King)—Lancaster, Margaret of—More, Sir John—More, Sir Thomas—Norfolk, Duke of—Northumberland (Dudley), Duke of—Pole, Cardinal—Queen Anne Bullen—Queen Catherine Parr—Queen Elizabeth of York—Queen Jane Seymour—Queen Lady Jane Grey—Queen Margaret Tudor—Ridley, Bishop of London—Seymour of Sudeley, Lord Thomas—Somerset, Duke of—Suffolk (Brandon), Duke of—Suffolk (Grey), Duke of—Surrey, Earl of—Warham, Archbishop of Canterbury—Wolsey, Cardinal.

Vol. II.—Allen, Cardinal—Arran, Earl of—Arundell (Fitzalan), Earl of—Arundell (Howard), Earl of—Bacon, Sir Nicholas—Darnley, Lord (King of Scotland)—Burghley, Lord—Devereux, Earl of Essex—Drake, Sir Francis—Dudley, Earl of Warwick—Essex, 2nd Earl of—Gresham, Sir Thomas—Hatton, Sir Christopher—Knox, John—Leicester, Earl of—Lincoln, Earl of—Maitland, Sir William, of Lethington—Maitland, 1st Lord—Morton, 4th Earl of—Murray, Earl of—Norfolk, 4th Duke of—North, 1st Lord—Paget, 1st Lord—Parker, Archbishop of Canterbury—Queen Mary—Queen Mary Stuart—Sidney, Sir Philip—Sussex, Earl of—Walsingham, Sir Francis—Winchester, 1st Marquis of.

Vol. III.—Abbott, Archbishop of Canterbury—Bedford (Harington) Countess of—Blount, Earl of Devonshire—Bodley, Sir Thomas—Brackley, Viscount—Brooke, 1st Lord—Buckingham, 1st Duke of—Cumberland, 3rd Earl of—Dorset, Earl of—Dudley, Earl of Northumberland—Exeter, 1st Earl of—Hamilton, 1st Marquis of—Hamilton, 2nd Marquis of—Middleton, Sir Hugh—Northampton, Earl of—Northumberland, Earl of—Nottingham (Howard), 1st Earl of—Pembroke (Sydney), Countess of—Pembroke, Earl of—Portland, 1st Earl of—Queen Elizabeth—Raleigh, Sir Walter—Richmond, Duke of—Salisbury, Earl of—Southampton, Earl of—St. Alban, Viscount—Stuart, Lady Arabella—Suffolk (Howard), Earl of—Totnes, Earl of—Wales, Prince of—Worcester, Earl of.

Vol. IV.—Arundell and Surrey, Earl of—Arundell of Wardour, Baroness—Aston, 1st Lord—Bedford, 4th Earl of—Brooke, 2nd Lord—Caernarvon, 1st Earl of—Capel, Lord—Charles I. (King)—Cherbury, Lord Herbert of—Coventry, 1st Lord—Danby, 1st Earl of—Denbigh, 1st Earl of—Essex, 3rd Earl of—Falkland, 2nd Viscount—Goring, Lord—Grandison, Viscount—Hamilton, 1st Duke of—Holland, 1st Earl of—Huntly, 2nd Marquis of—Laud, Archbishop of Canterbury—Lindsey, 1st Earl of—Middlesex, 1st Earl of—Montrose, 1st Marquis of—Northampton, 2nd Earl of—Pembroke and 1st

LODGE'S PORTRAITS. (Continued.)

of Montgomery, Earl of—Richmond, Duchess of—Strafford, 1st Earl of—Sunderland, 1st Earl of—Worcester, 1st Marquis of—Wotton, Sir Henry.

Vol. V.—Albemarle, Duke of—Argyll, Marquis of—Carlisle, Countess of—Clarendon, Earl of—Clifford of Chudleigh, 1st Lord—Clifford, Countess of—Pembroke—Cottington, Lord—Cromwell, Oliver—Derby, Countess of—Derby, Earl of—Digby, Sir Kenelm—Dorset, 4th Earl of—Hamilton, 2nd Duke of—Hertford, 1st Marquis of—Hopton, Lord—Hyde, Anne, Duchess of York—Leicester, Countess of—Lindsey, 2nd Earl of—Lothian, 3rd Earl of—Manchester, 2nd Earl of—Northumberland (Percy), Earl of—Queen Elizabeth of Bohemia—Queen Henrietta Maria—Rich, 2nd Earl of—Warwick—Richmond, Duke of—Sandwich, 1st Earl of—Selden, John—Southampton, 4th Earl of—Winchester, The Marquis of—Worcester, 2nd Marquis of.

Vol. VI.—Argyll, 9th Earl of—Argyll, 1st Duke of—Arlington, Earl of—Bedford (Carre), Countess of—Bedford, Duke of—Boyle, The Honourable Robert—Bristol, 2nd Earl of—Charles II. (King)—Craven, 1st Earl of—Devonshire, Countess of—Dundee, 1st Viscount—Finch, Earl of Nottingham—Guildford, 1st Lord—Hale, Sir Matthew—Lauderdale, Duke of—Locke, John—Monmouth, Duke of—Newark, 1st Lord—Newcastle (Cavendish), 1st Duke of—Ormond, 1st Duke of—Queen Catherine of Braganza—Richmond, Duchess of—Rothese, Duke of—Rupert, Prince—Russell, Lord—Sidney, Algernon—Stafford, Viscount—Sunderland, Countess of—Sunderland, 2nd Earl of—Tillotson, Archbishop of Canterbury.

Vol. VII.—Argyll, 2nd, and Duke of Greenwich—Atterbury, Bishop of Rochester—Bath, Earl of—Bedford, 4th Duke of—Bolingbroke, 1st Viscount—Burlington, 3rd Earl of—Burnet (Gilbert), Bishop of Salisbury—Cavendish, 1st Duke of Devonshire—Cavendish, 1st Duke of Newcastle—Chatham, 1st Earl of—Clive, Lord—Godolphin, Earl of—Granby, Marquis of—Hardwicke, 1st Earl of—Holland, 1st Lord—Holles, Newcastle (Duke of)—Leeds, 1st Duke of—Marlborough, 1st Duke of—Marlborough, Duchess of—Montagu, 2nd Duke of—Newton, Sir Isaac—Orford (Walpole), 1st Earl of—Ormond, 2nd Duke of—Oxford and Mortimer, Earl of—Peterborough, 3rd Earl of—Queen Anne—Russell, Lady—Shrewsbury, Duke of—Somers, Lord—Somerset, 6th Duke of—Walpole, Horatio, 1st Lord.

Vol. VIII.—Abercrombie, Sir Ralph—Amherst, 1st Lord—Banks, Sir Joseph—Bedford, 5th Duke of—Bridport, 1st Viscount—Bute, 3rd Earl of—Camden, 1st Earl of—Charlotte, The Princess—Cornwallis, 1st Marquis—Duncan, 1st Viscount—Exmouth, Viscount—Fox, Charles James—Guildford, 2nd Earl of—Hawke, Lord—Heathfield, 1st Lord—Hood, 1st Viscount—Howe, Earl—Jones, Sir William—Keppell, Viscount—Lansdowne, 1st Marquis—Liverpool, 2nd Earl of—Mansfield, 1st Earl of—Nelson, Viscount—Orford (Walpole), Horatio, 4th Earl of—Pitt, William—Rockingham, 2nd Marquis of—Rodney, 1st Lord—Scott, Sir Walter—St. Vincent, Earl of—Wellington, Duke of.

LONGFELLOW'S POETICAL WORKS, including his Translations and Notes. With Index and 24 full-page Wood Engravings by Birket Foster and others, and a Portrait of Longfellow engraved on Steel. N. S.

— without the Illustrations, 3s. 6d. N. S.

— **PROSE WORKS*** With 16 full-page Wood Engravings by Birket Foster and others.

LOUDON'S (Mrs.) ENTERTAINING NATURALIST. Being Popular Descriptions, Tales, and Anecdotes, of more than 500 Animals. Revised edition by W. S. Dallas, F.L.S. With Index and numerous Woodcut Illustrations. N. S.

MARRYAT'S (Capt. R.N.) MASTERMAN READY; or, the Wreck of the *Pacific*. Written for Young People.) With 93 Woodcuts. 3s. 6d. N. S.

MARRYAT'S (Capt. R. N.) MISSION; or, Scenes in Africa. (Written for Young People.) *Illustrated by Gilbert and Dalziel.* 3s. 6d. N. S.

—— **PIRATE AND THREE CUTTERS.** (Written for Young People.) With a Memoir of the Author. *With 8 Steel Engravings, from Drawings by Clarkson Stanfield, R.A.* 3s. 6d. N. S.

—— **PRIVATEERSMAN.** Adventures by Sea and Land One Hundred Years Ago. (Written for Young People.) *8 Engravings on Steel.* 3s. 6d. N. S.

—— **SETTLERS IN CANADA.** (Written for Young People.) *10 Engravings by Gilbert and Dalziel.* 3s. 6d. N. S.

—— **POOR JACK.** (Written for Young People.) *With 16 Illustrations, after Clarkson Stanfield, R.A.* 3s. 6d. N. S.

MAXWELL'S VICTORIES OF WELLINGTON AND THE BRITISH ARMIES. With Index, *Frontispiece, and Portraits of Gen. Baird, Sir John Moore (after Lawrence), Gen. Picton (after Beechey), Lord Anglesea (after Lawrence).*

MICHAEL ANGELO AND RAPHAEL, THEIR LIVES AND WORKS. By Duppa and Quatremere de Quincy. With Index, *Portraits, and Engravings on Steel; including the Last Judgment, and Cartoons.* N. S.

MILLER'S HISTORY OF THE ANGLO-SAXONS, from the Earliest Period to the Norman Conquest. Compiled from the best authorities, including Sharon Turner, with a General Index. *Portrait of Alfred, Map of Saxon Britain, and 12 Engravings on Steel, after Designs by W. Harvey.*

MILTON'S POETICAL WORKS, with a Memoir and Critical Remarks by James Montgomery, an Index to *Paradise Lost*, Todd's Verbal Index to all the Poems, and a Selection of Explanatory Notes by Henry G. Bohn. *Illustrated with 120 Wood Engravings by Thompson, Williams, O. Smith, and Linton, from Drawings by W. Harvey.* 2 vols. N. S.

Vol. I.—*Paradise Lost*, complete, with Memoir, Notes, and Index.

II.—*Paradise Regained*, and other Poems, with Verbal Index to all the Poems.

MUDIE'S BRITISH BIRDS; or, History of the Feathered Tribes of the British Islands. Revised by W. C. L. Martin. *52 Figures of Birds and 7 additional Plates of Eggs.* 2 vols. N. S.

—— *with the Plates coloured,* 7s. 6d. per vol.

NAVAL and MILITARY HEROES of GREAT BRITAIN; or, Calendar of Victory: being a Record of British Valour and Conquest by Sea and Land, on every day in the year, from the time of William the Conqueror to the battle of Inkermann. By Major Johns, R.M., and Lieutenant P. H. Nicolas, R.M., with chronological and alphabetical Indexes, and *Portraits of Wellington, Moore, Cornwallis, Abercromby, Clive, Picton, Manners, Marlborough, Somerset, Mordaunt, Argyll, Hill, Nelson, Drake, Hood, St. Vincent, Rodney, Blake, Howe, Saumarez, Keppel, Exmouth, Duncan, Hawke (after Reynolds, Holbein, Kneller, Beecher, and others).* 6s.

✓ **NICOLINI'S HISTORY OF THE JESUITS:** their Origin, Progress, Doctrines, and Designs. With Index and *Portraits of Loyola (after Rubens), Laines, Xavier, Borgia, Acquaviva, Père la Chaise, Ricci, and Pope Gan-ganelli.*

PETRARCH'S SONNETS, TRIUMPHS, AND OTHER POEMS. Translated for the first time completely into English Verse. By various Hands. With a Life of the Poet by Thomas Campbell. With Index, *Portrait of Petrarch, and illustrated with 15 Steel Engravings.*

PICKERING'S HISTORY OF THE RACES OF MAN, and their Geographical Distribution; with AN ANALYTICAL SYNOPSIS OF THE NATURAL HISTORY OF MAN. By Dr. Hall. With a Map of the World and 12 Plates.
— with the Plates coloured, 7s. 6d.

PICTORIAL HANDBOOK OF GEOGRAPHY on a Popular Plan. Compiled from the best authorities, English and Foreign. With numerous Tables and a General Index. By Henry G. Bohn. *Illustrated by 150 Engravings on Wood and 51 Maps engraved on Steel.* 6s.
— with the Maps coloured, 7s. 6d.
— without the Maps, 3s. 6d.

POPE'S POETICAL WORKS. Edited, with copious Notes, by Robert Carruthers. 2 vols.

Vol. I.—Author's Prefaces, Translations and Imitations, Pastorals, Epistles, Epitaphs, Essays on Man, Universal Prayer, Moral Essays. *With numerous Illustrations.*

II.—Dunciad, Satires, Imitations of Horace, Miscellanies, Epigrams, Index. *With numerous Illustrations.*

— HOMER'S ILLIAD, with Introduction and Notes by the Rev. J. S. Watson, M.A. *Illustrated by the entire Series of Flaxman's Designs.* N.S.

— HOMER'S ODYSSEY, with the Battle of Frogs and Mice, Hymns, &c. by other translators, including Chapman, and Introduction and Notes by the Rev. J. S. Watson, M.A. *With the entire Series of Flaxman's Designs.* N.S.

— LIFE, including many of his Letters. By Robert Carruthers. Revised Edition. *With numerous Illustrations.*

POTTERY AND PORCELAIN, and other Objects of Vertu. Comprising an Illustrated Catalogue of the Bernal Collection of Works of Art, with the prices at which they were sold by auction, and names of the possessors. To which are added, an Introductory Lecture on Pottery and Porcelain, and an Engraved List of all the known Marks and Monograms. By Henry G. Bohn. *With numerous Wood Engravings.*

— with coloured Illustrations, 10s. 6d.

PROUT'S (Father) RELIQUES. Collected and arranged by Rev. F. Mahony. Copyright edition with the Author's last corrections and additions, and Index. *New issue, with 21 Etchings by D. Maclise, R.A.* Nearly 600 pages. 5s. N.S.

An unauthorized edition of these Reliques (under the anomalous title of 'Works of Father Prout'), compiled from the unrevised contributions to magazines, having appeared, the Publishers of the authentic edition think it necessary to caution the Public, and to state that they are the Sole Proprietors of the last edition, which was carefully revised by the author in 1859, and contains various important additions and notes, besides the Twenty-one Illustrations designed and etched by Maclise, amongst which is the celebrated sketch of the Literary Celebrities of the Day, contributors to 'Fraser's Magazine.'

RECREATIONS IN SHOOTING. With some Account of the Game found in the British Isles, and Practical Directions for the Management of Dog and Gun. By 'Craven.' *With 62 Engravings on Wood after Harvey, and 9 Engravings on Steel, chiefly after A. Cooper, R.A.*

REDDING'S HISTORY AND DESCRIPTIONS OF WINES, Ancient and Modern. With Index, 20 *Woodcuts*, and *Frontispiece*.

RENNIE. **INSECT ARCHITECTURE**. Revised and enlarged by Rev. J. G. Wood, M.A. With 186 *Woodcut Illustrations*. N.S.

ROBINSON CRUSOE. **THE LIFE AND ADVENTURES OF**. With Memoir of Defoe, 12 *Steel Engravings* and 74 *Woodcuts* after Stothard and Harvey.

— without the *Engravings*, 3s. 6d.

ROME IN THE NINETEENTH CENTURY. Containing a complete Account of the Ruins of the Ancient City, the Remains of the Middle Ages, and the Monuments of Modern Times. By C. A. Eaton. With Index and 34 *Steel Engravings*. 2 vols.

SHARPE (S.) THE HISTORY OF EGYPT, from the Earliest Times till the Conquest by the Arabs, A.D. 640. By Samuel Sharpe. With 2 *Maps* and upwards of 400 *Illustrative Woodcuts*. 6th and cheaper edition. 2 vols. N.S.

SOUTHEY'S LIFE OF NELSON. With Additional Notes and a General Index. *Facsimiles of Nelson's writing, Portraits of Nelson, Hood, and Hardy, Plans of the Battles of the Nile, Copenhagen, and Trafalgar, and upwards of 50 Engravings on Steel and Wood, after E. Duncan, Birket Foster, and others*. N.S.

'Many Lives of Nelson have been written: one is yet wanted, clear and concise enough to become a manual for the young sailor, which he may carry about with him, till he has treasured up the example in his memory and in his heart.'—PREFACE.

STARLING'S (Miss) NOBLE DEEDS OF WOMEN; or, Examples of Female Courage, Fortitude, and Virtue. With 14 *Steel Engravings, comprising Portraits of Lucy Hutchinson, Maria Theresa, Anne Boleyn, Catherine of Russia, Hannah More, Lady Jane Grey, Queen of Scots, Madame Roland, Queen Elizabeth, Flora Macdonald, Joan of Arc*. N.S.

STUART AND REVETT'S ANTIQUITIES OF ATHENS, and other Monuments of Greece; to which is added, a Glossary of Terms used in Grecian Architecture. With 71 *Plates engraved on Steel, and numerous Woodcut Capitals*.

SWEET'S BRITISH WARBLERS. 5s. See Bechstein.

TALES OF THE GENII; or, the Delightful Lessons of Hiram, the Son of Asmar. Translated from the Persian by Sir Charles Morell. Numerous *Woodcuts* and 12 *Steel Engravings*.

TASSO'S JERUSALEM DELIVERED. Translated into English Spenserian Verse, with a Life of the Author, by J. H. Wiffen. With 8 *Engravings on Steel* and 24 *Woodcuts* by Thurston. N.S.

WALKER'S MANLY EXERCISES; containing Skating, Riding, Driving, Hunting, Shooting, Sailing, Rowing, Swimming, &c. Tenth edition, carefully revised by 'Craven.' With 44 *Steel Engravings* and numerous *Woodcuts*.

WALTON'S COMPLETE ANGLER, or the Contemplative Man's Recreation, by Izaak Walton and Charles Cotton. With Lives of the Authors and Variorum Notes, Historical and Practical. Edited by Edward Jesse. To which is added an Account of Fishing Stations, Tackle, &c., by Henry G. Bohn. With Index and Portrait of Walton, and 203 *Engravings on Wood*. N.S.

— with the further addition of 26 *Engravings on Steel*, 7s. 6d.

- ✓ **WALTON'S LIVES OF DONNE, HOOKER, &c.** New edition, revised by A. H. Bullen. With numerous Illustrations. N. S. ✓

'Messrs. Bell & Sons are making constant additions, of an eminently acceptable character, to "Bohn's Libraries." The latest is a convenient edition of "Walton's Lives," which appears in the "Illustrated Library."'—*Athenæum*.

- WELLINGTON, LIFE OF.** By 'An Old Soldier.' From the materials of Maxwell. With Index and 18 *Steel Engravings, comprising Portraits of Wellington, Lord Beresford, Lord Lynedoch, Marshal Soult, Lord Hill (after Sir T. Lawrence and others).*

—— VICTORIES OF. *See Maxwell.*

- WESTROPP (H. M.) A HANDBOOK OF ARCHÆOLOGY, EGYPTIAN, GREEK, ETRUSCAN, ROMAN.** By H. M. Westropp. Second and cheaper edition, revised by the Author. With Index and *very numerous Illustrations.* 7s. 6d. N. S.

- WHITE'S NATURAL HISTORY OF SELBORNE,** with Observations on various Parts of Nature, and the Naturalists' Calendar. With Notes by Sir William Jardine. Edited, with further Notes, a Biographical Sketch, and complete Index, by Edward Jesse. *With 40 Portraits.* N. S. ✓

—— *with the Plates Coloured,* 7s. 6d. N. S.

- YOUNG LADY'S BOOK, The.** A Manual of Elegant Recreations, Arts, Sciences, and Accomplishments. Edited by distinguished Professors. 1200 *Woodcut Illustrations, and several fine Engravings on Steel.* 7s. 6d.

—— *cloth gilt, gilt edges,* 9s.

Includes Geology, Mineralogy, Conchology, Botany, Entomology, Ornithology, Costume, Embroidery, the Escritoire, Archery, Riding, Music (instrumental and vocal), Dancing, Exercises, Painting, Photography, &c.

CLASSICAL LIBRARY.

98 vols. at 5s. each, *excepting those marked otherwise.*
(24l. os. 6d. per set.)

- ÆSCHYLUS, THE DRAMAS OF.** Translated into English Verse by Anna Swanwick. 5th edition, revised. N. S. 

—— THE TRAGEDIES OF. Literally translated into Prose, with Critical and Illustrative Notes, and an Introduction, by T. A. Buckley, B.A. *With Portrait.* 3s. 6d.

- AMMIANUS MARCELLINUS. HISTORY OF ROME** during the Reigns of Constantius, Julian, Jovianus, Valentinian, and Valens. Translated by C. D. Yonge, B.A. With a complete Index. Double volume, 7s. 6d.

ANTONINUS (M. Aurelius), THE THOUGHTS OF. Translated literally, with Notes, Biographical Sketch, Introductory Essay on the Philosophy, and Index. By George Long, M.A. *Revised edition.* 3s. 6d. N.S.

'My quotations from Marcus Aurelius will be made (by permission) from the forcible and admirably-accurate translation of Mr. Long. In thanking Mr. Long, I may be allowed to add that the English reader will find in his version the best means of becoming acquainted with the purest and noblest book of antiquity.'—*The Rev. F. W. Farrar, M.A., in 'Seekers after God.'*

APULEIUS, THE WORKS OF. Comprising the Golden Ass, God of Socrates, Florida, and Discourse of Magic. To which is added, a Metrical Version of Cupid and Psyche, and Mrs. Tighe's Psyche. With Index and *Frontispiece.*

ARISTOPHANES' COMEDIES. Literally Translated, with Notes and Extracts from Frere's and other Metrical Versions, by W. J. Hickie. *With Portrait.* 2 vols.

Vol. I.—Acharnians, Knights, Clouds, Wasps, Peace, and Birds.

II.—Lysistrata, Thesmophoriazuse, Frogs, Ecclesiazuse, and Plutus.

ARISTOTLE'S NICOMACHEAN ETHICS. Literally Translated, with Notes original and selected, an Analytical Introduction, Index, and Questions for the use of Students, by the Venerable Archdeacon Browne, late Classical Professor of King's College.

—— **POLITICS AND ECONOMICS.** Translated, with Notes, Analyses, and Index, by E. Walford, M.A., and an Introductory Essay and a Life by Dr. Gillies.

—— **METAPHYSICS.** Literally Translated, with Notes, Analysis, Examination Questions, and Index, by the Rev. John H. McMahon, M.A.

—— **HISTORY OF ANIMALS.** In Ten Books. Translated, with Notes and Index, by Richard Cresswell, M.A., St. John's College, Oxford.

—— **ORGANON; or, Logical Treatises, and the Introduction of Porphyry.** With Notes, Analysis, Introduction, and Index, by the Rev. O. F. Owen, M.A. 2 vols. 3s. 6d. each.

—— **RHETORIC AND POETICS.** Literally Translated, with Hobbes' Analysis, Examination Questions, Notes, Index, and *Portrait*, by T. Buckley, B.A.

ATHENÆUS. THE DEIPNOSOPHISTS; or, the Banquet of the Learned. Translated by C. D. Yonge, B.A. With an Appendix of Poetical Fragments rendered into English Verse by various Authors, and General Index. 3 vols.

ATLAS OF CLASSICAL GEOGRAPHY. 22 large Coloured Maps. With a complete Index (accentuated), giving the latitude and longitude of every place named in the Maps. Imp. 8vo., chiefly engraved by the Messrs. Walker. 7s. 6d.

BION.—See *Theocritus.*

CÆSAR. COMMENTARIES ON THE GALLIC AND CIVIL WARS, with the Supplementary Books attributed to Hirtius, including the complete Alexandrian, African, and Spanish Wars. Literally Translated, and accompanied by Notes, and a very copious Index. *With Portrait.*

CATULLUS, TIBULLUS, AND THE VIGIL OF VENUS. A Literal Prose Translation. With Notes, Biographical Introduction, and Index. To which are added, Metrical Versions by Lamb, Grainger, and others. *With Frontispiece.*

CICERO'S ORATIONS. Literally Translated by C. D. Yonge, B.A. With Index. 4 vols.

- Vol. I.—Containing Quintius, Sextus Roscius, Quintus Roscius, Quintus Cæcilius, and Verres.
- II.—Agrarian Law, Catiline, Rabirius, Murena, Sylla, Archias, Flaccus Scaurus, Tullius, Cæcina, Manilian Law, Cluentius, Antonius, Catilina, Clodius, Curio.
- III.—Orations for his House, Soothsayers, Plancius, Sextius, Vatinius Balbus, Piso, Postumus, Marcellus, Deiotarus, Cælius, Milo, Ligarius.
- IV.—Philippics, Rhetorical Works, Orator, Topics, and General Index.
- ON ORATORY AND ORATORS. With Letters to Quintus and Brutus. Translated, with Notes and Index, by the Rev. J. S. Watson, M.A.
- ON THE NATURE OF THE GODS, Divination, Fate, Laws, a Republic, Consulship. Translated, with Notes and Index, by C. D. Yonge, B.A., and Francis Barham, Esq.
- ACADEMICS, De Finibus, and Tusculan Questions. By C. D. Yonge, B.A. With Sketch of the Greek Philosophers mentioned by Cicero.
- OFFICES; or, Moral Duties. Cato Major, an Essay on Old Age; Lælius, an Essay on Friendship; Scipio's Dream; Paradoxes; Letter to Quintus on Magistrates. Literally Translated, on the basis of Cockman, with Notes and Index, by C. R. Edmonds. *With Portrait.* 3s. 6d.

DEMOSTHENES' ORATIONS. Translated, with Notes, Arguments, a Chronological Abstract, Appendices, and Index, by C. Bann Kennedy, 5 vols.

- Vol. I.—The Olynthiacs, Philippics. 3s. 6d.
- II.—On the Crown and on the Embassy.
- III.—Against Leptines, Midias, Androtion, and Aristocrates.
- IV.—Private and other Orations, viz. against Timocrates, Aristogiton, Aphobus, Onetor, Zenothemis, Apaturius, Phormio, Lacritus, Pantænetus, Nausimachus, Bœotus, Spudias, Phænippus, and for Phormio.
- V.—Miscellaneous Orations. Containing Marcartatus, Leochares, Stephanus I., Stephanus II., Euergus, and Mnesibulus; Olympiodorus, Timotheus, Polycles, Callippus, Nicostratus, Conon, Callicles, Dionysodorus, Eubulides, Theocrines, Neæra, and for the Naval Crown; the Funeral Oration; the Erotic Oration, or the Panegyric upon Epicrates; Exordia; the Epistles. With a General Index to the Five Volumes, and a Portrait.

DICTIONARY OF LATIN AND GREEK QUOTATIONS; including Proverbs, Maxims, Mottoes, Law Terms and Phrases. With all the Quantities marked, and English Translations.

- With Index Verborum (622 pages). 6s.
- Index Verborum to the above, with the Quantities and Accents marked (56 pages), limp cloth. 1s.

DIOGENES LAERTIUS. LIVES AND OPINIONS OF THE ANCIENT PHILOSOPHERS. Translated, with Notes and Index, by C. D. Yonge, B.A.

EPICTETUS. THE DISCOURSES OF. With the *ENCHEIRIDION* and Fragments. Translated with Notes, a Life of Epictetus, a View of his Philosophy, and Index, by George Long, M.A. *N.S.*

"Mr. Long has done a great service to English readers by adding to his admirable translation of the Commentaries of M. Aurelius Antoninus a new version of the "Discourses of Epictetus."—*Saturday Review*.

EURIPIDES. Literally Translated from the Text of Dindorf, with Notes and Introduction, by T. A. Buckley, B.A., and *Portrait*. 2 vols.

Vol. I.—Hecuba, Orestes, Phœnissæ, Medea, Hippolytus, Alcestis, Bacchæ, Heracliæ, Iphigenia in Aulis, and Iphigenia in Tauris.

II.—Hercules Furens, Troades, Ion, Andromache, Supplices, Helen, Electra, Cyclops, Rhesus.

GREEK ANTHOLOGY, as Selected for the Use of Westminster, Eton, and other Public Schools. Translated into Literal English Prose by George Burges, M.A. With Metrical Versions by Bland, Merivale, and others.

GREEK ROMANCES OF HELIODORUS, LONGUS, AND ACHILLES TATIUS, viz. The Adventures of Theagenes and Chariclea; Amours of Daphnis and Chloe; and Loves of Clitopho and Leucippe. Translated, with Notes, by Rev. R. Smith, M.A.

HERODOTUS. Literally translated by the Rev. Henry Cary, M.A., of Worcester College, Oxford. With Index and *Portrait*.

HESIOD, CALLIMACHUS, and THEOGNIS. Literally translated into Prose, with Notes and Biographical Notices, by the Rev. J. Banks, M.A. To which are appended the Metrical Versions of Hesiod, by Elton; Callimachus, by Tytler; and Theognis, by Frere.

HOMER'S ILIAD. Literally translated into English Prose, with Notes by T. A. Buckley, B.A. *With Portrait*.

— **ODYSSEY, HYMNS, EPIGRAMS, and BATTLE OF THE FROGS AND MICE.** Literally translated into English Prose, with Notes and short Memoir, by T. A. Buckley, B.A.

HORACE. Literally translated into Prose by Smart. Revised Edition, with copious Notes selected by T. A. Buckley, B.A., and a *Portrait*. 3s. 6d.

JUSTIN, CORNELIUS NEPOS, and EUTROPIUS. Literally translated, with Notes and Index, by the Rev. J. S. Watson, M.A.

JUVENAL, PERSIUS, SULPICIA, and LUCILIUS. Literally translated into Prose, with Notes, Chronological Tables, Arguments, by L. Evans, M.A. To which is added the Metrical Version of Juvenal and Persius by Gifford. *With Portrait of Persius*.

LIVY. THE HISTORY OF ROME. Literally translated by Dr. Spillan, C. Edmonds, and others. 4 vols. *With Portrait*.

Vol. I.—Containing Books 1-8.

II.—Books 9-26.

III.—Books 27-36.

IV.—Book 37 to the end : and Index to the four volumes.

LUCAN'S PHARSALIA. Translated into Prose, with Notes and Index, by H. T. Riley.

LUCRETIIUS. Literally translated into Prose, with Notes, Biographical Introduction, and Index, by the Rev. J. S. Watson, M.A. To which is adjoined the Metrical Version by John Mason Good.

MARTIAL'S EPIGRAMS, complete. Literally translated into Prose: each accompanied by one or more Verse Translations selected from the Works of English Poets, and other sources. With a copious Index. Double volume (670 pages). 7s. 6d.

MOSCHUS.—See *Theocritus*.

OVID'S WORKS, complete. Literally translated into Prose, with Notes, Introduction, and Index. 3 vols.

Vol. I.—Containing *Fasti*, *Tristia*, *Pontic Epistles*, *Ibis*, and *Halieuticon*.

II.—*Metamorphoses*. With *Frontispiece*.

III.—*Heroides*, *Amours*, *Art of Love*, *Remedy of Love*, and *Minor Pieces*. With *Frontispiece*.

PAUSANIAS' DESCRIPTION OF GREECE. Newly translated, with Notes and Index, by A. R. Shilleto, M.A. 2 vols. N.S.

PHALARIS. BENTLEY'S DISSERTATIONS upon the EPISTLES of PHALARIS, THEMISTOCLES, SOCRATES, EURIPIDES, and the FABLES of ÆSOP. Edited, with an Introduction and Notes, by the late Professor W. Wagner, Ph.D.

PINDAR. Literally translated into Prose, with Introduction and Notes, by Dawson W. Turner. To which is added the Metrical Version by Abraham Moore. With *Portrait*.

PLATO'S WORKS. Literally translated, with Introduction and Notes. 6 vols.

Vol. I.—Containing The *Apology* of Socrates, *Crito*, *Phædo*, *Gorgias*, *Protagoras*, *Phædrus*, *Theætetus*, *Euthyphron*, *Lysis*. Translated by the Rev. H. Cary. With *Portrait*.

II.—The *Republic*, *Timæus*, and *Critias*. Translated by Henry Davis.

III.—*Meno*, *Euthydemus*, The *Sophist*, *Statesman*, *Cratylus*, *Parmenides*, and the *Banquet*. Translated by G. Burges.

IV.—*Philebus*, *Charmides*, *Laches*, *Menexenus*, *Hippias*, *Ion*, The Two *Alcibiades*, *Theages*, *Rivals*, *Hipparchus*, *Minos*, *Clitopho*, *Epistles*. Translated by G. Burges.

V.—The *Laws*. Translated by G. Burges.

VI.—The *Doubtful Works*: viz. *Epinomis*, *Axiochus*, *Eryxias*, on *Virtue*, on *Justice*, *Sisyphus*, *Demodocus*, and *Definitions*; the *Treatise of Timæus* *Locrus* on the *Soul of the World* and *Nature*; *Lives of Plato*, by *Diogenes Laertius*, *Hesychius*, and *Olympiodorus*; and *Introductions to his Doctrines* by *Alcinous* and *Albinus*; *Apuleius* on the *Doctrines of Plato*, and *Remarks on Plato's Writings* by the *Poet Gray*; *Notices of Socrates* and his *Friends*. Edited by G. Burges. With *General Index* to the six volumes.

— **DIALOGUES.** A Summary and Analysis of. With *Analytical Index*, giving references to the Greek text of modern editions and to the above translations. By A. Day, LL.D.

PLAUTUS'S COMEDIES. Literally translated into Prose, with copious Notes and Index, by H. T. Riley, B.A. 2 vols.

Vol. I. contains *Trinummus*, *Miles Gloriosus*, *Bacchides*, *Stichus*, *Pseudolus*, *Menscemei*, *Aulularia*, *Captivi*, *Asinaria*, and *Curculio*.

II. contains *Amphitryon*, *Rudens*, *Mercator*, *Cistellaria*, *Truculentus*, *Persa*, *Casina*, *Pænulus*, *Epidicus*, *Mostellaria*, and *Fragments*.

- PLINY'S NATURAL HISTORY.** Translated, with copious Notes, by the late John Bostock, M.D., F.R.S., and H. T. Riley, B.A. With General Index. 6 vols.
- PLINY. THE LETTERS OF PLINY THE YOUNGER.** Melmoth's Translation, revised, with additional Notes and a short Life and Index, by the Rev. F. C. T. Bosanquet, M.A.
- PLUTARCH'S MORALS.** Theosophical Essays. Translated by C. W. King, M.A., late Fellow of Trinity College, Cambridge. *N. S.*
- **LIVES.** See page 13.
- PROPERTIUS.** Literally translated, with Notes, by Rev. P. J. F. Gantillon, M.A., and accompanied by Poetical Versions, from various sources. 3s. 6d.
- QUINTILIAN'S INSTITUTES OF ORATORY,** or Education of an Orator. Literally translated, with Notes, Short Biographical Notice, and Index, by the Rev. J. S. Watson, M.A. 2 vols.
- SALLUST, FLORUS, and VELLEIUS PATERCULUS.** Literally translated, with copious Notes, Biographical Notices, and Index, by J. S. Watson, M.A.
- SENECA (L. Annæus) ON BENEFITS.** Addressed to Æbutius Liberalis. Newly translated by A. Stewart, M.A., late Fellow of Trinity College, Cambridge. 3s. 6d. *N. S.*
- **MINOR ESSAYS.** Translated by A. Stewart, M.A. [*In the press.*]
- SOPHOCLES, THE TRAGEDIES OF.** Literally translated into Prose, with Notes, Arguments, Introduction, and Portrait.
- STRABO'S GEOGRAPHY.** Translated, with copious Notes, by W. Falconer, M.A., and H. C. Hamilton. With a very copious Index, giving Ancient and Modern Names. 3 vols.
- SUETONIUS' LIVES OF THE TWELVE CÆSARS and LIVES OF THE GRAMMARIANS.** The translation of Thomson, revised, with Notes and Index, by T. Forester.
- TACITUS. THE WORKS OF.** Literally translated, with Notes and Index. 2 vols.
Vol. I.—The Annals.
II.—The History, Germania, Agricola, Oratory, and Index.
- TERENCE and PHÆDRUS.** Literally translated into English Prose, with Notes and Arguments, by H. T. Riley, B.A. To which is added, SMART'S METRICAL VERSION OF PHÆDRUS. *With Frontispiece.*
- THEOCRITUS, BION, MOSCHUS, and TYRTÆUS.** Literally translated into Prose, with Notes and Arguments, by the Rev. J. Banks, M.A. To which are appended the Metrical Versions of Chapman. *With Portrait of Theocritus.*
- THUCYDIDES. THE PELOPONNESIAN WAR.** Literally translated, with Notes and Index, by the Rev. H. Dale. *With Portrait.* 2 vols. 3s. 6d. each.
- TYRTÆUS.**—See *Theocritus.*
- VIRGIL. THE WORKS OF.** Literally translated into Prose, with Notes, by Davidson. New edition, carefully revised, with additional Notes and Short Biographical Notice by T. A. Buckley, B.A. *With Portrait.* 3s. 6d.

XENOPHON'S WORKS. In 3 vols.

Vol. I.—Containing the *Anabasis*, or Expedition of Cyrus, and *Memorabilia*, or Memoirs of Socrates. Translated, with Notes, by the Rev. J. S. Watson, M.A. And a Geographical Commentary, by W. F. Ainsworth, F.S.A., F.R.G.S., &c. With Index and Portrait

II.—*Cyropædia* and *Hellenics*, literally translated, with Notes, Biographical Notice, Chronological Table, and Index, by the Rev. J. S. Watson, M.A., and the Rev. H. Dale.

III.—The Minor Works. Literally translated, with Notes, Arguments, and Index, by the Rev. J. S. Watson, M.A.

COLLEGIATE SERIES.

10 vols. at 5s. each. (2l. 10s. per set.)

- ✓ **DANTE. THE INFERNO.** A Literal Prose Translation, with the Text of the Original collated with the best editions, printed on the same page, and Explanatory Notes. By John A. Carlyle, M.D. With Portrait. 2nd edition. N.S.

... Executed in strong, plain, and masculine English prose, always rendering the original with absolute fidelity, adding nothing and omitting nothing, but not sacrificing English idiom and usage to a pedantic intention of actually preserving every word and particle of the Italian. . . . Dr. Carlyle adhered as closely as possible, considering the exigencies of the case, to his author; but his English was sound and readable, and his translation might be compared to an exact and truthful copy of a picture in black and white, or in monochrome; not attempting to reproduce its colours and finer graces, but offering an honest and not displeasing substitute for the original to those who require it.—*Saturday Review*.

— **THE PURGATORIO.** A Literal Prose Translation, with the Text of Bianchi printed on the same page, and Explanatory Notes. By W. S. Dugdale. N.

* * These editions will be found useful for students of the Italian language.

NEW TESTAMENT (The) IN GREEK. Griesbach's Text, with the various Readings of Mill and Scholz at the foot of the page, and Parallel References in the margin; also a Critical Introduction and Chronological Tables. By an eminent Scholar. Third Edition, revised and corrected. Two Fac-similes of Greek Manuscripts. 650 pages. 3s. 6d.

— or bound up with a Greek and English Lexicon to the New Testament (250 pages additional, making in all 900). 5s.

The Lexicon may be had separately, price 2s.

DOBREE'S ADVERSARIA. (Notes on the Greek and Latin Classics.) Edited by the late Prof. Wagner. 2 vols.

- ✓ **DONALDSON (Dr.) THE THEATRE OF THE GREEKS.** A Treatise on the History and Exhibition of the Greek Drama. With a Supplementary Treatise on the Language, Metres, and Prosody of the Greek Dramatists, and numerous Illustrations from the best Ancient Authorities, and 3 Plans. By John William Donaldson, D.D. Eighth Edition. N.S.

This edition is a reprint of the last one edited by Dr. Donaldson with a few slight modifications and omissions.

KEIGHTLEY'S (Thomas) MYTHOLOGY OF ANCIENT GREECE AND ITALY. Fourth Edition, revised by Leonhard Schmitz, Ph.D. LL.D., Classical Examiner to the University of London. With 12 Plates from the Antique. N.S.

HERODOTUS, NOTES ON. Original and Selected from the best Commentators. By D. W. Turner, M.A. With Coloured Map.

— **ANALYSIS AND SUMMARY OF,** with a Synchronistical Table of Events—Tables of Weights, Measures, Money, and Distances—an Outline of the History and Geography—and the Dates completed from Gaisford, Baehr, &c. By J. T. Wheeler. With Index.

THUCYDIDES. AN ANALYSIS AND SUMMARY OF. With Chronological Table of Events, &c. By J. T. Wheeler. With Index.

SCIENTIFIC LIBRARY.

57 vols. at 5s. each, excepting those marked otherwise.
(15l. 4s. 6d. per set.)

AGASSIZ and GOULD. OUTLINE OF COMPARATIVE PHYSIOLOGY touching the Structure and Development of the Races of Animals living and extinct. For the use of Schools and Colleges. Enlarged by Dr. Wright. With Index and 390 *Illustrative Woodcuts*.

BOLLEY'S MANUAL OF TECHNICAL ANALYSIS; a Guide for the Testing and Valuation of the various Natural and Artificial Substances employed in the Arts and Domestic Economy, founded on the work of Dr. Bolley. Edited by Dr. Paul. With Index and 100 *Illustrative Woodcuts*.

BRIDGEWATER TREATISES. BELL (Sir Charles) ON THE HAND; its Mechanism and Vital Endowments, as evincing Design. Preceded by an Account of the Author's Discoveries in the Nervous System, by A. Shaw. 8th edition. With numerous *Illustrative Woodcuts*.

— KIRBY ON THE HISTORY, HABITS, AND INSTINCTS OF ANIMALS. Edited, with Notes, by T. Rymer Jones. With Index and upwards of 100 *Illustrative Woodcuts*. 2 vols.

— WHEWELL'S ASTRONOMY AND GENERAL PHYSICS, considered with reference to Natural Theology. With *Portrait of the Earl of Bridgewater*. 3s. 6d.

— CHALMERS ON THE ADAPTATION OF EXTERNAL NATURE TO THE MORAL AND INTELLECTUAL CONSTITUTION OF MAN. With Memoir of the Author by the Rev. Dr. Cumming, and *Portrait*.

— PROUT'S TREATISE ON CHEMISTRY, METEOROLOGY, AND THE FUNCTION OF DIGESTION, considered with reference to Natural Theology. 4th edition. Edited by Dr. J. W. Griffith. With Index and 2 *Maps*.

— BUCKLAND'S GEOLOGY AND MINERALOGY. With Additions, by Prof. Owen, Prof. Phillips, and R. Brown. With Index and Memoir of Buckland and *Portrait*. 2 vols. 15s. Vol. I. Text. Vol. II. 90 large oblong plates with explanatory letterpress.

— ROGET'S ANIMAL AND VEGETABLE PHYSIOLOGY. With Index and 463 *Illustrative Woodcuts*. 2 vols. 6s. each.

CARPENTER'S (Dr. W. B.) ZOOLOGY; a Systematic View of the Structure, Habits, Instincts and Uses of the principal Families of the Animal Kingdom, and of the chief Forms of Fossil Remains. Revised edition, by W. S. Dallas, F.L.S. With a General Index. *Illustrated with very numerous Woodcuts*. 2 vols. 6s. each.

— MECHANICAL PHILOSOPHY, ASTRONOMY, AND HOROLOGY. A Popular Exposition. With Index and 181 *Woodcuts*.

— VEGETABLE PHYSIOLOGY AND SYSTEMATIC BOTANY. A complete Introduction to the Knowledge of Plants. Revised edition, by E. Lankester, M.D., &c. With Index and very numerous *Woodcut Illustrations*.

— ANIMAL PHYSIOLOGY. Revised edition. With Index and upwards of 300 *Woodcut Illustrations*. 6s.

CHEVREUL ON COLOUR. Containing the Principles of Harmony and Contrast of Colours, and their Application to the Arts; including Painting, Decoration, Tapestries, Carpets, Mosaics, Glazing, Staining, Calico Printing, Letterpress Printing, Map Colouring, Dress, Landscape and Flower Gardening, &c. Translated from the French by Charles Martel. 3rd and only complete edition, with Introduction by the Translator. Index and *several Plates*.

— With an additional series of 16 Plates in Colours, 7s. 6d.

ENNEMOSER'S HISTORY OF MAGIC. Translated from the German by William Howitt. With an Appendix of the most remarkable and best authenticated Stories of Apparitions, Dreams, Second Sight, Table-Turning, and Spirit-Rapping, &c. Selected by Mary Howitt. With Index. 2 vols.

HIND'S INTRODUCTION TO ASTRONOMY. With a Vocabulary, containing an Explanation of the Terms in present use. 3rd edition, revised and enlarged. *With numerous Woodcuts*. 3s. 6d. N.S.

HOGG'S (Jabez) ELEMENTS OF EXPERIMENTAL AND NATURAL PHILOSOPHY. Being an Easy Introduction to the Study of the Physical Sciences, embracing Mechanics, Pneumatics, Hydrostatics, Hydraulics, Acoustics, Optics, Caloric, Electricity, Voltaism, and Magnetism. With Index and *upwards of 400 Woodcuts*.

HUMBOLDT'S COSMOS; or, Sketch of a Physical Description of the Universe. Translated by E. C. Otté, B. H. Paul, and W. S. Dallas, F.L.S. *With Portrait*. 5 vols. 3s. 6d. each, excepting Vol. V. 5s. ✓

. In this edition the notes are placed beneath the text, Humboldt's analytical Summaries and the passages hitherto suppressed are included; and new and comprehensive Indices are added.

— **PERSONAL NARRATIVE** of his Travels to the Equinoctial Regions of America during the years 1799-1804. Translated from the French and Edited, with Notes and Index, by T. Ross. 3 vols.

— **VIEWS OF NATURE**; or, Contemplations of the Sublime Phenomena of Creation, with Scientific Illustrations. Translated by E. C. Otté and H. G. Bohn. With a Fac-simile Letter from the Author, Translations of the Quotations, and a very complete Index.

✓ **HUNT'S (Robert) POETRY OF SCIENCE**; or, Studies of the Physical Phenomena of Nature. By Robert Hunt, Professor at the School of Mines. 3rd edition, revised and enlarged. With Index.

JOYCE'S SCIENTIFIC DIALOGUES. Being a Familiar Introduction to the Arts and Sciences. With Original Introductory Essays upon the subject of each Lesson, and Questions for Examination for the use of Schools and Young Persons. *With numerous Woodcuts*.

— **INTRODUCTION TO THE ARTS AND SCIENCES**, for Schools and Young People. Divided into Lessons with Examination Questions. *With Woodcuts*, 3s. 6d.

JUKES-BROWNE (A. J.). THE STUDENT'S HANDBOOK OF PHYSICAL GEOLOGY. By A. J. Jukes Browne, B.A., F.G.S., of the Geological Survey of England and Wales. With numerous Diagrams and Illustrations. 6s.

'A very useful book.'—*Athenæum*.

'A really valuable student's manual.'—*Educational Times*.

'One of the neatest manuals the student can desire.'—*Academy*.

'Will be of great service to teachers of geology, physiography, or physical geography.' [Schoolmaster.]

— **THE STUDENTS' HANDBOOK OF HISTORICAL GEOLOGY.** With numerous Diagrams and Illustrations. 6s.

'An admirably planned and well executed handbook.'—*Journal of Education*.

'Mr. Jukes-Browne is to be congratulated on having, with this volume, brought his work to so satisfactory a conclusion.'—*Athenæum*.

'It is long since we came across so comprehensive a work, so well arranged, and so sensibly illustrated.'—*Schoolmaster*.

KNIGHT'S (Charles) KNOWLEDGE IS POWER. A Popular Manual of Political Economy.

LECTURES ON PAINTING, by the Royal Academicians, Barry, Opie, Fuseli. With Introductory Essay, Notes, and Index, by R. Wornum. *With Portrait of Fuseli.* N.S.

LILLY. INTRODUCTION TO ASTROLOGY. With A GRAMMAR OF ASTROLOGY and Tables for calculating Nativities, by Zadkiel.

MANTELL'S (Dr.) GEOLOGICAL EXCURSIONS through the Isle of Wight and along the Dorset Coast. 3rd edition, with numerous Woodcuts and a Geological Map.

—— **MEDALS OF CREATION**; or, First Lessons in Geology and the Study of Organic Remains: including Geological Excursions. 2nd edition, entirely re-written. With Index, coloured Plates, and several hundred Woodcuts. 2 vols. 7s. 6d. each.

—— **PETRIFACTIONS AND THEIR TEACHINGS**: an Illustrated Handbook to the Organic Remains in the British Museum. With Index and numerous illustrative Woodcuts. 6s.

—— **WONDERS OF GEOLOGY**; or, a Familiar Exposition of Geological Phenomena. 8th edition, revised and augmented by T. Rupert Jones, F.G.S. With Index, a coloured Geological Map of England, Plates, and upwards of 200 Woodcuts. 2 vols. 7s. 6d. each.

MORPHY'S GAMES OF CHESS, being the Matches and best Games played by the American Champion, with explanatory and analytical Notes by J. Löwenthal. With short Memoir and Portrait of Morphy.

This volume contains by far the largest collection of games played by Mr. Morphy extant in any form, and has received his endorsement and co-operation.

SCHOUW'S EARTH, PLANTS, AND MAN. Popular Pictures of Nature. And Kobell's Sketches from the Mineral Kingdom. Translated by A. Henfrey, F.R.S. With Index and coloured Map of the Geography of Plants.

SMITH'S (Pye) GEOLOGY AND SCRIPTURE; or, the Relation between the Holy Scriptures and some parts of Geological Science. 2nd edition, with short Life of the Author, and Index.

STANLEY'S CLASSIFIED SYNOPSIS OF THE PRINCIPAL PAINTERS OF THE DUTCH AND FLEMISH SCHOOLS, including an Account of some of the early German Masters. By George Stanley.

STAUNTON'S CHESS-PLAYER'S HANDBOOK. A Popular and Scientific Introduction to the Game of Chess, as exemplified in games actually played by the greatest masters, and illustrated by numerous Diagrams of original and remarkable positions, and a coloured Frontispiece. N. S.

—— **CHESS PRAXIS.** A Supplement to the Chess-player's Handbook. Containing important improvements in the Openings, illustrated by actual Games; a Code of Chess Laws; and a Selection of Mr. Morphy's Games in England and France; critically annotated. 636 pages. *With Diagrams.* 6s. N.S.

STAUNTON'S CHESS-PLAYER'S COMPANION. Comprising a Treatise on Odds, Collection of Match Games, including the great French Match with Mons. St. Amant, and a Selection of Original Problems. *With Diagrams and coloured Frontispiece.* N.S.

— **CHESS TOURNAMENT OF 1851.** A Collection of Games played at this celebrated assemblage. With Introduction, Notes critical and explanatory, and numerous *Diagrams.* N.S.

STÖCKHARDT. EXPERIMENTAL CHEMISTRY. A Handbook for the Study of the Science by simple experiments. Edited by C. W. Heaton, F.C.S. With Index and numerous *Woodcuts.* New edition, revised throughout. N.S.

URE'S (Dr. A.) COTTON MANUFACTURE OF GREAT BRITAIN, systematically investigated; with an Introductory View of its Comparative State in Foreign Countries. Revised edition by P. L. Simmonds. With Index, various Tables, and 150 *Original Illustrations.* 2 vols.

— **PHILOSOPHY OF MANUFACTURES,** or an Exposition of the Scientific, Moral, and Commercial Economy of the Factory System of Great Britain. Revised edition by P. L. Simmonds. With Index, Tables, and numerous *Figures.* Double volume (upwards of 800 pages). 7s. 6d.

ECONOMICS AND FINANCE.

THE HISTORY, PRINCIPLES, AND PRACTICE OF BANKING. By the late J. W. Gilbart, F.R.S., formerly Director and General Manager of the London and Westminster Bank. New edition, Revised to the year 1881 by A. S. Michie, Deputy Manager of the Royal Bank of Scotland, London. *With Portrait of Gilbart.* 2 vols. 10s. N.S.

'Mr. Michie has executed his difficult task in an unusually complete and satisfactory manner.'—*Times.*

'Mr. Michie has met a real want by editing the present volumes.'—*Economist.*

'The work of the editor has been done with the utmost care.'—*Standard.*

REFERENCE LIBRARY.

28 Volumes at Various Prices. (8l. 10s. per set.)

BLAIR'S CHRONOLOGICAL TABLES, Revised and Enlarged. Comprehending the Chronology and History of the World, from the Earliest Times to the Russian Treaty of Peace, April 1856. By J. Willoughby Rosse. Double volume (upwards of 800 pages). 10s.

— **INDEX OF DATES**. Comprehending the principal Facts in the Chronology and History of the World, from the Earliest to the Present Time, alphabetically arranged; being a complete Index to Bohn's enlarged Edition of Blair's Chronological Tables. By J. W. Rosse. 2 vols. 5s. each.

BOHN'S DICTIONARY OF POETICAL QUOTATIONS. 4th edition. 6s. N. S.

'Mr. Bohn's volume has the rare recommendation of being entirely free from the rubbish which is commonly thrust into similar collections. His selections have been made from a long and extensive course of reading, and it everywhere bears evidence of a scholar's eye and taste. There must be, as we judge, nearly 8000 quotations in the volume, ranging from Chaucer to Tennyson.'—*Times*.

BUCHANAN'S DICTIONARY OF SCIENCE AND TECHNICAL TERMS USED IN PHILOSOPHY, LITERATURE, PROFESSIONS, COMMERCE, ARTS, AND TRADES. With Supplement by Jas. A. Smith. 6s. N. S.

CLARK'S (Hugh) INTRODUCTION TO HERALDRY. 18th edition. Revised and enlarged, by J. R. Planché, Rouge Croix. 5s. With nearly 1000 Illustrations.

— with the Illustrations Coloured, 15s. N. S.

CHRONICLES OF THE TOMBS. A SELECT COLLECTION OF EPITAPHS, preceded by an Essay on Epitaphs, and other Monumental Inscriptions, with Incidental Observations on Sepulchral Antiquities. By T. J. Pettigrew, F.R.S., F.S.A. With Index. 5s.

COINS, MANUAL OF.—See *Humphreys and Henfrey*.

DATES, INDEX OF.—See *Blair*.

DICTIONARY OF OBSOLETE AND PROVINCIAL ENGLISH. Containing Words from the English Writers previous to the 19th Century, which are no longer in use, or are not used in the same sense, and Words which are now used only in the Provincial Dialects. Compiled by Thomas Wright, M.A., F.S.A., &c. 2 vols. 5s. each.

EPIGRAMMATISTS (The). A SELECTION from the Epigrammatic Literature of Ancient, Mediæval, and Modern Times. With Introduction, Notes, Observations, Illustrations, an Appendix on Works connected with Epigrammatic Literature, and three separate Indices. By the Rev. Henry Philip Dodd, M.A. Oxford. 2nd edition, revised and enlarged, with many New Epigrams, principally of an amusing character. 6s. N. S.

This volume is the most complete work on Epigrams yet issued. It contains upwards of 1850 specimens, selected from about 490 authors of all nations, beginning with Archilochus (B.C. 690), and ending with our present Laureate. Slight biographical notices are attached to each author, and explanations, notes, comparisons, and anecdotes, are given wherever the epigrams are made more interesting by such means.

GAMES, HANDBOOK OF. Comprising Treatises on all the principal Games of Chance, Skill, and Manual Dexterity. In all, above 40 Games (the Whist, Draughts, and Billiards being especially comprehensive). By various Amateurs and Professionals. Edited by Henry G. Bohn. *Illustrated by numerous Diagrams.* 5s. N. S.

HENFREY'S GUIDE TO ENGLISH COINS, from the Conquest to the present time. New and revised edition. By C. F. Keary, M.A., F.S.A. With an Historical Introduction by the Editor. 6s. N. S.

HUMPHREYS' COIN COLLECTORS' MANUAL, or Guide to the Numismatic Student in the Formation of a Cabinet of Coins. Comprising an Historical and Critical Account of the Origin and Progress of Coinage, from the earliest Time to the Fall of the Roman Empire; with some Account of the Coinage of Modern Europe, more especially of Great Britain. By H. N. Humphreys. With Index and upwards of 140 *Illustrations on Wood and Steel.* 2 vols. 5s. each. N. S.

LOWNDES' BIBLIOGRAPHER'S MANUAL OF ENGLISH LITERATURE. Containing an Account of Rare, Curious, and Useful Books, published in or relating to Great Britain and Ireland, from the Invention of Printing; with Biographical and Critical Notices, Collations of the rarer Articles, and the Prices at which they have been sold in the Present Century. By W. T. Lowndes. *Enlarged edition by H. G. Bohn.* Parts I.-X. (A to Z) 3s. 6d. each. Part XI. (Appendix volume), 5s. Or the 11 parts in 4 vols. half morocco, 2l. 2s.

MEDICINE. HANDBOOK OF DOMESTIC, Popularly Arranged. By Dr. Henry Davies. (700 pages.) With Index. 5s.

NOTED NAMES OF FICTION. DICTIONARY OF. Including also Familiar Pseudonyms, Surnames bestowed on Eminent Men, and Analogous Popular Appellations often referred to in Literature and Conversation. By W. A. Wheeler, M.A. 5s. N. S.

PROVERBS, HANDBOOK OF. Containing an entire Republication of Ray's Collection of English Proverbs, with his additions from Foreign Languages and a complete Alphabetical Index; in which are introduced large additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by H. G. Bohn. 5s.

— A **POLYGLOT OF FOREIGN.** Comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish. With English Translations and a General Index by H. G. Bohn. 5s.

POLITICAL CYCLOPÆDIA. A DICTIONARY of Political, Constitutional, Statistical, and Forensic Knowledge; forming a Work of Reference on subjects of Civil Administration, Political Economy, Finance, Commerce, Laws, and Social Relations. 4 vols. 3s. 6d. each.

SYNONYMS and ANTONYMS, or KINDRED WORDS and their OPPOSITES, Collected and Contrasted by Ven. C. J. Smith, M.A. *Revised edition.* 5s. N. S.

WRIGHT Th.)—See *Dictionary.*

NOVELISTS' LIBRARY.

10 Volumes at 3s. 6d. each, excepting those marked otherwise.

(1l. 18s. per set.)

BURNEY'S EVELINA; or, The History of a Young Lady's Entrance into the World. By Frances Burney (Mme. D'Arblay). With an Introduction and Notes by A. R. Ellis, Author of 'Sylvestra,' 'Marie,' &c. N. S.

— **CECILIA**. With an Introduction and Notes by A. R. Ellis. 2 vols. N. S.

EBERS' EGYPTIAN PRINCESS. Translated by E. Buchheim.

[Ready immediately.]

FIELDING'S ADVENTURES OF JOSEPH ANDREWS AND HIS FRIEND MR. ABRAHAM ADAMS. With Thomas Roscoe's Biography and George Cruikshank's Illustrations. N. S.

This reprint of Fielding's first Novel is a reproduction of the 5th edition, the last published in the Author's lifetime. Mr. Roscoe's Memoir has been revised for this edition, and, it is hoped, improved by the omission of some irrelevant matter, and by the insertion, in notes, of sundry details which have hitherto been overlooked.

— **HISTORY OF TOM JONES, A FOUNDLING**. Roscoe's Edition, with George Cruikshank's Illustrations. 2 vols. N. S.

'Since the author of *Tom Jones* was buried, no writer of fiction among us has been permitted to depict to the utmost a MAN.'—*Mr. Thackeray, in the Preface to 'Pendennis.'*

— **AMELIA**. Roscoe's Edition, revised. With 8 Illustrations by George Cruikshank. 5s. N. S.

GROSSI. MARCO VISCONTI. By Tommaso Grossi. Translated from the Italian by A. F. D. The Ballads rendered into English Verse by C. M. P. N. S.

MANZONI. THE BETROTHED: being a Translation of 'I Promessi Sposi.' By Alessandro Manzoni. With numerous Woodcut Illustrations. 1 vol. (732 pages). 5s. N. S.

'Of Manzoni's celebrated Novel, "*I Promessi Sposi*," 116 Italian editions have been issued, 37 printed at Milan, 18 at Florence, 11 at Naples, 7 at Lugano, 6 at Turin, 3 at Parma, 3 at Mendrisio, 2 at Leipzig, 2 at Malta, 1 each at Leghorn, Piacentia, Pesaro, Vienna, Rome, Brussels, and London; 20 in Paris. Of translations, 17 in German, 19 French, 10 English, 3 Spanish, 1 Greek, Swedish, Dutch, Russian, Hungarian, and 1 Armenian.'—*Athenæum*, August 18, 1877.

This is the only complete English Translation now to be had.

STOWE (Mrs. H. B.) UNCLE TOM'S CABIN, or Life among the Lowly. With Introductory Remarks by Rev. J. Sherman. With 8 full-page Illustrations. N. S.

ARTISTS' LIBRARY.

7 Volumes at Various Prices. (1l. 18s. 6d. per set.)

BELL (Sir Charles). THE ANATOMY AND PHILOSOPHY OF EXPRESSION, AS CONNECTED WITH THE FINE ARTS. By Sir Charles Bell, K.H. 7th edition, revised. 5s. N. S.

This edition contains all the plates and woodcuts of the original edition.

DEMMIN. AN ILLUSTRATED HISTORY OF ARMS AND ARMOUR, from the Earliest Period. By Auguste Demmin. Translated by C. C. Black, M.A., Assistant Keeper, South Kensington Museum. With Index and nearly 2000 Illustrations. 7s. 6d. N. S.

FAIRHOLT'S COSTUME IN ENGLAND. A History of Dress to the end of the Eighteenth Century, 3rd edition. Enlarged and thoroughly revised. By The Hon. H. A. Dillon, F.S.A. *Illustrated with above 700 Engravings.* 2 vols. 5s. each. N. S.
Vol. I.—History. Vol. II.—Glossary.

FLAXMAN. LECTURES ON SCULPTURE, as delivered before the President and Members of the Royal Academy. By John Flaxman, R.A. With an Introductory Lecture and Two Addresses to the Royal Academy on the Death of Thomas Banks and of Antonio Canova, and an Address on the Death of Flaxman, by Sir Richard Westmacott, R.A. New edition. With Index, and Brief Memoir of Flaxman. *Portrait and 53 Plates.* 6s. N. S.

LEONARDO DA VINCI'S TREATISE ON PAINTING. Translated from the Italian by J. F. Rigaud, R.A. With a Life of Leonardo and an Account of his Works by John William Brown. New edition, revised, with numerous Plates. 5s. N. S.

'With respect to actual methods of practice I will not incur the responsibility of determining them for you. We will take Leonardo da Vinci's "Treatise on Painting" for our first text-book, and, I think, you need not fear being misled by me if I ask you to do only what Leonardo bids, or what will be necessary to enable you to do his bidding.'—*Ruskin's 'Lectures on Art at Oxford,'* vol. i. p. 25.

PLANCHÉ. HISTORY OF BRITISH COSTUME, from the Earliest Time to the Close of the Eighteenth Century. By J. R. Planché, Somerset Herald. With Index and upwards of 400 Illustrations. 5s. N. S.

BOHN'S CHEAP SERIES.

A Series of Complete Stories, or Essays, mostly reprinted from volumes in Bohn's Libraries, and neatly bound in stiff paper cover, with cut edges, suitable for Railway reading. Price, 1s., or 1s. 6d. (except Boswell's Johnson), according to the binding.

ASCHAM'S SCHOLEMASTER. Edited by Professor J. E. B. Mayor. 1s.

BOSWELL'S LIFE OF JOHNSON, and JOHNSONIANA, including his Tour to the Hebrides, Tour in Wales, Correspondence with Mrs. Thrale. Edited, with numerous Additions, by J. W. Croker; revised and enlarged under the direction of J. Wright. With Index, Autographs, Facsimiles, numerous Views of Places, and Portraits of Persons mentioned in the Work. 5 vols. cloth, 20s.

CARPENTER (Dr. W. B.) PHYSIOLOGY OF TEMPERANCE AND TOTAL ABSTINENCE. An Examination of the Effects of Excessive, Moderate, and Occasional Use of Alcoholic Liquors on the Human System. 1s.

EMERSON (R. W.) ENGLAND AND ENGLISH CHARACTERISTICS. Lectures on the Race, Ability, Manners, Truth, Character, Wealth, Religion, &c. &c. 1s.; cloth, 1s. 6d.

—— **NATURE.** An Essay. To which are added Orations, Lectures, and Addresses. 1s.

—— **REPRESENTATIVE MEN.** Seven Lectures on Plato, Swedenborg, Montaigne, Shakespeare, Napoleon, and Goethe. 1s.

—— **TWENTY ESSAYS** on Self-Reliance, History, Compensation, Spiritual Laws, Love, Friendship, Prudence, Heroism, The Over-soul, Circles, Intellect, Art, Poets, Experience, Character, Manners, Gifts, Nature, Politics, Nominalist, and Realist. 1s.

—— **THE CONDUCT OF LIFE.** 1s.

FRANKLIN (Benjamin). AUTOBIOGRAPHY. Published verbatim from the Original MS. by his Grandson, W. T. Franklin. Edited by Jared Sparks. 1s.

HAWTHORNE'S (Nathaniel) TWICE-TOLD TALES. Two Vols. 1s. each.

—— **SNOW IMAGE,** and other Tales. 1s.

—— **SCARLET LETTER.** 1s.; cloth, 1s. 6d.

—— **HOUSE WITH THE SEVEN GABLES.** 1s.

—— **TRANSFORMATION;** or, the Marble Faun. Two Parts. 1s. each.

HAZLITT (W.) TABLE-TALK. Essays on Men and Manners. 3 Parts. 1s. each.

Part I.—Pleasures of Painting—The Past and Future—Genius and Common Sense—Character of Cobbett—People with One Idea—Ignorance of the Learned—Indian Jugglers—Living to One's Self—Thought and Action—Will-making.

II.—Sir J. Reynolds' Discourses—Paradox and Common-place—Vulgarity and Affectation—Nicolas Poussin—Milton's Sonnets—On Going a Journey—Coffee-house Politicians—Aristocracy of Letters—Criticism.

III.—Great and Little Things—Familiar Style—Effeminacy of Character—Why distant Objects please—Corporate Bodies—Whether Actors ought to sit in Boxes—Disadvantages of Intellectual Superiority—Patronage and Puffing—Knowledge of Character—The Picturesque and Ideal—Fear of Death.

—— **PLAIN SPEAKER.** Opinions on Books, Men, and Things. 3 Parts. 1s. each.

Part I.—Prose Style of Poets—Dreams—Conversation of Authors—Reason and Imagination—Study—Londoners and Country People—Spirit of Obligations—Old Age and Artists—Envy—Sitting for One's Picture—Whether Genius is Conscious of its Powers.

II.—Pleasure of Hating—Dr. Spurzheim's Theory—Egotism—Hot and Cold—New School of Reform—Success in Life—Look of a Gentleman—Reading Old Books—Personal Character—People of Sense.

III.—Antiquity—Writing and Speaking—Portrait by Vandyke—Novelty and Familiarity—Old English Writers and Speakers—M. Pasta and Mlle. Mars—Scott, Racine, and Shakespeare—Depth and Superficiality—Respectable People—Jealousy and Spleen of Party.

—— **LECTURES** on the **ENGLISH COMIC WRITERS.** 1s.

—— **LECTURES** on the **ENGLISH POETS.** 1s.

—— **LECTURES** on the **CHARACTERS** of **SHAKESPEARE'S PLAYS.** 1s.

—— **LECTURES** on the **LITERATURE** of the **AGE** of **ELIZABETH,** chiefly Dramatic. 1s.

HUGO'S (Victor) HERNANI. Translated by Mrs. Newton Crosland. 1s.

IRVING'S (Washington) LIFE OF MOHAMMED. *With Portrait.* 1s.

—— **LIVES OF SUCCESSORS OF MOHAMMED.** 1s.

—— **LIFE OF GOLDSMITH.** 1s.

—— **SKETCH-BOOK.** 1s.; cloth, 1s. 6d.

—— **TALES OF A TRAVELLER.** 1s.

—— **TOUR ON THE PRAIRIES.** 1s.

—— **CONQUESTS OF GRANADA AND SPAIN.** 2 vols. 1s. each.

—— **LIFE AND VOYAGES OF COLUMBUS.** 2 vols. 1s. each.

—— **COMPANIONS OF COLUMBUS,** their Voyages and Discoveries. Double Part. 1s. 6d.

—— **ADVENTURES OF CAPTAIN BONNEVILLE IN THE ROCKY MOUNTAINS AND THE FAR WEST.** 1s.

—— **KNICKERBOCKER'S HISTORY OF NEW YORK,** from the Beginning of the World to the End of the Dutch Dynasty. Being the only Authentic History of the Times that ever hath been or ever will be published. 1s.

—— **TALES OF THE ALHAMBRA.** With a Historical Appendix, containing an Account of the Principal Seats of the Mahometan Empire in Spain by Rev. H. Horne. 1s.

—— **CONQUEST OF FLORIDA UNDER HERNANDO DE SOTO.** 1s.

—— **ABBOTSFORD AND NEWSTEAD ABBEY.** 1s.

—— **SALMAGUNDI,** or the Whim-Whams and Opinions of Launcelot Langstaff, Esq. 1s.

—— **BRACEBRIDGE HALL,** or the Humorists. 1s.

—— **ASTORIA,** or Anecdotes of an Enterprise beyond the Rocky Mountains. Double Part. 1s. 6d.

—— **WOLFERT'S ROOST,** and other Tales. 1s.

LAMB'S (Charles) ESSAYS OF ELIA. *With a Portrait.* 1s.

—— **LAST ESSAYS OF ELIA.** 1s.

—— **ELIANA.** With Biographical Sketch. 1s.

MARRYAT'S (Capt.) PIRATE AND THE THREE CUTTERS. With a Memoir of the Author. 1 vol. (372 pages). 1s.

CLASSIFIED CATALOGUE OF BOHN'S LIBRARIES.

AMERICAN LITERATURE.

	PAGE
Agassiz's Comparative Physiology. 5s. ...	40
Draper's Intellectual Development of Europe. 2 vols. 10s. ...	20
Emerson's Essays, Lectures, and Poems. 3 vols. 3s. 6d. each ...	7
Hawthorne's Tales. 3 vols. 3s. 6d. each ...	9
Irving's Works and Life. 17 v. 3s. 6d. each ...	9
Longfellow's Poetry, 3s. 6d. and 5s. ...	29
— Prose Works. 5s. ...	29
Poetry of America, 1776–1876. 3s. 6d. ...	14
Stowe's Uncle Tom's Cabin. 3s. 6d. ...	46

AMUSEMENTS.

Staunton's Chess Handbook. 5s. ...	42
— Companion. 5s. ...	42
— Praxis. 6s. ...	42
— Tournament. 5s. ...	42
Morphy's Games of Chess. 5s. ...	42
Handbook of Games. 5s. ...	45
Young Lady's Book. 7s. 6d. ...	33
Walker's Manly Exercises. 5s. ...	32
Recreations in Shooting. 5s. ...	31
Walton's Angler. 5s. and 7s. 6d. ...	32
Howitt's Pictorial Calendar. 5s. ...	27

ART.

Demmin's Arms and Armour. 7s. 6d. ...	47
Didron's Christian Art. 2 vols. 10s. ...	27
Holbein's Bible Cuts, and Dance of Death. 7s. 6d. ...	27
Pottery and Porcelain. 5s. and 10s. 6d. ...	31
Humphreys' Coins. 2 vols. 10s. ...	45
Henfrey's ... 6s. ...	45
King's Precious Stones and Metals. 6s. ...	28
— Gems. 2 vols. 6s. each ...	28
Planché's History of Costume. 5s. ...	47
Bell's Anatomy of Expression. 5s. ...	46
Fairholt's Costume. 2 vols. 5s. each ...	47
Flaxman's Lectures on Sculpture. 6s. ...	47
Lessing's Laokoon. ...	11
Chevreul on Colour. 5s. and 7s. 6d. ...	41
Stanley's Flemish and Dutch Painters. 5s. ...	42
Lanzi's History of Painting. 3 vols. 3s. 6d. each ...	11
Lectures on Painting. 5s. ...	42
Leonardo da Vinci on Painting. 5s. ...	47
Michael Angelo and Raphael. 5s. ...	30
Reynolds' (Sir J.) Works. 2 vols. 3s. 6d. ea. ...	14
Schlegel's Aesthetic Works. 3s. 6d. ...	15
Vasari's Painters. 6 vols. 3s. 6d. each ...	17
Cunningham's Lives of Painters. 3 vols. 7s. ...	7
Westropp's Archaeology. 7s. 6d. ...	33

BRITISH CLASSICS AND BELLES LETTRES.

Addison's Works. 6 vols. 3s. 6d. each ...	3
Bacon's Essays and Hist. Works. 3s. 6d. ...	3
Beaumont and Fletcher. 3s. 6d. ...	3
Bell's Ballads and Songs. 3s. 6d. ...	3
British Poets. 4 vols. 3s. 6d. each ...	4
Browne's (Sir T.) Works. 3 vols. 3s. 6d. ea. ...	4
Burke's Works. 8 vols. 3s. 6d. each ...	4
Burney's Evelina. 3s. 6d.—Cecilia. 7s. ...	46
Butler's Hudibras. 5s.; or 2 vols. 10s. ...	26

British Classics, &c. (continued).

	PAGE
Chaucer's Works. 4 vols. 3s. 6d. each ...	5
Classic Tales. 3s. 6d. ...	5
Coleridge's Friend. 3s. 6d. Biographia Literaria, 3s. 6d. Lectures on Shakespeare, 3s. 6d. Aids to Reflection, 3s. 6d. Table Talk, 3s. 6d. Miscellanies, 3s. 6d. ...	5
Cowper's Works. 8 vols. 3s. 6d. each ...	6
Defoe's Works. 7 vols. 3s. 6d. each ...	7
Killis's Metrical Romances. 5s. ...	23
Fielding's Novels. 4 vols. 3s. 6d. or 5s. ...	46
Foster's (John) Works. 9 vols. 3s. 6d. ea. ...	7
Fosteriana. 3s. 6d. ...	7
Gibbon's Roman Empire. 7 vols. 3s. 6d. ea. ...	7
Goldsmith's Works. 4 vols. 3s. 6d. each ...	8
Greene, Marlowe, and Ben Jonson. 3s. 6d. ...	8
Hall's (Robert) Works. 3s. 6d. ...	9
Hazlitt's Works. 7 vols. 3s. 6d. each ...	9
Jameson's Characteristics. 3s. 6d. ...	10
Junius's Letters. 2 vols. 3s. 6d. each ...	10
Lamb's Elia and Eliaana. 3s. 6d. ...	11
— Dramatic Poets. 3s. 6d. ...	11
— Memorials of. 2 vols. 3s. 6d. each ...	11
Locke's Works. 2 vols. 3s. 6d. each ...	11
Milton's Prose Works. 5 vols. 3s. 6d. each ...	12
— Poetical Works. 2 vols. 5s. each ...	30
Percy's Reliques. 2 vols. 3s. 6d. each ...	13
Pope's Works. 5 vols. 5s. each ...	31
Prout's (Father) Reliques. 5s. ...	31
Sheridan's Dramatic Works. 3s. 6d. ...	16
Smith's Moral Sentiments. 3s. 6d. ...	16
Smith's Wealth of Nations. 2 v. 3s. 6d. ea. ...	16

DICTIONARIES, ETC.

Bohn's Dictionary of Quotations. 6s. ...	44
Buchanan's Scientific Dictionary. 6s. ...	44
Dictionary of Greek and Latin Quotations. 5s. and 6s. ...	35
— Names of Fiction. 5s. ...	45
— Obsolete Words. 2 vols. 5s. each ...	44
— Synonyms and Antonyms. 5s. ...	45
Dodd's Epigrammatists. 6s. ...	44
Donaldson's Theatre of Greeks. 5s. ...	39
Henfrey's English Coins. 6s. ...	45
Humphrey's Coins. 2 vols. 10s. ...	45
Keightley's Classical Mythology. 5s. ...	39
Lowndes' Bibliographer's Manual. 11 parts, 2l.; or 4 vols. 2l. 2s. ...	45
Pettigrew's Collection of Epitaphs. 5s. ...	44
Political Cyclopædia. 4 vols. 3s. 6d. each ...	45
Handbook of English Proverbs. 5s. ...	45
Polyglot of Foreign Proverbs. 5s. ...	45
Clark's Heraldry. 5s. and 15s. ...	44

FICTION.

Andersen's Tales. 5s. ...	26
Burney's Evelina, 5s., and Cecilia, 7s. ...	46
Cervantes' Galatea. 3s. 6d. ...	5
— Exemplary Novels. 3s. 6d. ...	5
Bremer's Works. 4 vols. 3s. 6d. each ...	4
Cattermole's Haddon Hall. 5s. ...	26
Classic Tales. 3s. 6d. ...	5
Cruikshank's Three Courses. 5s. ...	27
— Punch and Judy. 5s. ...	27
Defoe's Works. 7 vols. 3s. 6d. each ...	7

Fiction (continued).

	PAGE
Don Quixote. 2 vols. 3s. 6d. each	5
Dunlop's History of Fiction	7
Ebers' Egyptian Princess	46
Fielding's Tom Jones. 2 vols. 7s.	46
— Joseph Andrews. 3s. 6d.	46
— Amelia. 5s.	46
Gesta Romanorum. 5s.	24
Gil Blas. 6s.	27
Goethe's Novels and Tales. 3s. 6d.	8
Grimm's Gammere Grethel. 3s. 6d.	27
— Tales	8
Grossi's Marco Visconti. 3s. 6d.	46
Hauff's Tales. 3s. 6d.	9
Hawthorne's Tales. 3 vols. 3s. 6d. each	9
Hoffmann's Tales	9
Irving's Tales. 3s. 6d. per vol.	9
Keightley's Fairy Mythology. 5s.	24
Krummacker's Parables. 5s.	23
Longfellow's Prose Works. 5s.	29
Manzoni's Betrothed. 5s.	46
Maryat's Works. 6 vols. 3s. 6d. each	29
Mitford's Our Village. 2 vols. 7s.	12
Richter's Flower, Fruit, and Thorn Pieces. 3s. 6d.	14
Robinson Crusoe. 3s. 6d. and 5s.	32
Tales of the Genii. 5s.	32
Uncle Tom's Cabin. 3s. 6d.	46
Wheeler's Noted Names of Fiction. 5s.	45
Yule-Tide Stories. 4s.	25

FRENCH CLASSICS (Trans.).

Comte's Philosophy of the Sciences. 5s.	20
Demmin's Armour and Arms. 7s. 6d.	47
Didron's Christian Art. 5s.	27
Guizot's Historical Works. 5 v. 3s. 6d. ea.	8
Hugo, Victor, Poems	9
La Fontaine's Fables. 3s. 6d.	10
Lamartine's Historical Works. 8 v. 3s. 6d. ea.	10
Le Sage's Gil Blas. 6s.	27
Mallet's Northern Antiquities. 5s.	24
Michelot's Historical Works. 3 vols. 3s. 6d. ea.	12
Mignet's French Revolution. 3s. 6d.	12
Molière's Dramatic Works. 3 v. 3s. 6d. ea.	13
Montesquieu's Spirit of Laws. 2 v. 3s. 6d. ea.	13
Thierry's Norman Conquest. 2 v. 3s. 6d. ea.	17

GERMAN CLASSICS

(Translated).

Bleek's Old Testament. 2 vols. 5s. each	21
Brink's English Literature. 3s. 6d.	4
Goethe's Works. 12 vols. 3s. 6d. each.	8
Goethe-Schiller Correspondence. 2 vols. 3s. 6d. each	15
Goethe's Correspondence with Zelter. 3s. 6d.	8
Hauff's Tales. 3s. 6d.	9
Hegel's Philosophy of History. 5s.	20
Heine's Poems. 3s. 6d.	9
— Travel Pictures. 3s. 6d.	9
Hoffmann's Tales. 3s. 6d.	9
Humboldt's Works. 9 v. 3s. 6d. or 5s. ea.	41
Kant's Works. 2 vols. 5s. each	20
Krummacker's Parables. 5s.	28
Lepsius's Egypt. 5s.	24
Lessing's Works. 3 vols. 3s. 6d. each.	11
Luther's Table-Talk. 3s. 6d.	11
Neander's Works. 16 vols. 3s. 6d. each	13
Ranke's Popes. 3 v.; Servis, 1 v. 3s. 6d. ea.	14
— Latin and Teutonic Nations. 3s. 6d.	14
Reumont's Carafas of Maddaloni. 3s. 6d.	5
Richter's Works. 2 vols. 3s. 6d. each	14
Schiller's Works. 6 vols. 3s. 6d. each	15
Schlegel's Works. 6 vols. 3s. 6d. each	15
Schumann's Works. 3s. 6d.	16
Ulrich's Shakespeare's Dramatic Art. 2 vols. 3s. 6d. each	16
Werner's Templars in Cyprus. 3s. 6d.	17

GREEK CLASSICS

(Translated).

	PAGE
Æschylus. 3s. 6d. and 5s.	33
Aristophanes. 2 vols. 5s. each	34
Aristotle's Works. 7 vols. 2. 3s. 6d.; 5. 5s.	34
Athenæus. 3 vols. 5s. each	34
Demosthenes. 5 vols. 1. 3s. 6d.; 4. 5s.	35
Diogenes Laertius. 5s.	35
Epictetus. 5s.	36
Euripides. 2 vols. 5s. each	36
Greek Anthology. 5s.	36
Heliodorus, Tatius, and Longus. 5s.	36
Herodotus. 5s.	36
— Analysis of. 5s.	39
Notes. 5s.	39
Hesiod, Callimachus, and Theognis. 5s.	36
Homer's Iliad and Odyssey. 2 vols. 5s. ea.	36
— Pope. 2 vols. 5s. each	31
— Cowper. 2 vols. 3s. 6d. each	6
Pausanias. 2 vols. 5s. each	37
Phalaris, Bentley on. 5s.	37
Philo-Judæus. 4 vols. 5s. each	21
Pindar. 5s.	37
Plato. 6 vols. 5s. each	37
Analysis of Dialogues. 5s.	37
Plutarch's Lives. 4 vols. 3s. 6d. each	14
— Morals. 5s.	38
Propertius. 3s. 6d.	38
Sophocles. 5s.	38
Theocritus, Bion, Moschus, Tyrtæus. 5s.	38
Thucydides. 2 vols. 3s. 6d. each	38
— Analysis of. 5s.	39
Xenophon. 3 vols. 5s. each	39

HISTORY AND BIOGRAPHY.

CHRONICLES—

Anglo-Saxon Chronicle, and Bede. 5s.	23
Florence of Worcester. 5s.	24
Geoffrey de Vinsauf, Lord de Joinville, Richard of Devizes. In 1 vol. 5s.	23
Henry of Huntingdon. 5s.	24
Ingulph. 5s.	24
Matthew Paris. 5 vols. 5s. each	25
— of Westminster. 2 vols. 5s. each	25
Roger de Hoveden. 2 vols. 5s. each	25
Six Old English Chronicles. 5s.	25
William of Malmesbury. 5s.	25
✓ Lappenberg's Anglo-Saxon Kings. 2 vols. 3s. 6d. each	11
Miller's Anglo-Saxons. 5s.	30
✓ Pauli's Alfred the Great. 5s.	25
Giraldus Cambrensis' Ireland & Wales. 5s.	24
Thierry's Norman Conquest. 2 vols. 3s. 6d. each	17
James's Richard Cœur de Lion. 2 vols. 3s. 6d. each	10
Chronicles of the Crusades. 5s.	23
Bacon's Henry VII., with Essays. 3s. 6d.	3
Strickland's Queens of England. 6 vols. 5s. ea.	19
— Mary Queen of Scots. 2 vols. 5s. each	19
Guizot's English Revolution. 3s. 6d.	8
Nugent's Memoirs of Hampden. 5s.	19
Memoirs of Colonel Hutchinson. 3s. 6d.	9
Carrel's Counter-Revolution. 3s. 6d.	5
Evelyn's Diary. 4 vols. 5s. each	18
Montagu's Works and Letters. 2 vols. 5s. each	13
Pepys's Diary. 4 vols. 5s. each	18
Jesse's Stuarts. 3 vols. 5s. each	19
— Pretenders. 5s.	19
Lodge's Portraits of Illustrious Personages. 8 vols. 5s. each	28
✓ Coxe's Life of Marlborough. 3 vols. 3s. 6d. ea.	6
— Atlas of Marlborough's Campaigns. 10s. 6d.	6
Maxwell's Life of Wellington. 5s.	33
Victories of Wellington. 5s.	30
Naval and Military Heroes. 6s.	30

History, &c. (continued).

	PAGE
Allen's Naval Battles. 2 vols. 5s. each ...	26
Southey's Life of Nelson. 5s. ...	32
Walton's Lives. 5s. ...	33
Martineau's History of England, 1800-15. 3s. 6d. ...	12
— Thirty Years' Peace, 1815-46. 4 vols. 3s. 6d. each ...	12
Coleridge's Biographia Literaria. 3s. 6d. ...	5
Craik's Pursuit of Knowledge. 5s. ...	27
Boswell's Johnson. 6 vols. 3s. 6d. each ...	4
Burke's Life. 3s. 6d. ...	4
Burns by Lockhart. 3s. 6d. ...	4
Cowper's Life and Letters. 4 v. 3s. 6d. ea. Foster's Life and Letters. 2 vols. 3s. 6d. ea.	6
Locke's Life and Letters. 3s. 6d. ...	7
Pope's Life and Letters. 5s. ...	11
Starling's Noble Deeds of Women. 5s. ...	31
Wesley's Life (Southey). 5s. ...	32
Delome's English Constitution. 3s. 6d. ...	17
Guizot's Represent. Government. 3s. 6d. ...	7
Brand's Popular Antiquities. 3 v. 5s. ea. ...	23
Planché's History of Costume. 5s. ...	47
Clark's Heraldry. 5s. and 15s. ...	44
— Memoirs of Philip de Commines. 2 vols. 3s. 6d. each ...	14
— Duke of Sully. 4 vols. 3s. 6d. each ...	16
James's Louis XIV. 2 vols. 3s. 6d. each ...	10
Michelot's French Revolution. 3s. 6d. ...	12
Mignet's French Revolution. 3s. 6d. ...	12
Smyth's French Revolution. 2 vols. 3s. 6d. each ...	16
Lamartine's Girondists. 3 vols. 3s. 6d. ea. ...	10
— Restoration of the Monarchy. 4 vols. 3s. 6d. each ...	10
— French Revolution (1848). 3s. 6d. ...	10
— Menzel's Germany. 3 vols. 3s. 6d. each ...	12
— Michelet's Life of Luther. 3s. 6d. ...	12
— Goethe's Autobiography. 2 v. 3s. 6d. ea. ...	8
— Goethe, Eckermann's. 3s. 6d. ...	8
— Richter's Autobiography. 3s. 6d. ...	14
Schiller's Thirty Years' War and Revolt of the Netherlands. 2 vols. 3s. 6d. each	15
Schumann's Life and Works. 3s. 6d. ...	16
— Cox's House of Austria. 4 v. 3s. 6d. ea. ...	6
— Hungary, with Life of Kossuth. 3s. 6d. ...	9
Mallet's Scandinavian Antiquities. 5s. ...	24
Thorpe's Scandinavian Tales and Traditions. 5s. ...	25
— History of Russia. 2 vols. 3s. 6d. each ...	15
— Ranke's Servia, Bosnia, &c. 7s. 6d. ...	14
— Latin and Teutonic Nations. 3s. 6d. ...	14
— Gibbon's Roman Empire. 7 v. 3s. 6d. ea. ...	7
— Dyer's History of Pompeii. 7s. 6d. ...	27
— Machiavelli's History of Florence. 3s. 6d. ...	12
— Memoirs of Benvenuto Cellini. 3s. 6d. ...	8
— Michael Angelo and Raffaele. 5s. ...	30
— Vasari's Lives of Painters. 6 vols. 3s. 6d. each ...	17
— Roscoe's Lorenzo di Medici. 3s. 6d. ...	15
— Leo X. 2 vols. 3s. 6d. each ...	15
— Ranke's Lives of the Popes. 3 vols. 3s. 6d. each ...	14
— Nicolini's History of the Jesuits. 5s. ...	30
— Carafas of Maddaloni and Naples under Spanish Dominion. 3s. 6d. ...	5
— Condé's Arabs in Spain. 3 vols. 3s. 6d. ea. Irving's Conquest of Granada and Spain. 3s. 6d. ...	6
— Ockley's History of the Saracens. 3s. 6d. ...	13
— Irving's Mahomet and his Successors. 3s. 6d. ...	9
— Sharpe's History of Egypt. 2 vols. 10s. ...	32

History, &c. (continued).

	PAGE
India, History of. 5s. ...	27
China, History of. 5s. ...	26
Irving's Columbus. 2 vols. 3s. 6d. each ...	9
— Life of Washington. 4 v. 3s. 6d. ea. ...	9
— Biographies. 3s. 6d. ...	9
— Life and Letters. 2 vols. 3s. 6d. each ...	9
Blair's Chronological Tables. 10s. ...	44
Roscoe's Index of Dates. 2 vols. 10s. ...	44
Smyth's Modern History. 2 vols. 7s. ...	16
Schlegel's Modern History. 3s. 6d. ...	15
— Philosophy of History. 3s. 6d. ...	15
Hegel's Philosophy of History. 5s. ...	20
Miller's Philosophy of History. 4 v. 14s. ...	20
Guizot's History of Civilisation. 3 vols. 3s. 6d. each ...	8
Draper's Intellectual Development of Europe. 2 vols. 10s. ...	20
Tennemann's History of Philosophy. 5s. ...	20
Brink's English Literature. 3s. 6d. ...	4
Sismondi's History of Literature of South Europe. 2 vols. 3s. 6d. each ...	16
Schlegel's History of Literature. 3s. 6d. ...	15
Lanzi's History of Painting. 3 v. 10s. 6d. ...	11
Neander's First Planting of Christianity. 2 vols. 3s. 6d. each ...	13
— Church History. 10 vols. 3s. 6d. each ...	13
Ecclesiastical Histories of Bede, 5s. ...	23
Ordericus Vitalis, 4 vols. 5s. each ...	25
Eusebius, 5s.; Socrates, 5s.; Sozomen and Philostorgius, 5s.; Theodoret and Evagrius, 5s. ...	21
See also Greek and Latin Classics and Topography and Travels.	
ITALIAN CLASSICS (Translated).	
Alfieri's Tragedies. 2 vols. 3s. 6d. each ...	3
Ariosto's Orlando Furioso. 2 vols. 5s. each ...	26
Benvenuto Cellini's Memoirs. 3s. 6d. ...	5
Dante, translated by Cary. 3s. 6d. ...	5
— by Wright. 5s. — By Dugdale. 5s. ...	27
Grossi's Marco Visconti. 3s. 6d. ...	39
Lanzi's History of Painting. 3 vols. 3s. 6d. each ...	46
Machiavelli's Works. 3s. 6d. ...	11
Manzoni's I Promessi Sposi. 5s. ...	12
Marco Polo's Travels. 5s. ...	46
Petrarch's Sonnets. 5s. ...	25
Sismondi's Literature of South of Europe. 2 vols. 3s. 6d. each ...	31
Tasso's Jerusalem Delivered. 5s. ...	16
Vasari's Lives of Painters. 6 vols. 3s. 6d. each ...	32
— 3s. 6d. each ...	17
LATIN CLASSICS (Translated).	
Ammianus Marcellinus. 7s. 6d. ...	33
Antoninus (Marcus). 3s. 6d. ...	34
Apuleius, the Golden Ass, &c. 5s. ...	34
Cæsar. 5s. ...	34
Catullus and Tibullus. 5s. ...	34
Cicero. 8 vols. 7s. 5s.; 1, 3s. 6d. ...	36
Dobree's Adversaria. 2 vols. 5s. each ...	39
Horace. 3s. 6d. ...	36
Justin, Cornelius Nepos, and Eutropius. 5s. ...	36
Juvenal, Persius, Sulpicia, and Lucilius. 5s. ...	33
Livy. 4 vols. 5s. each ...	36
Lucan. 5s. ...	37
Lucretius. 5s. ...	37
Martial's Epigrams. 7s. 6d. ...	37
Ovid. 3 vols. 5s. each ...	37

Latin Classics (continued).		PAGE
Plautus. 2 vols. 5s. each	...	37
Pliny's Natural History. 6 vols. 5s. each	...	38
— Letters. 5s. ...	...	38
Propertius. 3s. 6d. ...	...	38
Quintilian's Institutes. 2 vols. 5s. each	...	38
Sallust, Florus, Velleius Paterculus. 5s.	...	38
Seneca de Beneficiis ...	...	38
Strabo. 3 vols. 5s. each	...	38
— Suetonius. 5s. ...	...	38
— Tacitus. 2 vols. 5s. each	...	38
Terence and Phædrus. 5s. ...	...	38
Virgil. 3s. 6d. ...	...	38
MISCELLANEOUS.		
Boethius's Consolation of Philosophy (Anglo-Saxon and English). 5s. ...	...	23
Dyer's Popular Customs. 5s. ...	...	23
Ennemoser's History of Magic. 2 v. 10s. ...	...	21
Gesta Romanorum. 5s. ...	...	24
Gilbart's Banking. 10s. ...	...	43
Knight's Knowledge is Power. 5s. ...	...	42
Redding on Wines. 5s. ...	...	32
Smith's Wealth of Nations. 2 v. 3s. 6d. ea.	...	16
Ure's Cotton Manufactures. 2 vols. 10s. ...	...	43
— Philosophy of Manufactures. 7s. 6d. ...	...	43
NATURAL HISTORY.		
Bechstein's Cage Birds and Sweet's Warblers. 5s. and 7s. 6d. ...	...	26
British Birds, Maudslayi. 2 vols. 10s. and 15s. ...	...	30
Howitt's Seasons. 5s. ...	...	37
Insect Architecture, Rennie. 5s. ...	...	32
Jesse's Dogs. 5s. and 7s. 6d. ...	...	27
Loudon's Naturalist. 5s. ...	...	29
Pickering's Races of Man. 5s. and 7s. 6d. ...	...	31
White's Selborne. 5s. and 7s. 6d. ...	...	33
See also Science and Philosophy.		
SCIENCE and PHILOSOPHY.		
Beckmann's History of Inventions. 2 vols. 3s. 6d. each. ...	...	3
Chalmers on Moral Man. 5s. ...	...	40
Schouw's Earth, Plants, and Man. 5s. ...	...	42
Carpenter's Zoology. 2 vols. 6s. each. ...	...	40
Kirby on Animals. 2 vols. 5s. each. ...	...	40
Agassiz's Comparative Physiology. 5s. ...	...	40
Carpenter's Animal Physiology. 6s. ...	...	40
— Vegetable Physiology and Botany. 6s. ...	...	40
Roget's Animal and Vegetable Physiology. 2 vols. 6s. each ...	...	40
Bell on the Hand. 5s. ...	...	40
Brown's Geology. 2 vols. 6s. each ...	...	41
Buckland's Geology and Mineralogy. 2 vols. 15s. ...	...	40
Mantell's Geological Works. 6 vols. 5s., 6s., or 7s. 6d. each. ...	...	42
Pye Smith's Geology. 5s. ...	...	42
King's Natural History of Precious Gems, Stones, and Metals. 2 v. 6s. ea.	...	28
Prout on Chemistry. 5s. ...	...	40
Stockhardt's Principles of Chemistry. 5s. ...	...	43
Bolley's Technical Analysis. 5s. ...	...	40
Handbook of Domestic Medicine. 5s. ...	...	45
Chevreul on Colour. 5s. and 7s. 6d. ...	...	41
Joyce's Arts and Sciences. 3s. 6d. ...	...	41
— Scientific Dialogues. 5s. ...	...	41
Humboldt's Cosmos. 5 v. 4s. 3s. 6d.; 1, 5s. ...	...	41
— Views of Nature. 5s. ...	...	41
Hunt's Poetry of the Sciences. 5s. ...	...	41
Whewell's Astronomy and General Physics. 3s. 6d. ...	...	40
Carpenter's Mechanical Philosophy, Horology, and Astronomy. 5s. ...	...	40
Science, &c. (continued).		PAGE
Hogg's Natural Philosophy. 5s. ...	...	41
Hind's Astronomy. 3s. 6d. ...	...	41
Lilly's Astrology. 5s. ...	...	42
Bax's Manual of Philosophy ...	...	20
Comte's Philosophy of the Sciences. 5s. ...	...	20
Bacon's Novum Organum and Advancement of Learning. 5s. ...	...	20
Devey's Logic. 5s. ...	...	20
Draper's Intellectual Development of Europe. 2 vols. 10s. ...	...	20
Kant's Critique of Pure Reason. 5s. ...	...	20
— Prolegomena. 5s. ...	...	20
Locke's Philosophical Works. 2 vols. 3s. 6d. each ...	...	11
Montesquieu's Spirit of Laws. 2 vols. 3s. 6d. each ...	...	13
Schlegel's Philosophy of Life. 3s. 6d. ...	...	15
Spinoza's Works. 2 vols. 5s. each. ...	...	20
Tenneman's History of Philosophy. 5s. ...	...	20
Philosophy of History. See 'HISTORY.'		
SPANISH and PORTUGUESE CLASSICS—(Translated).		
Camões's Lusiad. 3s. 6d. ...	...	5
Cervantes's Galatea. 3s. 6d. ...	...	5
— Exemplary Novels. 3s. 6d. ...	...	5
Don Quixote. 2 vols. 3s. 6d. ...	...	5
Condé's Arabs in Spain. 3 v. 3s. 6d. ea.	...	6
THEOLOGY.		
Bleek's Old Testament. 2 vols. 5s. each	...	21
Butler's Analogy and Sermons. 3s. 6d. ...	...	5
Chillingworth's Religion of Protestants. 3s. 6d. ...	...	21
Gregory's Evidences. 3s. 6d. ...	...	8
Hall's (Robert) Works. 3s. 6d. ...	...	9
Hardwick on the Articles. 5s. ...	...	21
Henry on the Psalms. 5s. ...	...	21
Luther's Table-Talk. 3s. 6d. ...	...	11
Neander's Christian Dogmas. 2 vols. 3s. 6d. each ...	...	13
— Christian Life. 3s. 6d. ...	...	13
— Life of Christ. 3s. 6d. ...	...	13
New Testament—Greek, 3s. 6d.; with Lexicon, 5s. ...	...	39
Pearson on the Creed. 5s. ...	...	21
Philo-Judeus's Works. 4 vols. 5s. each	...	21
Sturm's Communings. 3s. 6d. ...	...	16
Taylor's Living and Dying. 3s. 6d. ...	...	17
Wheatley on the Common Prayer. 3s. 6d. ...	...	17
Wieseler's Synopsis of Gospels. 5s. ...	...	22
See also History.		
TOPOGRAPHY and TRAVELS.		
Athens, Stuart and Revett's. 5s. ...	...	32
Pompeii, Dyer's. 7s. 6d. ...	...	27
Rome, Dyer's. 5s. ...	...	27
Rome. 2 vols. 5s. each. ...	...	32
Nineveh, Bonomi's. 5s. ...	...	26
Kitto's Scripture Lands. 5s. and 7s. 6d. ...	...	28
Palestine, Early Travels in. 5s. ...	...	23
Egypt, Edom, and Holy Land, Lindsay's. 5s. ...	...	27
— Ethiopia and Sinai, Lepsius's. 5s. ...	...	24
— Sharpe's History of. 2 vols. 5s. each	...	32
India (Historical and Descriptive). 5s. ...	...	27
China, Ava, Siam, &c. 5s. ...	...	26
Marco Polo's Travels. 5s. ...	...	25
Humboldt's Travels in America. 3 vols. 5s. each ...	...	41
Modern Geography. 3s. 6d., 6s., and 7s. 6d. ...	...	31
Strabo's Geography. 3 vols. 5s. each. ...	...	38
Classical Geography, Atlas. 7s. 6d. ...	...	34

LONDON:

Printed by STRANGEWAYS & SONS, Tower Street, Cambridge Circus.

